

CONCORDIA UNIVERSITY NEBRASKA  
DEPARTMENT of ART HANDBOOK 2010



### Art Faculty Introduction and Contact Listing

The faculty of the Department of Art is a team of dedicated instructors and practicing artists, most of whom have earned terminal degrees in their respective disciplines. Art students gain excellent benefits from the faculty's diversity in the procedure and philosophies of art that are unified with Christian faith.

Full-time Faculty	Office	Office Phone	Email
James Bockelman	Brommer 105	643.7490	James.Bockelman@cune.edu
Seth Boggs	Brommer 207	643.7462	Seth.Boggs@cune.edu
Philip Perschbacher	Brommer 109	643.7453	Philip.Perschbacher@cune.edu
Donald Robson	Brommer 107	643.7498	Don.Robson@cune.edu
Lynn Soloway	Brommer 211	643.7435	Lynn.Soloway@cune.edu

#### Full-Time Staff

Mark Anschutz	Brommer 012	643.7431	Mark.Anschutz@cune.edu
Kay Rohren	Brommer 104	643.7202	Kay.Rohren@cune.edu

#### Adjunct Faculty

Jennifer Bockelman	Brommer 116		Jennifer.Bockelman@cune.edu
Suzanne Holzworth	Brommer 116		Suzanne.Holzworth@cune.edu
Bradley Peters	Jesse Hall 027	643.7348	Bradley.Peters@cune.edu
Mary Springer	Brommer 116		Mary.Springer@cune.edu
William Wolfram	Brommer 111b	643.7499	William.Wolfram@cune.edu

## **The Department of Art Student Handbook**

This handbook has been created as a guide of basic information for all students enrolled in courses within Department of Art. It offers direction which will help students to be responsible for tracking their own academic program requirements. Students are encouraged to work with their academic advisors to assist in following the correct sequence of courses throughout academic studies at Concordia. In addition to academic planning, the handbook consists of departmental policies, as well as, pertinent information regarding the use and care of the Brommer Art Center facility.

The Department of Art reserves the right to update and adapt information in this handbook as deemed necessary. If there are any questions regarding the handbook content, please contact the chairman of the Department of Art, Professor Donald Robson at 7498.

## **Department of Art Mission Statement**

Our mission is to influence the church and society through the visual arts.

### **Values**

- Stewardship of God's gifts
- Tradition and innovation
- Excellence in process and product
- Service, partnerships, and persistence
- Freedom of inquiry tempered with responsibility
- A learning environment that fosters personal growth and professionalism

Our vision is to be the premier Christian visual arts learning community in the Midwest by 2014.

## Stewardship and Studio Ethics

Our department strives to prepare students for life in the professional sector. It is our goal, to create a climate that emulates the workplace. We study and create work in a community environment. Therefore, we ask that all members of the community demonstrate respect for one another in all aspects of public behavior. Altering or tampering with another student's work in any way is strictly prohibited. If you observe any neglect, willful destruction, misuse, or stealing we expect you to take appropriate steps to safeguard one another and university property. If someone is not enrolled in an art course the use of the Brommer Art Center, its supplies, equipment, and studios requires prior permission of the area instructor. If a student has not been trained and approved by a faculty member to work on our equipment, he/she is not allowed to utilize the equipment. The Department of Art is not responsible for lost or damaged work.

## Dress Code

A dress code for studios and laboratories has been established for both safety and professional reasons. The following attire is unacceptable within our building:

- low, hip-riding pants or jeans
- hats
- sweatpants or athletic clothing (work out apparel)
- clothing made from flimsy or see-through material
- pajamas
- T-shirts printed with inappropriate with phrases or imagery, particularly displaying occult, drug, alcohol, or sexual references
- shirts where the neck or armholes expose the torso
- exposed underwear
- spaghetti-strapped, halter, tank tops or dresses
- midriff-baring or back-bearing tops
- miniskirts or short shorts
- open-toed shoes /sandals (safety issue)

## Cell Phone and Personal Music Players

Music and other noise can prove to be a major distraction to people engaged in concentrated work. Out of respect for the wide variety of noise type and noise levels tolerated by individuals, our studios and laboratories are cell phone free areas. Students may use their phones in the hallways or lobbies. If an important call is expected during the class period, the student must step outside of the class to take his/her call. Alert your instructor if an emergency call is imminent.

Similarly, students should utilize personal music players with headphones when working in the labs outside of scheduled course times. Please keep distracting conversation to a minimum. Students should leave the studio or computer lab to have extended conversations with other students. Your instructors reserve the right to determine what music will be played during a class period, if they choose to play music at all.

## Stewardship and Studio Ethics, Continued

### Plagiarism

We work in a profession which is dependent upon and protective of the originality and authorship of ideas and final creations. The direct copying of another artist's work in terms of its execution, style, form, and/or approach is illegal and unethical, and will not be tolerated in the Department of Art or in your professional lives. Although artists often draw inspiration and guidance from the work of other artists, we must make every effort to scrutinize our own work to ensure we have not intentionally or unintentionally taken a significant portion of another's work and passed it off as our own. Any act of plagiarism either in visual or written work will result in consequences deemed appropriate by the individual instructor.

### Attendance Policy

Class attendance is mandatory unless illness, serious family emergencies, or excused university events cause an unavoidable absence. If your unexcused absences exceed the number of class periods per week, your course grade will be lowered by one letter. For example, if your class meets twice a week and your unexcused absences total three, then your grade will be lowered. If your unexcused absences total six, then your grade will be lowered by another letter, and so on.

If students are excused for college-sponsored activities, they must make arrangements with the instructor for assignments before the day they are absent. When an absence is anticipated, an email notation for the absence must be sent to the instructor before the period that will be missed. When something unexpected occurs and a student is unable to attend a class, s/he must contact the instructor by e-mail before the beginning of that specific class time. Absences cannot be excused after a class period has elapsed.

Students, regardless of absences, are responsible for fulfilling all expectations within their current course work.

## The Brommer Art Center

In addition to the studio etiquette outlined above, the Department of Art is proud of its facility and the faculty has gone to great lengths to ensure that the various rooms within the building are discipline specific. Because of our limited space, we place high value on organization and keeping these spaces functional. Lockers have been provided for students to use as personal storage for their art supplies. They are located in three areas: on the lower level in the joint student studio, the first level near the drawing studio, and on the second level in the illustration studio. All students must clean their classroom spaces after each session of work. Artwork should not be left in the halls or the classrooms unless the work was created for a course and is being exhibited for critique. By the last date of each semester, all personal artwork, supplies, and equipment must be removed from the Brommer Art Center. The Department of Art reserves the right to dispose of anything that remains after this date.

## Brommer Art Center Hours

The university expects students to work three hours a week for every credit hour registered. This includes both class time and homework. For example, a three credit hour course will require students to spend a minimum of nine hours each week total, both in class and out of class.

To promote student dedication to creative activity outside of scheduled class periods, the Brommer Art Center is open until 1 AM most weekdays of the school year, excluding break periods scheduled by the university.

During the hours noted below, Brommer Art Center will be open via card access. Department of Art student monitors will oversee the building during scheduled evening hours.

Brommer Art Center hours:

Monday – Thursday 7:30 AM – 9:00 PM (card access until 1:00 AM)

Friday 7:30 AM – 9:00 PM (building is closed after 9:00 PM, no card access after 9:00 PM)

Saturday 10:00 AM – 6:00 PM (building is closed after 6:00 PM, no card access after 6:00 PM)

Sunday 11:00 AM – 9:00 PM (card access until 1:00 AM)

## Specialized Work Rooms and Equipment in the Brommer Art Center

Throughout the Brommer Art Center, a number of rooms have been retrofitted for specific art related tasks. Among these include areas designated for mat cutting, documenting art work, and spray fixing art. These spaces are shared by the art community. For the sake of other people, please follow the general guidelines when accessing these work rooms:

- Clean all equipment when you are finished.
- Discard excess paper and board trimmings in any of the paper/board recycling receptacles in Brommer.
- Return equipment to its original location after you are finished.
- Remove personal items as these are not storage spaces for any equipment other than what is currently being used in the room.
- Leave these areas in the same condition that you found them: clean, tidy, ready for use.

### Mat Cutting Areas

A variety of different areas are provided throughout the Brommer Art Center specifically for the purposes mat and paper trimming. A guillotine paper cutter is available to use anytime in Brommer 123. In addition, a matt cutting table and a guillotine paper cutter is located with open access in Brommer 210. The mat blade must be checked out from Ms. Rohren in the main art office, Brommer 104.

There is limited access within the Lillich Design Studio, inside the computer lab, to a large, self-healing mat-covered table and via the thicker-capacity guillotine cutter. Access to this space is only granted by prior permission from Professor Boggs.

#### Guidelines for Mat Cutting

- Do not leave any additional mat boards, blades, or other personal supplies/equipment in these areas. These are not storage spaces for any equipment other than what is currently being matted or trimmed.
- Discard all used/dull blades in the red sharps containers located in selected rooms.
- Unless supplied as part of the particular equipment located in these areas, students need to provide their own cutting tools, blades, and rulers/cutting guides.

