

ART DIALOG ASSIGNMENT

OUTLINE FOR DISCUSSION CONCERNING LESSON 1

La Vie by Pablo Picasso

- Project image of *La Vie* by Pablo Picasso (without title or author) and the following guiding questions:
 - What seems to be happening in this painting?*
 - What are the relationships between the four people in the painting?*
 - If you could give this painting a title, what would it be?*
 - Have students write and sketch responses in their art journals. After all students are present and have had time to respond, discuss the ideas they came up with.
 - Make sure students consider the paintings in the background and how they influence the overall feeling of the work, why some figures are clothed and others are not, who the baby belongs to, and the color selection.
 - Present the title, author, and historical information about the piece:
 - *La Vie*
 - Pablo Picasso
 - Part of his blue period
 - Intense depression
 - Intense starvation
- ⇒ Picasso uses blue to project a feeling of sadness.
- ⇒ Picasso uses the expressions of the characters, the expressions and placement of the characters, and other elements (the paintings) to convey a feeling of disparity.

Cut with a Kitchen Knife by Hannah Hoch

- Project the image of *Cut with a Kitchen Knife Through the Last Weimer Beer-Belly Cultural Epoch in Germany* by Hannah Hoch
 - What is this collage about?*
 - What words can you find in the collage?*
 - Present the historical information concerning the Dada movement and artists:
 - The Dada movement took place during WWI
 - Worked against the standards of what people already thought art was
 - Focused on the meaninglessness of the modern world
 - Included music, literature, visual art, theater
- ⇒ Hoch uses the combination of images and text to create confusion.

Guernica by Pablo Picasso

- Project the image of *Guernica* by Pablo Picasso and ask the following question:
 - What is happening in this painting by Pablo Picasso?*

- Present the title, artist, and historical information concerning Guernica:
 - *Guernica*
 - Pablo Picasso
 - Bombing of Spanish town Guernica by German and Italian war planes
 - Shows the atrocities and tragedies of war
 - Work focuses on the innocent civilians
 - The faces of the individual alone makes one at least feel sympathy for the people being affected by the war
- ⇒ Picasso uses facial expressions and the positioning of the bodies to communicate the agony and terror these people are feeling.