

NCATE - Department of Art – Concordia University Nebraska

- I. ART 161 – VISUAL STUDIES
(see pg. 12, *Suggested Schedule for First Year Students*, Concordia University, Nebraska Dept. of Art Handbook)
 - A. Added to curriculum to introduce incoming freshmen to aesthetics and critical theory
 - B. Fulfills writing component of general education assessment
- II. ART 489 – PORTFOLIO
(see pg. 24, *BFA-Art Education Five Year Plan*, Concordia University, Nebraska Dept. of Art Handbook)
 - A. Required course for all art majors
 - B. Prepares students to enter the work force
 - C. Senior exhibit review as a component of this course. It provides the student and department with an assessment of proficiency – mirrors foundation portfolio review
- III. ART 499 – SENIOR THESIS
(see pg. 24, *BFA-Art Education Five Year Plan*, Concordia University, Nebraska Dept. of Art Handbook)
A capstone experience for BFA Art Education majors
- IV. FOUNDATIONS PORTFOLIO REVIEW
(see pg. 27, *Foundations Portfolio Review*, Concordia University, Nebraska Dept. of Art Handbook)
 - A. Developmental evaluation tool that takes place in the second semester of the second year for all art majors
 - B. Also serves as gateway experience into BFA programs
- V. STUDENT ART EXHIBITIONS
(see pg. 27, *What is the Foundations Portfolio Review?*, Concordia University, Nebraska Dept. of Art Handbook)
 - A. Currently developing senior exit review that mirrors foundations review
 - B. Will take place in semester prior to graduation
- VI. ANNUAL STUDENT ART EXHIBITION
(see pg. 32, *Annual Student Art Exhibitions*, Concordia University, Nebraska Dept. of Art Handbook)
 - A. Serves as an annual means of evaluating mastery
 - B. Faculty assesses work as juries
- VII. HONORS SENIOR THESIS EXHIBITION
(see pg. 24, *BFA-Art Education Five Year Plan*, Concordia University, Nebraska Dept. of Art Handbook)
Capstone experience