### Spray Booth

Sprayed materials (paint, varnish, fixatives, glues) must be sprayed only in the spray booth located in the main hallway in the lower level. Any spraying that requires a location larger than the spray booth itself must be done outside of the building along the east wall of Brommer Art Center within the outdoor sculpture pavilion. Always place a piece of protective cardboard under and against the wall when spraying projects outside. Protect any surface from over-spray.

## Specialized Work Rooms and Equipment in the Brommer Art Center, Continued

### Photographic and Projected Imaging Studio Space

The photographic documentation studio is located in the Brommer Art Center room 111 and is outfitted with controlled lighting and seamless photographic background equipment. This studio is also equipped with several means for projecting imagery onto suitable surfaces such as paper, illustration board, wood, stretched canvases, and other materials.

Department of Art assistants and night monitors will be trained in using the photographic, projection, lighting, and background equipment within this room to help you attain good photographic documentation of your work. Please speak with an art assistant or an art faculty member to gain access to this room, to request photographic assistance, and to schedule times to fulfill either request.

The Department of Art maintains very high quality digital cameras designated for use with the photographic equipment available in this room. These cameras are unavailable for general checkout or for student use outside of this designated studio space. They are also reserved for use only by trained art assistants and Department of Art faculty members. Please note: Many students within the Department of Art will request photographic assistance for portfolio preparation in the mid-to-late portion of the fall and spring semesters. Plan your photographic needs ahead of these busy, densely scheduled periods.

### Student Studio Spaces

On a limited basis, several studio spaces are available for the production of art within the Brommer Art Center for advanced students enrolled in a degree program in art. Department of Art studio spaces are shared workplaces, assigned to groups of two or more students per semester. The Department of Art faculty retains access rights to these studio spaces. While these studios are established as somewhat more private spaces than other rooms in Brommer Art Center, they are not considered privately-owned student spaces. Students assigned to these spaces should review the appropriateness of items stored and displayed within these rooms in light of the fact that the spaces are public, not private spaces. Department of Art studio spaces are to remain easily navigable and tidy at all times. All doors and windows within these spaces must be entirely clear of obstructions.

Preference for studio space assignment is given to studio and art education majors. However, the following reasons may be also appropriate for an assigned studio: students focusing on semester-long development of work for senior exhibition, students engaged in upper-level study, students with a proven record of excellent, independent work, students enrolled in a minimum of two advanced studio classes.

To request a studio space, students must submit a typed application which states the following information:

- Your name
- Your credit level/year of college
- Your art degree program and area of emphasis within that program (if applicable)
- A list of courses in which you will be enrolled during the semester space is requested
- A statement of purpose outlining your need for studio space



## Specialized Work Rooms and Equipment in the Brommer Art Center, Continued

### Bulletin Boards

Bulletin Boards are one of the art department's ways of communication. The boards hold notices of department announcements, gallery schedules, and campus events information. Notices are usually posted on the tectum boards near the main entrance of the art building and on the bulletin boards near the computer labs. No other walls or doors may have posted information/notices unless permitted by the Department of Art faculty members.

### Tool Checkout

Tools available for checkout are kept in a closet within the woodshop on the lower level of the Brommer Art Center. Any item from the tool closet must be recorded on the Tool Checkout Sheet posted on the door. To checkout a item, you must write your name, an accurate description of the item borrowed, checkout time, and the time it was returned. Please return the tools promptly, as soon as you are finished working.

### Digital Camera Checkout

In order to facilitate some of the photographic needs of our students, the Department of Art has a small collection of digital camera equipment available for use by art majors. All available camera equipment (camera bodies, lenses, flash units, tripods, camera bags, connecting cables, power supplies, batteries, media cards, media card readers) is currently stored in Kay Rohren's office (Brommer 104) and must be returned there at the end of a checkout period. If Kay Rohren is unable to personally release equipment to you, any other department faculty member is also permitted to do so.

This equipment is made available primarily for the short-term checkout of exactly one hour of use. Longer-term checkout requests must be reviewed, approved, and signed by a Department of Art faculty member at least 24 hours before equipment is needed. Without a checkout form endorsed by a faculty member in advance of the desired checkout time, equipment will only be loaned for a period of one hour.

At time of checkout, you will be asked to leave some form of photo ID and to fill out a sign-out sheet for the particular equipment that you are checking out. You will then be assigned a return time.

Despite any temptations to do so, do not loan equipment you have personally checked out to any other students during your checkout period. The cost of repairing or replacing any equipment damaged or lost during a checkout period will be assessed to the individual who originally requested the equipment.

After using a camera, delete all remaining images from any media cards before returning equipment to Kay Rohren's office. In Kay Rohren's absence, please meet with the faculty member who facilitated the check out when you return the equipment.

## Specialized Work Rooms and Equipment in the Brommer Art Center, Continued

### Computer Laboratory Etiquette

Computers are delicate pieces of equipment and must be used in a careful and professional manner. In keeping with this protective mindset, no food or drink is permitted within the computer laboratory.

The computer laboratory is only to be used by art students registered for computer-related courses. Students who are not working on the computers are not allowed to loiter in the room.

Do not sit on the tables, do not touch the glass on the monitors or scanners, and do not move any equipment from its position on or under the laboratory tables. Return the chair, keyboard, and mouse neatly to appropriate positions whenever you are finished working.

Department of Art computers are made available for student use for two primary reasons:

- Successful completion of course work
- Conducting research connected with course work

These computers have not been supplied for any of the following purposes:

- Personal entertainment
- Private, personal correspondence
- Composing documents intended for use in courses other than Department of Art courses
- Self-initiated and/or client-directed projects, particularly for pay

Students who are seen engaging in any of these activities by Department of Art instructors will, at least, be asked to immediately cease working and may be asked to leave the lab if they persist in these activities. It may be necessary to schedule working time around periods of heavy computer usage in the lab. Department of Art instructors will not accept the excuse that “all the computers were full” as a reason for having no work or very little work accomplished on course projects.

If you are working in the lab as part of a course time scheduled by the Department of Art, no personal music player use or music played through individual computers is allowed, with or without headphones. In order to promote succinct and immediate communication between students and instructors, we ask that your ears remain clear of all obstructions!

## Specialized Work Rooms and Equipment in the Brommer Art Center, Continued

### Digital Printing and Print Pick-Up

On the upper floor of the Brommer Art Center, located within the main computer laboratory (Brommer 205), is the Lillich Design Studio which houses all of our color output devices as well as computers reserved for practicum work experience.

Black and white digital laser printing is available via all computers in both the main computer lab and the Lillich Design Studio. Student prints are to be directed to the Art HP5200 printer located within the main computer lab. Students are asked to record the number of printed pages they generate on this printer's form(s) supplied next to it.

Due to the technical complexity involved in using the digital print management system that controls Department of Art color printing, color outputs are generated only by members of our paid printing staff.

Color printing may be ordered by Department of Art students and faculty via print request forms supplied next to the entryway door for the Lillich Design Studio. Forms should be submitted in the drop box provided in this same location. See specific instructions for print job submission listed on or near this drop box.

E-mail and other contact information must be supplied on these printing forms to ensure that you can receive notification of when your print job is ready for pick-up. A safe estimate on our average turnaround time for color printing is at least 36 hours from the point of order drop-off before checking on job status.

We only accept the following forms of payment for print orders:

- Brommer printing coupons (available for purchase in \$10 and \$20 denominations from Professor Boggs or Professor Soloway)
- Personal check made out to the "Concordia University Department of Art"
- Cash purchases (Exact change / exact purchase amount is greatly appreciated. Printing assistants and ConcorDesign studio members will have only limited funds with which to make change.)

We are currently able to sustain approximately 18 hours of printing time in the department, which may prove limited in periods of especially heavy printing demand. Designated hours when printed jobs can be picked up will be posted on the door of the Lillich Design Studio. No other hours will be available. Plan carefully and accordingly around this fact. Check hours of print drop-off and pick-up carefully at the beginning of each semester as staffing varies widely from semester to semester. Do not fall into the trap of simply assuming printed materials will be available within the hour before you are expected to attend the course for which the materials have been created. Doing so will only set you up for disappointment and the inability to deliver a printed project by its assigned deadline.

If the door to the Lillich Design Studio is closed, the studio itself is also considered closed. We ask that you are respectful of the art assistants' personal time. Do not attempt to establish printing requests with them when they are not on call. Assistants will not have key or password access to the equipment in order to engage any equipment during hours other than those posted as printing/print pick-up times.

Contact Professor Boggs (643.7462 or [seth.boggs@cune.edu](mailto:seth.boggs@cune.edu)) to attain a copy of the Lillich Studio price list for printing, scanning, and other imaging services offered. Contact him with any concerns related to printing staff, services, availability, quality, or customer service.

## Department of Art Advising

Art students are directly responsible for their educational decisions and course selections related to obtaining a degree in art. Full-time art faculty serve as advisors to help students in scheduling classes, making program selections, and tracking academic progress. Additionally, faculty advisors interpret pertinent academic policies, assist in registration procedures when necessary, help students with course selections to meet educational requirements and goals, and consult with students regarding portfolio reviews and acceptance into a BFA program. Students should visit with their advisors each semester to discuss and review their program plans. Before the meeting, students should review their degree evaluation and select courses for the next semester.

All art majors should select an academic advisor from the art faculty during his/her first year by completing a Change of Advisor form obtained from the Department Administrative Assistant located in Brommer 104. Transfer students will be assigned an advisor during registration.

Transfer students can designate only fifteen hours of transferred course work to any of the four art degree programs at Concordia. It may be necessary for a member of the art faculty to review a portfolio of student work in order to evaluate whether course credits qualify for transfer into our degree programs. Courses completed with a grade of D or lower will automatically be considered non-transferable toward fulfilling specific art course requirements for any art major or minor.

## Suggested Schedule for First Year Art Students

During the summer prior to August enrollment, incoming first year students are assigned advisors, who are not members of the art faculty, to help them plan their first semester course of study. As a result, students who are already interested in pursuing an art degree may require art course recommendations which are more specific than the general first year advisors are able to provide.

During the first semester of their first year, students interested in becoming an art major must enroll in the following courses:

- ☐ Art 103 (3) Drawing I
- ☐ Art 145 (3) Digital Imaging
- ☐ Art 203 (3) Two-Dimensional Design

Students entering the second semester of their first year should enroll in these courses:

- ☐ Art 205 (3) Three-Dimensional Design
- ☐ Art 213 (3) Drawing II
  
- ☐ Art 161 Visual Studies (1 credit hour) may be taken in either semester during their first year.

During the second semester of their first year, students specifically interested in the graphic design program must enroll in Art 190-Introduction to Graphic Design. Each of these courses serve as key prerequisites for the majority of advanced courses offered by the Department of Art and must be taken early in a student's degree study in order to ensure enrollment.

## Department of Art Advising, Continued

### Department of Art Degree Programs

Concordia offers four areas of study leading to four areas of specialization: these are art education, ecclesiastical art, studio art, graphic design.

- The art education program prepares students to teach art at the elementary and/or secondary levels and equips them to be leaders in the classroom, in the congregation and in the community. Concordia offers a B.S. and a B.F.A. in art education.
- The ecclesiastical art program provides training in artistic craft with a theological foundation. Coursework involves study in art and theology. The department offers a B.A. in ecclesiastical art.
- The studio art program prepares students seeking to apply to graduate school in studio art. This degree also provides a quality foundation for students pursuing careers as fine artists or in related fields such as museum work or post-secondary teaching. Concordia offers a B.A. and a B.F.A. in studio art.
- The graphic design program prepares students for a career or further study in the field of graphic design involving skills in conceptualization, visualization, communication, layout, illustration, typography, and digital imaging. Concordia offers a B.A. and a B.F.A. in graphic design.

### Degrees in Art at Concordia University–Nebraska

The Department of Art offers the following degree programs in art:

- I. Bachelor of Fine Arts in studio art
- II. Bachelor of Fine Arts in art education
- III. Bachelor of Fine Arts in graphic design
- VI. Bachelor of Science in art education
- V. Bachelor of Arts in graphic design
- VI. Bachelor of Arts in studio art
- VII. Bachelor of Arts Administration
- VIII. Bachelor of Arts in ecclesiastical arts

In addition, Concordia offers various minors and concentrations in art education and graphic design.

## Foundation Requirements for the BA, BS, and BFA Degrees in Art

All students completing one of the art majors listed above must complete the foundations sequence. In addition to studio courses, four courses in art history and theory are required for all art majors. To track your sequence of art courses, it will be helpful to check off completed courses in this handbook. These courses are:

### I. Required Foundation Studio Courses

- ☐ Art 103 (3) Drawing I
- ☐ Art 145 (3) Digital Imaging
- ☐ Art 203 (3) Two-Dimensional Design
- ☐ Art 205 (3) Three-Dimensional Design
- ☐ Art 213 (3) Drawing II
- ☐ Art 214 (3) Drawing III
- ☐ Art 215 (3) Drawing IV

### II. Required Foundation Art History and Theory

- ☐ Art 161 (1) Visual Studies
- ☐ Art 271 (3) Art History I
- ☐ Art 272 (3) Art History II
- ☐ Art 273 (3) Art History III

**Total hours** (31)

#### Please note:

Students majoring in graphic design will take an additional 2 hour course, Art 195 – History of Graphic Design. Students in the Bachelor of Fine Arts degrees in studio and art education are required to take 6 hours of art theory. This 2 hour course, Art 370 – Studies in Art is to be repeated three times for a total of 6 hours.

**Degrees Offered (Continued)****I. Bachelor of Fine Arts in Studio (75 hours)**

- ☐ Art 223 (3) Watercolor
- ☐ Art 235 (3) Basic Photography
- ☐ Art 243 (3) Ceramics
- ☐ Art 315 (3) Printmaking
- ☐ Art 325 (3) Painting
- ☐ Art 345 (3) Sculpture
- ☐ Art 425 (3) Collage/Mixed Media
- ☐ Art 499 (1) Honors Study-Student Show
- ☐ Art 489 (2) Portfolio
- ☐ 9 hours of advanced study in one studio area
- ☐ Art electives bringing the total to 75 hours

**II. Bachelor of Fine Arts in Art Education (75 hours)**

- ☐ Art 190 (3) Introduction to Graphic Design
- ☐ Art 223 (3) Watercolor
- ☐ Art 235 (3) Basic Photography
- ☐ Art 243 (3) Ceramics
- ☐ Art 301 (2) Elementary Art Education
- ☐ Art 315 (3) Printmaking
- ☐ Art 325 (3) Painting
- ☐ Art 345 (3) Sculpture
- ☐ Educ 377 (2) Secondary Art Education
- ☐ Art 425 (3) Collage/Mixed Media
- ☐ Art 499 (1) Honors Study-Student Show
- ☐ Art 489 (2) Portfolio
- ☐ 9 hours of advanced study in one studio area
- ☐ Art electives bringing the total to 75 hours

Note: The BFA in art education also requires the professional education courses and K–12 student teaching prescriptions of the BS degree in art education.

**Degrees Offered (Continued)****III. Bachelor of Fine Arts in Graphic Design (81 hours)**

- ☐ Art 190 (3) Introduction to Graphic Design
- ☐ Art 195 (2) History of Graphic Design
- ☐ Art 280 (3) Typography
- ☐ Art 303 (3) Layout and Design
- ☐ Art 320 (3) Digital Drawing
- ☐ Art 351 (3) Illustration I
- ☐ Art 352 (3) Illustration II
- ☐ Art 365 (3) Interactive Design
- ☐ Art 403 (3) Advanced Layout and Design
- ☐ Art 407 (3) Advanced Graphic Design
- ☐ Art 451 (3) Illustration III
- ☐ Art 452 (3) Illustration IV
- ☐ Art 490 (3) Senior Design Studio
- ☐ Art 489 (2) Portfolio
- ☐ Art 499 (1) Honors Senior Thesis Exhibition
- ☐ 3 courses (9) selected from the following electives
  - Art 223 (3) Watercolor
  - Art 235 (3) Photography
  - Art 243 (3) Ceramics
  - Art 315 (3) Printmaking
  - Art 325 (3) Painting
  - Art 345 (3) Sculpture
  - Art 425 (3) Collage/Mixed Media
- ☐ 1 course (3) selected from the following electives
  - CTA 241 (3) Mass Media Survey
  - Art 224 (3) Advanced Watercolor
  - Art 353 (3) Graphic Design Studio
  - Art 390 (3) Graphic Design Internship
  - Art 495 (3) Graphic Design Practicum
  - Art 399 (3) Independent Study



## Art Degrees Offered

### VI. Bachelor of Science in K–12 Art Education (54 hours)

- ☐ Art 190 (3) Introduction to Graphic Design
- ☐ Art 223 (3) Watercolor
- ☐ Art 235 (3) Photography
- ☐ Art 243 (3) Ceramics
- ☐ Art 301 (2) Elementary Art Education
- ☐ Art 315 (3) Printmaking
- ☐ Art 325 (3) Painting
- ☐ Art 345 (3) Sculpture
- ☐ Art 425 (3) Collage/Mixed Media
- ☐ Ed 377 (3) Secondary Art Education
- ☐ Art 489 (2) Portfolio
- ☐ Art electives (3 credits)

Note: K–12 endorsements require student teaching at both the elementary and secondary levels.

### V. Bachelor of Arts in Graphic Design (65 hours)

- ☐ Art 190 (3) Introduction to Graphic Design
- ☐ Art 195 (2) History of Graphic Design
- ☐ Art 280 (3) Typography
- ☐ Art 303 (3) Layout and Design
- ☐ Art 351 (3) Illustration I
- ☐ Art 365 (2) Interactive Design
- ☐ Art 403 (3) Advanced Layout and Design
- ☐ Art 352 (3) Illustration II
- ☐ Art 489 (2) Portfolio
- ☐ 2 courses (6) selected from the following studio electives
  - Art 223 (3) Watercolor
  - Art 235 (3) Photography
  - Art 243 (3) Ceramics
  - Art 315 (3) Printmaking
  - Art 325 (3) Painting
  - Art 345 (3) Sculpture
  - Art 425 (3) Collage/Mixed Media

**Art Degrees Offered, Continued****VI. Bachelor of Arts in Studio (54 hours)**

- ☐ Art 223 (3) Watercolor
- ☐ Art 235 (3) Photography
- ☐ Art 243 (3) Ceramics
- ☐ Art 301 (2) Elementary Art Education
- ☐ Art 315 (3) Printmaking
- ☐ Art 325 (3) Painting
- ☐ Art 345 (3) Sculpture
- ☐ Art 425 (3) Collage/Mixed Media
- ☐ Art 489 (2) Portfolio
- ☐ Art Electives (6)

**VII. Bachelor of Arts in Arts Administration (69 hours)**

- ☐ Bus 121
- ☐ Bus 261
- ☐ Bus 300
- ☐ Bus 371
- ☐ Bus 400
- ☐ Bus 357
- or Bus 443
- ☐ CTA 385
- ☐ CTA 499
- ☐ CTA 301
- ☐ Econ 102
- ☐ Math 122
- ☐ Choose 36 hours (with a minimum of 5-6 hours in a minimum of 4 tracks) from:
  - Track 1 Art History and Theory track: Art-195, 260, 271, 272, 273, 370.
  - Track 2 Studio Art track: Art-145, 190, 203, 205.
  - Track 3 Literature and Writing track: ENG-select from upper level literature or writing courses.
  - Track 4 Music track: Mu-101, 102, 103, 211, 212, 213, 331, 334, 355.
  - Track 5 Theatre track: CTA-152, 153, 231, 232, 233, 299, 373, 399.

**Art Degrees Offered, Continued****VIII. Bachelor of Arts in Ecclesiastical Arts (39 hours)**

- ☐ Art 103 (3) Drawing I
- ☐ Art 145 (3) Digital Imaging
- ☐ Art 203 (3) Two-Dimensional Design
- ☐ Art 205 (3) Three-Dimensional Design
- ☐ Art 260 (3) The Christian Faith in Art and Architecture
- ☐ Art 375 (3) Ecclesiastical Art Studio
- ☐ Art 377 (3) Ecclesiastical Art Internship
- ☐ Theo382 (3) Theology of Corporate Worship
- ☐ 2 courses (6) from the following art history
  - Art 271 (3) Art History I
  - Art 272 (3) Art History II
  - Art 273 (3) Art History III
  
- ☐ 1 course (3) theological interpretation
  - Theo 251 (3) Interpretation of Selected Pauline Epistle
  - Theo 252 (3) Interpretation of the Gospel
  
- ☐ 2 courses (6) from the following art electives:
  - Art 190 (3) Introduction to Graphic Design
  - Art 223 (3) Watercolor
  - Art 235 (3) Photography
  - Art 243 (3) Ceramics
  - Art 315 (3) Printmaking
  - Art 325 (3) Painting
  - Art 345 (3) Sculpture
  - Art 425 (3) Collage/Mixed Media

ART

BA GRAPHIC DESIGN (65 Credit Hours)

FALL TERM			SPRING TERM		
YEAR 1			YEAR 1		
ART 103	(3)	Drawing I	ART 205	(3)	3 D Design
ART 203	(3)	2 D Design	ART 213	(3)	Drawing II
ART 145	(3)	Digital Imaging	ART 190	(3)	Intro Graphic Design
ART 161	(1)	Visual Studies			
	10	Credit Hours		09	Credit Hours
YEAR 2			YEAR 2		
ART 271	(3)	History I	ART 272	(3)	History II
ART 214	(3)	Drawing III	ART 303	(3)	Layout Design
ART 280	(3)	Typography	ART 352	(3)	Illustration II
ART 351	(3)	Illustration I	ART 215	(3)	Drawing IV
	12	Credit Hours		12	Credit Hours
YEAR 3			YEAR 3		
ART 273	(3)	History III	ART 195	(2)	History of Graphic Design
ART 365	(3)	Interactive Design	ART 403	(3)	Adv Layout and Design
ART	(3)	Studio Elective			
	09	Credit Hours		05	Credit Hours
YEAR 4			YEAR 4		
ART 489	(3)	Studio Elective Portfolio	ART 407	(3)	Advanced Graphic Design
ART	(2)				
	05	Credit Hours		03	Credit Hours

PLEASE NOTE:

ART 161 – Visual Studies (1) must be taken EITHER first or second semester of the first year.  
Studio electives: select two courses (6 hours) from the following: Art 223, 235, 243, 315, 325, 345, or 425.

ART

BFA GRAPHIC DESIGN (81 Credit Hours)

FALL TERM			SPRING TERM		
YEAR 1				YEAR 1	
ART 103	(3)	Drawing I			
ART 203	(3)	2 D Design		ART 205	(3)
ART 145	(3)	Digital Imaging		ART 213	(3)
ART 161	(1)	Visual Studies		ART 190	(3)
					3 D Design
					Drawing II
					Intro Graphic Design
	10	Credit Hours		09	Credit Hours
YEAR 2				YEAR 2	
ART 271	(3)	History I		ART 272	(3)
ART 280	(3)	Typography		ART 303	(3)
ART 351	(3)	Illustration I		ART 352	(3)
ART 214	(3)	Drawing III		ART 320	(3)
					History II
					Layout Design
					Illustration II
					Digital Drawing
	12	Credit Hours		12	Credit Hours
YEAR 3				YEAR 3	
ART 273	(3)	History III		ART 452	(3)
ART 365	(3)	Interactive Design		ART 195	(2)
ART 451	(3)	Illustration III		ART 403	(3)
ART	(3)	Studio Elective		ART 215	(3)
					Illustration IV
					History of Graphic Design
					Adv Layout and Design
					Drawing IV
	12	Credit Hours		11	Credit Hours
YEAR 4				YEAR 4	
ART 489	(2)	Portfolio		ART 499	(1)
ART 490	(3)	Senior Design Studio		ART 407	(3)
ART	(3)	Studio Elective			(3)
					Senior Thesis
					Advanced Graphic Design
					Studio Elective
	08	Credit Hours		07	Credit Hours

PLEASE NOTE:

ART 161 – Visual Studies (1) must be taken EITHER first or second semester of the first year.  
Studio electives: select three courses (9 hours) from the following: Art 223, 235,243,315,325,345 or 425.  
The following are additional electives: Art 224, 353, 390, 399, 495, 499, or CTA 241.

ART

BFA STUDIO ART (75 Credit Hours)

FALL TERM			SPRING TERM		
YEAR 1				YEAR 1	
ART 103	(3)	Drawing I	ART 205	(3)	3 D Design
ART 203	(3)	2 D Design	ART 213	(3)	Drawing II
ART 145	(3)	Digital Imaging			
ART 161	(1)	Visual Studies	Select 1: ART 243	(3)	Ceramics
			ART 325	(3)	Painting
	10	Credit Hours		09	Credit Hours
YEAR 2				YEAR 2	
ART 271	(3)	History I	ART 272	(3)	History II
ART 214	(3)	Drawing III	ART 215	(3)	Drawing IV
Select 1: ART 223	(3)	Watercolor	Select 1: ART 243	(3)	Ceramics
ART 345	(3)	Sculpture	ART 325	(3)	Painting
			ART 425	(3)	Collage
	09	Credit Hours		09	Credit Hours
YEAR 3				YEAR 3	
ART 273	(3)	History III	ART 370	(2)	Studies in Art
ART 315	(3)	Printmaking	ART	(3)	Advanced Studio
Select 1: ART 223	(3)	Watercolor	Select 1: ART 243	(3)	Ceramics
ART 345	(3)	Sculpture	ART 325	(3)	Painting
			ART 425	(3)	Collage
	09	Credit Hours		08	Credit Hours
YEAR 4				YEAR 4	
ART 489	(2)	Portfolio	ART 499	(1)	Senior Thesis
ART	(3)	Advanced Studio	ART 370	(2)	Studies in Art
ART 370	(2)	Studies in Art	ART 235	(3)	Photography
			ART	(3)	Advanced Studio
	07	Credit Hours		08	Credit Hours

PLEASE NOTE:

ART 161 – Visual Studies (1) must be taken EITHER first or second semester of the first year.  
BFA majors must take 9 hours of studio in a selected field. The student must take an additional 6 hours of electives to bring their total hours up to 75 hours.

ART

BA STUDIO ART (54 Credit Hours)

FALL TERM			SPRING TERM		
YEAR 1				YEAR 1	
ART 103	(3)	Drawing I	ART 205	(3)	3 D Design
ART 203	(3)	2 D Design	ART 213	(3)	Drawing II
ART 145	(3)	Digital Imaging			
ART 161	(1)	Visual Studies	Select 1: ART 243	(3)	Ceramics
			ART 325	(3)	Painting
	10	Credit Hours		09	Credit Hours
YEAR 2				YEAR 2	
ART 271	(3)	History I	ART 272	(3)	History II
ART 214	(3)	Drawing III	Select 1: ART 243	(3)	Ceramics
Select 1: ART 223	(3)	Watercolor	ART 325	(3)	Painting
ART 345	(3)	Sculpture	ART 425	(3)	Collage
	09	Credit Hours		06	Credit Hours
YEAR 3				YEAR 3	
ART 273	(3)	History III	ART 235	(3)	Photography
ART 315	(3)	Printmaking	ART 215	(3)	Drawing IV
Select 1: ART 223	(3)	Watercolor	Select 1: ART 243	(3)	Ceramics
ART 345	(3)	Sculpture	ART 325	(3)	Painting
			ART 425	(3)	Collage
	09	Credit Hours		09	Credit Hours
YEAR 4				YEAR 4	
ART 489	(2)	Portfolio			
	02	Credit Hours			

PLEASE NOTE:

ART 161 – Visual Studies (1) must be taken EITHER first or second semester of the first year.

ART

K-12 ART EDUCATION (54 Credit Hours)

FALL TERM				SPRING TERM			
YEAR 1	EDU 101 ART 103 ART 203 ART 145 ART 161	(1) (3) (3) (3) (1)	Teaching Profession Drawing I 2 D Design Digital Imaging Visual Studies	EDU 210 EDU 201 ART 205 ART 213	(2) (3) (3) (3)	Educational Psy Intro to Educ 3 D Design Drawing II	YEAR 1
				Select 1: ART 243 ART 325	(3) (3)	Ceramics Painting	
		10	Credit Hours		10	Credit Hours	
YEAR 2	THEO 241 ART 271	(3) (3)	Interp Course History I	PSY 324 ART 272	(3) (3)	Psy of Exceptional History II	YEAR 3
	Select 1: ART 223 ART 345	(3) (3)	Watercolor Sculpture	Select 1: ART 243 ART 325 ART 425	(3) (3) (3)	Ceramics Painting Collage	
		09	Credit Hours		11	Credit Hours	
YEAR 3	THEO 361 EDU 424 ART 273 ART 315	(3) (2) (3) (3)	Doctrine I Teach Diverse Learn History III Printmaking	PSY 421 THEO 362 ART 190 ART 301	(2) (3) (3) (2)	Psychology of Adol Doctrine II Intro to Graphic Design Elem Art Methods	YEAR 3
	Select 1: ART 223 ART 345	(3) (3)	Watercolor Sculpture	Select 1: ART 243 ART 325 ART 425	(3) (3) (3)	Ceramics Painting Collage	
		12	Credit Hours		13	Credit Hours	
YEAR 4	EDU 470 THEO 381 ART 489 ART 235	(3) (2) (2) (3)	Content Area Literacy Christian Teach Min Portfolio Photography	EDU 301 EDU 377 EDU 385	(2) (2) (10)	Principles of Sec ED Secondary Methods Sec Student Teach	YEAR 4
		15	Credit Hours		14	Credit Hours	

PLEASE NOTE:

ART 161 – Visual Studies (1) must be taken EITHER first or second semester of the first year.  
The courses required for the secondary education major are listed in bold face. The student must take an additional hour of electives to bring their total hours to 54 hours.



ART

BFA – ART EDUCATION (75 Credit Hours Art)

FALL TERM

SPRING TERM

YEAR 1				YEAR 1			
EDU	101	(1)	Teaching Profession	EDU	201	(3)	Intro to Educ
ART	103	(3)	Drawing I	EDU	210	(2)	Educational Psy
ART	203	(3)	2 D Design	ART	205	(3)	3 D Design
ART	145	(3)	Digital Imaging	ART	213	(3)	Drawing II
ART	161	(1)	Visual Studies	Select 1: ART	243	(3)	Ceramics
				ART	325	(3)	Painting
		10	Credit Hours			10	Credit Hours
YEAR 2				YEAR 2			
THEO	241	(3)	Interp Course	ART	272	(3)	History II
ART	271	(3)	History I				
ART	214	(3)	Drawing III	Select 1: ART	243	(3)	Ceramics
				ART	325	(3)	Painting
Select 1: ART	223	(3)	Watercolor	ART	425	(3)	Collage
ART	345	(3)	Sculpture				
		12	Credit Hours			11	Credit Hours
YEAR 3				YEAR 3			
PSY	324	(3)	Psy of Exceptional	EDU	424	(2)	Teach Diverse Learners
THEO	361	(3)	Doctrine I	THEO	362	(3)	Doctrine II
ART	273	(3)	History III	ART	301	(2)	Elem Art Methods
ART	315	(3)	Printmaking	ART	215	(3)	Drawing IV
Select 1: ART	223	(3)	Watercolor	Select 1: ART	243	(3)	Ceramics
ART	345	(3)	Sculpture	ART	325	(3)	Painting
				ART	425	(3)	Collage
		15	Credit Hours			14	Credit Hours
YEAR 4				YEAR 4			
PSY	421	(2)	Psych of Adol	EDU	301	(2)	Principles of Sec Educ
THEO	381	(2)	Christian Tea Min	EDU	377	(2)	Secondary Methods
ART		(3)	Advanced Studio	EDU	385	(10)	Sec Student Teach
ART	235	(3)	Photography				
ART	370	(2)	Studies in Art				
		12	Credit Hours			14	Credit Hours

PLEASE NOTE:

ART 161 – Visual Studies (1) must be taken EITHER first or second semester of the first year.  
BFA majors must take 9 hours of studio in a selected field. The courses required for the secondary education major are listed in bold face.

ART

BA ECCLESIASTICAL ARTS (39 Credit Hours)

FALL TERM			SPRING TERM		
YEAR 1				YEAR 1	
ART 103 (3)	Drawing I	ART 205 (3)	3 D Design		
ART 203 (3)	2 D Design	ART 161 (1)	Visual Studies		
6 Credit Hours			4 Credit Hours		
YEAR 2			YEAR 2		
ART 145 (3)	Digital Imaging	Theo 251 (3)	Interpretation		
Select 1: ART 271 (3)	History I	ART 272 (3)	History II		
ART 273 (3)	History III	Select 1: ART 190 (3)	Intro Graphic Design		
Select 1: ART 223 (3)	Watercolor	ART 243 (3)	Ceramics		
ART 235 (3)	Photography	ART 325 (3)	Painting		
ART 345 (3)	Sculpture	ART 425 (3)	Collage		
ART 315 (3)	Printmaking	9 Credit Hours			
9 Credit Hours					
YEAR 3			YEAR 3		
THEO 382 (3)	Corporate Worship	ART 260 (3)	Christian Faith Art and Architecture		
Select 1: ART 223 (3)	Watercolor	Select 1: ART 190 (3)	Intro Graphic Design		
ART 235 (3)	Photography	ART 243 (3)	Ceramics		
ART 345 (3)	Sculpture	ART 325 (3)	Painting		
ART 315 (3)	Printmaking	ART 425 (3)	Collage		
6 Credit Hours			3 Credit Hours		
YEAR 4			YEAR 4		

PLEASE NOTE:

ART 161 – Visual Studies (1) must be taken EITHER first or second semester of the first year.

Majors must select two courses from Art-271, 272, and 273; 375, 377; Theo-251 or 252, Theo-382 (or approved substitute course); two elective courses from: Art-190, 223, 235, 243, 315, 325, 345, 425.

## Foundations Portfolio Review

### I. Who is required to participate in the Foundations Portfolio Review?

- A. All students majoring in one of the following art degrees:
  - Art Education K-12 Art field endorsement and Bachelor of Fine Art in Education
  - Studio Art Bachelor of Art and bachelor of Fine Art in Studio
  - Graphic Design Bachelor of Art in Graphic Design/Illustration  
Bachelor of Fine Art in Graphic Design/Illustration
  - Liturgical Art Bachelor of Art in Ecclesiastical art
- B. All transfer students majoring in art are required to participate in this review.
- C. Elementary education majors or other non-art majors with a concentration or minor in art are not required to submit.

### II. What is the Foundations Portfolio Review?

- A. A formal presentation of art and a statement of degree intention by students who have completed their foundation course work.
- B. Provides the student with an opportunity to critically reflect upon their first three semesters in art at Concordia.
  - Serves to document student's performance through a collection of their art.
  - Underscores the significance of keeping visual records of personal artistic or design practice.
- C. Fosters a professional attitude by requiring students to present their work through written, verbal, and visual forms of communication.
- D. Encourages the formation of an artistic or design identity.

### III. Why does the department require a Foundation Portfolio a Review?

- A. Provides an opportunity for the faculty to formally assess a collective population from the student body and enables the faculty to evaluate individual student performance in art.
- B. Communicates to the student their potential for success in their intended area of study.
- C. Is the formal application process to enter the Bachelor of Fine Art degree. Please note: in order to be admitted to the BFA program in art education, studio art or graphic design, the student must complete the foundations sequence of the art curriculum, earn a minimum grade-point average of 2.67 in their art courses, and pass the review.

**Foundations Portfolio Review (Continued)****IV. How do I complete the application process for the Foundation Portfolio Review?**

The following items must be included in the Foundations Portfolio PDF:

- A. Statement of intent (see below for details).
- B. 15–20 images of art work including a variety of media and solutions to assignments which reflect your foundation course work.
  - 3–4 examples of two-dimensional and three-dimensional design work
  - 3–4 examples of drawing and figure drawing
  - 3–4 examples of graphic design material
  - 3–4 examples from any 200 or 300 level art courses which reflect your personal strengths.
- C. One to two writing examples such as art history papers, GS 101 essays, or journal responses.
- D. Record of art activities such as exhibitions held, internships completed, galleries visited, or public lectures attended.

**V. What happens if I do not pass the Foundation Portfolio a Review?**

Students not accepted into the BFA program can opt to do one of the following:

- A. Meet with your advisor or Department Chair for specific feedback concerning your work.
- B. Remain in the BA or BS program and graduate with one of these degrees.
- C. Retake foundation courses to improve your skills.
- D. Reapply in the next review offered the following year.

## Foundations Portfolio Review, Continued

### Statement of Intent

Complete a typed, 300-400 word statement which summarizes your personal goals for study in the Department of Art, as well as, your long term goals as an art educator, graphic designer, or studio artist.

Please follow the outline below:

- I. Opening Paragraph:
  - A. Introduce yourself.
  - B. Indicate the degree you are intending to earn upon graduation. State, in a general sense, why you are applying to the program.
- II. Subsequent Paragraphs:
  - A. Describe your background and experiences which have served as a foundation for your undergraduate work at Concordia.
  - B. Explain how your interest in art developed from high school to college and how your interest has deepened since attending Concordia.
  - C. Identify strengths and weaknesses that you perceive in your own process and production of art as reflected in the portfolio. In addition, you may identify artists who influence your work, philosophical ideas to which you resonate, particular subject matter to which you respond, and any other pertinent working procedures and formal interests.
- III. Concluding Paragraph:
  - A. State to the committee that you are a qualified and motivated art student.
  - B. Summarize briefly why you believe you possess the experience and skills to be admitted into the program.

STUDENT \_\_\_\_\_

Intended Degree \_\_\_\_\_

Evaluator \_\_\_\_\_

Advisor \_\_\_\_\_

ADMIT ☐DECLINE ☐PROVISIONAL ☐

# PORTFOLIO REVIEW 2011

- |   |   |   |   |   |                                       |
|---|---|---|---|---|---------------------------------------|
| 1 | • | • | • | • | inadequate                            |
| 2 | • | • | • | • | considerable improvement needed       |
| 3 | • | • | • | • | satisfactory, improvement needed      |
| 4 | • | • | • | • | acceptable, little improvement needed |
| 5 | • | • | • | • | excellent, no improvement needed      |

	1	2	3	4	5	Presentation/ Communication Skills
	1	2	3	4	5	Eye contact
	1	2	3	4	5	Clear pronunciation/ volume
	1	2	3	4	5	Use of grammar
	1	2	3	4	5	Confident delivery
	1	2	3	4	5	Professionalism
	1	2	3	4	5	Dressed appropriately
	1	2	3	4	5	Responds to audience reactions
	1	2	3	4	5	Body language and posture
	1	2	3	4	5	Portfolio Presentation
	1	2	3	4	5	Photographs are high quality
	1	2	3	4	5	Layout is ordered
	1	2	3	4	5	Labels/ spelling are correct
	1	2	3	4	5	Drawing
	1	2	3	4	5	Two Dimensional Design
	1	2	3	4	5	Three Dimensional Design
	1	2	3	4	5	Graphic Design
	1	2	3	4	5	Craftsmanship
	1	2	3	4	5	Composition
	1	2	3	4	5	Conceptual Development

## Safety Concerns

### *Safety is no accident.*

The faculty and students must think about how to be safe. It is hoped that the occupants of the Brommer Art Center will plan for precautionary safety concerns so as to prevent common and catastrophic injuries from occurring. It is the policy of Concordia University that everything possible will be done to protect you from accidents, injuries, and/or occupational disease while on the job. Safety is a cooperative undertaking requiring an ever-present safety consciousness on the part of every employee. If an employee is injured, positive action must be taken promptly to see that the employee receives adequate treatment.

### **These guidelines will provide information for safety issues.**

- 1) In case of emergencies, an outgoing phone is located in the lower level hallway near the stairwell. For emergency calls, dial 9 – 911 (dialing the first single “9” provides off-campus phone connection).
- 2) First aid kits are available on each floor of the building:

Lower Level	In the east-west hallway next to the CLA office (Brommer 012)
Main Level	Next to the elevator
Upper Level	Within the Brommer 209, next to the drinking fountain
- 3) All students and employees shall report safety and health hazards as follows:
  - IMMEDIATE DANGER to health or safety of yourself or others, call 911 or 9-911 from an on-campus phone, then call the Environmental Health, Safety & Security manager at extension 7286.
  - If there is no immediate danger to the health or safety of yourself or others, but you believe there is an ongoing or potential hazard that may need attention, contact your faculty supervisor.
  - If the problem cannot be remedied by a supervisor/department head, or a supervisor/department head is not available, contact the Environmental Health, Safety and Security Office at extension 7286 or [safety@cune.edu](mailto:safety@cune.edu).

Anyone cleaning up a body fluid spill should have bloodborne pathogen training, a hepatitis B vaccination, and use appropriate precautions (at least a pair of impervious gloves). If he/she has all the above and feels confident, he/she can clean it up, otherwise call Building and Grounds or Security.

The Department of Art considers these policies applicable to our students as well as faculty and staff.

## Safety Concerns (Continued)

### Mechanical

Mechanical items that are located throughout the building pose the greatest risk to human safety and well being. In most cases, training on the machine will greatly reduce the risk for the user. Do not attempt to use any powered machine without proper training by a supervisor. Please consider the following:

- Do not allow long sleeves, hair, apron strings, jewelry chains, or loose clothing to be caught in the mechanical device while using the table saw, spindle sander, drill press, belt sander, pottery wheels, or electric and battery power drills. Any rotary object could catch loose items and cause considerable damage and personal injury as it pulls your body into the moving parts.
- Wear Personal Protective Equipment (PPE) when using woodshop tools such as portable saws, drills, and grinders. PPEs include safety glasses and earplugs. Welders' masks must be worn when welding. Dust masks must be worn when mixing clay or glazes. Gloves should be used when the potential for cuts or the introduction of chemicals into the body is possible.
- Always have a someone with you when performing potentially dangerous tasks such as sawing, lifting very heavy objects, or suspending projects from the ceiling.
- Used knife blades must be placed in sharps containers for disposal.

### Chemical Hygiene

Chemicals are used throughout the building for various purposes in the production of art. To be safe, one should be aware of the potential dangers posed by these chemicals as well as the safe handling, storage, and disposal of these chemicals. Remember the following concerns:

- Any mixture of chemicals or liquids that is not stored in original packing must be clearly labeled with the ingredients noted.
- Any chemical or cleaning agent found within the building must have a Material Safety Data Sheet on file with the safety officer and a duplicate posted in the large binder in the basement of Brommer.
- Materials containing solvents are not to be used in the building without a plan in place for the disposal of the solvents used for application and cleanup.
- Sprayed materials (paint, varnish, fixatives, glues) must be sprayed only in the spray booth located in the main hallway in the lower level or outside in the designated area of the sculpture yard.
- Care must be taken to reduce or eliminate sources of dust within the building. This is especially important in the area of clay and glaze production as well as when disc-grinding any materials.
- Flammable materials must be stored in the yellow, fireproof cabinet located in the lower level near the ceramics sink, and on the main floor in the painting and drawing studio.
- Any activity involving flammable materials and/or an open flame must be accomplished outside of Brommer Art Center.
- Clay and glazes must not be flushed down the sink but disposed of in the manner approved and practiced by the ceramics and sculpture instructors.



## Student Art Exhibitions

Concordia art students are expected to display their art work both on and off campus. There are various alternative options for exhibit space other than the Marxhausen Gallery. For off-campus sites, students could approach the Seward Civic Center or one of the banks in town. On-campus sites include the Janzow Campus Center banquet hall and game room, the Black Box theatre in Heine Hall, and the student gallery located in Link Library. In order to exhibit your work on-campus, arrangements must be made with the appropriate building managers.

### Annual Student Art Exhibition

All BFA and BA majors in art education, graphic design, studio art, and K-12 art education, as well as, those students receiving art scholarships are required to submit art work to this student exhibition. First and second year students should enter up to 5 works in any media. Third and fourth year students should enter a maximum of 7 works in any media. Art works are to have been produced since the student exhibition entries were due last year, and not previously entered in the last student show. No high school work may be submitted.

During the Student Art Exhibition, scholarship awards are presented to outstanding students whose work merits recognition. Of the many scholarships granted, two are of prime importance. The first is the *Brommer Award* which is given to a student who has demonstrated consistently high quality art work, is an academic leader among his/her peers, and exemplifies a character of Christian witness. The second scholarship is the *Lillich Award* which is presented to an outstanding graphic design student who has excelled as a leader in his/her field.

### Honors Senior Thesis Exhibition

The Honors Senior Thesis Exhibition is required of all students seeking a Bachelor of Fine Arts degree in art education, studio art, and graphic design. Before registering for the course, each student must submit a brief typewritten proposal that includes his/her name, art program, intended advisor, and emphasis. The proposal should also include the intended composition of the show and the amount of space needed in the Marxhausen Gallery of Art. Due to limited availability of gallery space and open exhibition periods in the Marxhausen Gallery, the senior exhibition is hosted only as a group show and is scheduled for two weeks at the end of the spring semester.

Students will primarily work independently, scheduling a predetermined number of consistent meetings with their supervising instructor. This course is taken for 1 hour credit in conjunction with an advanced course in the student's main emphasis and should be considered as a capstone experience. Please note that a minimum of fifty hours of work for each registered credit hour is expected. The art faculty reserves the right to select and retain one work from the show for its collection of student art.

The senior exhibition will be evaluated by the supervising instructor in conjunction with the other members of the art faculty. Criteria for evaluation will include:

- aesthetic quality of the art work
- originality of the work
- thematic unity of the work
- presentation and installation of the work
- publication of the exhibition
- work habits and professional attitude

## Student Opportunities and Employment

### Student Employment

The Department of Art provides campus work opportunities for students. Students are encouraged to apply for positions within our department which include digital imaging assistants, gallery monitors, equipment checkout monitors, building monitors, and office assistants. For information concerning these opportunities contact the chairman of the Department of Art, Professor Robson at (7498), or Professor Bockelman at (7490).

All employed students are required to obtain a payroll authorization form from the payroll office. Work study students must submit a copy of the form to their work study supervisor. New employees start at the minimum wage appropriate to the level designated for the job.

### Study Abroad

Professor Lynn Soloway combines her love of art history and travel to offer powerful learning opportunities beyond the traditional classroom setting. Professor Soloway and colleague Professor Bruce Creed co-lead study tours abroad or in-country every other year. In May, just after graduation weekend, the group of travelers, comprised of traditional and non-traditional students, alumni, and community members, gather together to study art and public spaces in the great cities of the United States, Europe, the United Kingdom, and Asia.

The goal in planning treks for future designers, artists, educators, and scholars is simple. "A major reason for the study tours is to allow people to see the world beyond their own immediate environment, especially when they are young enough to be able to travel again and again, on their own, after their college years are over. There is a lifetime of travel available once you have been struck by wanderlust!" —Professor Lynn Soloway

### The Center for Liturgical Art

The Center for Liturgical Art is an outreach program of the Department of Art. The Center brings together students, faculty, and other church professionals to collaborate in the design and creation of art for the church. The Center works with architects and liturgical consultants in the design of worship spaces and the creation of ecclesiastical art.

### The Marxhausen Gallery of Art

The Marxhausen Gallery of Art is the on-campus exhibition space for Concordia University, Nebraska and the surrounding community. The gallery promotes visual and cultural experiences by presenting a diverse and ambitious exhibition schedule. Each year's calendar includes a visiting artists program, regional and nationally acclaimed art exhibitions, and faculty and student shows.

The gallery also houses the Koenig and Wake/Wiegmann collections of works on paper by international artists making it one of the best surveys of contemporary American prints and multiples within the state of Nebraska. The works are representative of a wide variety of art movements and styles. The artists, such as Grant Wood, Georges Rouault, Robert Rauschenberg, Elizabeth Murray, and Richard Serra, are among the most influential artists of the last one hundred years. Consequently, the collection is an excellent resource for study, and selected exhibitions are often on display in the gallery.

Located in Jesse Hall, the gallery is open Monday through Friday from 11 AM–4 PM, and Saturday and Sunday from 1 pm–4 PM. The gallery is closed when classes are not in session.

## Student Opportunities and Employment, Continued

### Postgraduate Practicum

Students who have earned their bachelors degree may apply to the postgraduate practicum. This practicum is a semester-long residency which provides students with studio space and a dynamic educational environment conducive to advanced study. Candidates are expected to be self-motivated and to initiate their own creative direction. The practicum grants 9 hours of graduate credit to candidates that successfully meet the program goals and objectives. No tuition is charged for enrollment. However, the students must complete 9 hours of service to the department each week. See below for the specific details.

#### Application Procedure

1. Complete the application form for graduate study as found in the graduate college.
2. Submit a completed graduate practicum application form with appropriate signatures.
3. Provide an accompanying cover letter that states your intent to study, what you wish to accomplish during the residency, and how this practicum will benefit you professionally.
4. Submit 15–20 slides of your recent work. These images should be presented in a PDF format identifying title, medium, and year of completion.
5. Include an artist's statement reflecting the direction of your current work.

Applications for the fall practicum experience must be submitted by April 15. The deadline for the spring practicum is November 15. Review of the applications will occur one week after the application deadlines. Generally, this practicum is a semester experience.

#### Requirements:

1. Enroll in 9 hours of graduate practicum. The course work will be comprised of fulfilling the stipulations as agreed upon by the student and his/her committee.
  - a) Candidates are expected to work in their studio at a minimum of 45 hours per week.
  - b) Candidates are required to participate in structured group critiques with advanced students. Studio applicants will be asked to attend the Advanced Studio course critiques. Graphic design applicants will be asked to attend the critiques for the Senior Design Studio course in the fall semester or the Advanced Graphic Design course during the spring semester.
  - c) Two committee-reviewed assessments of the candidate's work will be conducted, one to be held at mid-term and the other at the end of the semester.
  - d) Candidates are required to give a public slide talk about their work during the semester that they are in residency. They must schedule the event, reserve the site, and publicize the talk.
2. Devote 9 hours of service to the department each week. The student candidate, in consultation with the faculty mentor and committee, will determine the nature of this work. In the past, led the design components for Issues in Christian Education, and initiated a semester-long series of visiting artists and culture nights.

## Art Course Descriptions

### Art 101 – Fundamentals of Art (3 credits)

An introduction to art that emphasizes production through the exploration of design elements and principles, experimentation of various two- and three-dimensional media, interpretation of art through cultural and historical context, and investigation of nature and values of art. This course is for students with limited or no previous experience in art. Laboratory fee.

### Art 103 – Drawing I (3 credits)

Foundational study in the basic perceptual, expressive, and design aspects of drawing. The use of various black and white media and diverse subject matter is developed.

### Art 145 – Digital Imaging (3 credits)

A foundation course in the principles and practices of conceiving, capturing, adapting, utilizing, and outputting images using a digital toolset. Emphasis is placed on methods for collecting images from digital and non-digital sources as well as excellent image preparation practices for immediate and eventual use. This course also contains a very basic introduction to photography. Laboratory fee.

### Art 161 – Visual Studies (1 credit)

Visual Studies places an emphasis on the development of higher-level critical thinking skills and a broad introduction to the aesthetic vocabulary of form, concept, criticism and historical theories in the visual arts. Students will develop skills to articulate and defend critical positions about artists, works of art and art exhibitions.

### Art 190 – Introduction to Graphic Design (3 credits)

Creative development of ideas, effective communication, and correct technical reproduction of the graphic design process. Laboratory fee. Prerequisites: Art-103, Art-145, Art-203.

### Art 195 – The History of Graphic Design (2 credits)

A study of the diverse movements and developments within the fields of imaging, image reproduction, mass communication, and art history which comprise the development of visual communication and graphic design from the prehistoric period to present day.

### Art 203 – Two-Dimensional Design (3 credits)

An exploration of the elements and principles of composition, systems of organization, and two-dimensional media. This course provides an analysis of the interaction between visual subject matter, form, and content.

### Art 205 – Three-Dimensional Design (3 credits)

This course provides an in-depth exploration of part-to-part-to-whole relationships in three-dimensional space. The origins of form and their meanings are also studied. Laboratory fee. Prerequisite: Art-203.

### Art 213 – Drawing II (3 credits)

Drawing II will place an emphasis on landscape and still life subject matter. Both traditional and experimental approaches will be considered.

## Art Course Descriptions, Continued

### Art 214 – Drawing III (3 credits)

Basic approaches to drawing the human figure with emphasis on drawing heads and faces. Included is the study of form, anatomy and expression, and experimentation with various styles and techniques. Prerequisite: Art-213

### Art 215 – Drawing IV (3 credits)

The drawing of human figures is extended to composing the human form in groups and relating them to various spatial environments. Prerequisite: Art-214.

### Art 223 – Watercolor (3 credits)

The exploration of the unique properties and potential of the watercolor medium. Various styles and techniques are developed. Prerequisite: Art-103.

### Art 224 – Advanced Watercolor (3 credits)

Students work on a self-directed sequence of watercolor projects under the supervision of an instructor. Must be taken during a regularly scheduled watercolor class. Prerequisite: Art-223.

### Art 235 – Basic Digital Photography (3 credits)

The purpose of this course is to explore photography as an art medium. No previous experience in photography is necessary. The main emphasis and activity will be the development of specific, unique seeing coupled with the production of acceptable pictures through the control of light, camera function, digital production, printing, and group critiques.

### Art 243 – Ceramics (3 credits)

Exploration of a variety of construction methods, including the wheel, and diverse approaches to glazing and firing. Laboratory fee.

### Art 244 – Advanced Ceramics (3 credits)

An opportunity for an individualized, in-depth exploration of selected aspects of ceramics. Prerequisite: Art-243.

### Art 260 – The Christian Faith in Art and Architecture (3 credits)

An exploration of ecclesiastical monuments in art and architecture with special concerns for symbolism, subject matter, and contemporary worship environments.

### Art 271 – Art History I (3 credits)

A historical survey of the art and architecture of European and near Eastern cultures prior to the Renaissance. The art of Islam, Oceania, and the native arts of the Americas are also included.

### Art 272 – Art History II (3 credits)

A study of painting, sculpture, and architecture from early Renaissance through 17th century styles. Prerequisite: Art-271.

## Art Course Descriptions, Continued

### Art 273 – Art History III (3 credits)

A study of the diverse movements within the fields of painting, sculpture, architecture, and photography from the beginning of the 20th century to the present time. Recent developments in art theory will be emphasized.

Prerequisites: Art-271 and Art 272.

### Art 280 – Typography (3 credits)

A course focused on the history, development, and cultivation of the principles of typography, with emphasis placed on learning to craft letterforms and to utilize them for effective communication. Prerequisite: Art-190. Laboratory fee

### Art 301 – Methods of Art Education (2 credits)

The preparation of students to teach art in the elementary classroom. Implementing the Discipline Based approach to art education, this course provides students with the opportunity to identify and understand children's artwork, explore two and three-dimensional media, analyze the perceptual and creative processes, and design art curriculum.

### Art 303 – Layout and Design (3 credits)

A course dedicated to the history and principles of spatial organization for communicative purposes. Emphasis is placed on learning to understand content thoroughly in order to facilitate its visual communication completely and artfully. Prerequisites: Art-103, 190, 203. Laboratory fee.

### Art 315 – Printmaking (3 credits)

Students learn to use selected printmaking techniques such as woodcut, etching, drypoint, aquatint, and screenprinting. Laboratory fee. Prerequisites: Art-103 and 203.

### Art 316 – Advanced Printmaking (3 credits)

Students repeating Printmaking for credit will select the process(es) that they wish to pursue further and will continue on a self-directed sequence of printmaking projects under the supervision of an instructor. Laboratory fee.

Prerequisite: Art-315.

### Art 320 – Digital Drawing (3 credits)

A course focused on understanding and harnessing vector-based digital drawing systems for image creation. Emphasis is placed on the cultivation of both technical and expressive drawing practices within the digital environment. Laboratory fee. Prerequisite: Art-145.

### Art 325 – Painting (3 credits)

Exploration of basic technical and expressive possibilities in painting that deal with a variety of problems in structure, elements of space, and surface quality. Prerequisites: Art-103 and 203.

### Art 326 – Advanced Painting (3 credits)

A further exploration of basic practical and theoretical issues related to painting. Questions such as what type of subjects are selected, what medium is used, and what kinds of themes or conceptual ideas are implemented. The development of experimental painting techniques, studio etiquette, and the management of time are emphasised. Prerequisite: Art-325.

## Art Course Descriptions, Continued

### Art 335 – Advanced Digital Photography (3 credits)

An introduction to more in-depth digital production, manipulation, process, photographic history, and aesthetics. Students pursue individual projects in photography as a fine art medium and are responsible for their own digital camera. Prerequisites: Art-235.

### Art 345 – Sculpture (3 credits)

The various techniques of working with several basic sculpture media such as clay, stone, wood, plaster, and metal. Emphasis on three-dimensional design as well as sensitivity to the quality of materials. Laboratory fee. Prerequisites: Art-103 and 205.

### Art 346 – Advanced Sculpture (3 credits)

An opportunity for an individualized, in-depth exploration of selected aspects of a medium. Laboratory fee. Prerequisite: Art-345.

### Art 351 – Illustration I: Retail Advertising (3 credits)

Exploration in black and white and color illustrations for retail advertising purposes. Illustrations are developed for product advertising, service advertising, and promotional advertising for corporations and institutions. Techniques studied include line art, continuous tone, and flat and continuous color tone. Course fee. Prerequisite: Art-190.

### Art 352 – Illustration II: Lifestyle Editorial (3 credits)

Editorial illustration studied in B/W and color techniques with an emphasis on arts, entertainment, travel and leisure activities. Editorial projects include imagery created for lifestyle magazines, books, posters, and other publications. Course fee. Prerequisite: Art-190 and Art-351.

### Art 355 – Scientific Illustration (3 credits)

A concentrated study in developing skills and techniques with various media that are employed in scientific illustration. This course is to be registered as an independent study. Prerequisites: Art-103, Art-190, and Art-351.

### Art 356 – Advanced Scientific Illustration (3 credits)

Continued study in the media appropriate for technical illustration. This course is to be registered as an independent study. Prerequisite: Art-103, Art-190, Art-351, Art-352, and Art-355.

### Art 365 – Introduction to Interactive Design (3 credits)

Applying the principles of good design on web pages when placing images, text and tables. Course fee.

### Art 370 – Studies in Art (2 credits)

A sequence of different topics offered each year for third and fourth-year students in the disciplines of art criticism, analysis, and aesthetics. Students in the BFA studio and BFA art education programs must take this course three times for a total of six hours. Prerequisite: Art-271, Art-272, and Art-273.

### Art 375 – Ecclesiastical Art Studio (3 credits)

An independent study or honors course which may be repeated for credit. Work in conjunction with the Center for Liturgical Arts on projects ranging from stained glass window design to site-specific installation of art or worship accoutrements. Prerequisite: Art-325.

## Art Course Descriptions, Continued

### Art 390 – Graphic Design Internship (3 credits)

Experience in commercial design. Practice gained while working in an internship position within a church or professional business. Prerequisites: 20 hours of art courses including and permission from the art faculty. P/F.

### Art 399 – Independent Study (1–3 credits)

Hours and projects by arrangement.

### Art 403 – Advanced Layout and Design (3 credits)

Students work on a self-directed sequence of advanced layout and design problems under the supervision of an instructor. Laboratory fee. Prerequisite: Art-303.

### Art 407 – Advanced Graphic Design (3 credits)

Concentrated study in conceptual and practical problem solving as related to visual communication. Laboratory fee. Prerequisites: Art-303, 351, 451.

### Art 425 – Collage and Mixed Media (3 credits)

A study of the history and theory of collage. Exploration of the unique characteristics and potential of collage. Various techniques and styles for personal expression is emphasized. Prerequisites: Art- 103, 203, 205.

### Art 426 – Advanced Collage and Mixed Media (3 credits)

Continues Collage and Mixed Media. Concentrated study to develop competency in skills and expression. Prerequisite: Art 425.

### Art 451– Illustration: Editorial, Social Consciousness/Global Issues (3 credits)

Editorial illustration studied in advanced B/W and color illustration techniques with an emphasis on global issues, social consciousness, charities, ministry, and mission-oriented image making. Editorial projects include imagery created for news magazines, books, posters, museums and museum exhibitions. Course fee. Prerequisites: Art-103, 203, 351.

### Art 452 – Individually themed, sequential illustrations (3 credits)

Editorial or retail illustration studied in advanced B/W and color techniques with an emphasis on developing imagery in a series. Students in this course will pursue a single, semester-long project involving the development of numerous correlated images based on one selected theme. Course fee. Prerequisite: Art-451.

### Art 489 – Graphic Design Portfolio (2 credits)

A guided plan of study resulting in a professional portfolio, business system, and resume. Business ethics, interview procedures, and effective job search ideas will be studied. Prerequisite: art major in the first semester of his/her senior year. Laboratory fee.

### Art 490 – Senior Design Studio (3 credits)

An intensive, project-based study in the combination of design and illustration as applied to long term/large-scale projects developed by students with peer and faculty review. Prerequisites: Art 280, 303, 351, 352, 403, 451.



## Art Course Descriptions, Continued

### Art 495 – Graphic Design Practicum (2 credits)

This practicum experience has been established to allow up to seven students to participate in a student/faculty collaborative design and illustration studio. A professional practice including project cultivation, proposal, management, completion, archiving, and billing. Maintaining an effective team and client relationship is emphasized. Course projects are drawn from on and off-campus clientele interested in supporting the early careers of developing designers/illustrators. Prerequisites: senior standing, face-to-face interview, portfolio presentation, permission from the ConcorDesign Studio director in dialogue with Department of Art faculty.

### Art 499 – Honors, Senior Thesis Exhibition (1 credit)

Student(s) prepare and display a one-, two-, or three person show. Prerequisites: art major, senior standing, permission of the art faculty.