

## Fauvism Self Portrait Rubric

	0~2 must improve	3~5 bellow average	6~8 average	9~10 excellent	points
Assignment turned in on time	Two days late	One day late	After class	Start of class	
Check List	Not complete	Complete but not done correctly	Complete but could improve	Complete and done correctly	
Abstraction (O-1, 2, 3)	Work is not abstract	Work has some abstractions	Work is abstract but could be pushed further	Abstraction helps the meaning of the art and is used effectively	
Color (O-1, 2, 3)	Colors hinder the art	Color is used but could be improved	Color is used well with minor improvements	Color enhances the art and harmonizes well	
Finish	The piece is unresolved	The piece is finished but could be refined	The piece is finished and refined but could use small improvements	Piece is complete, resolved, and is a finished work of art	
Craftsmanship (O-1)	No craftsmanship	Some craftsmanship but needs improvement	Over all decent craftsmanship	Excellent craftsmanship	
Reflection (O-4, 5, 6)	Work does not show influence of artist	Work slightly demonstrates connections to artist	Work is connected but could improve	Work reflects the artist but has its own identity	
Composition (O-1, 2, 6)	No clear design	Some design but no focal point	Focal point is there but flow gets lost	Focal point identified and the compositions flows the viewer throw the art	
Total points					/80

## Abstract Landscape Check list

Name\_\_\_\_\_

### Student Checklist

Examining your final piece

your work-

Yes No N/A

Have you signed you work?

✓

✓

✓

Have you titled your work?

✓

✓

✓

Is your work dated?

✓

✓

✓

Is your work the correct size?

✓

✓

✓

Does you work have a center of interest?

✓

✓

✓

Is your composition strong?

✓

✓

✓

Do your colors work well together?

✓

✓

✓

Are the variations in texture and line?

✓

✓

✓

Is your craftsmanship acceptable?

✓

✓

✓

Is there good use of value?

✓

✓

✓

Is there a foreground?

✓

✓

✓

Is there a middle ground?

✓

✓

✓

Is there a background?

✓

✓

✓

### Abstraction assignment-

Is there an effective use of abstraction? (O-1, 3)

✓

✓

✓

Is there an effective use of the elements? (O-2)

✓

✓

✓

Is the work objective on non-objective?

✓

✓

✓

Do the colors help the abstraction?

✓

✓

✓

Do the colors help the composition? (O-2)

✓

✓

✓

Is there something in the piece that stands out?

✓

✓

✓

If something stands out does it benefit the overall work?

✓

✓

✓

Does the work invoke a feeling?

✓

✓

✓

Is there a clear meaning behind the work? (O-5)

✓

✓

✓

Is the piece successful?

✓

✓

✓

After completing the check list, please correct anything that can be improved and turn assignment in with check list.

Please list any questions on comments bellow.

## Score Sheet- Abstract Landscape

Assignment turned in on time

Comments

0      2      4      6      8      10

Check list completed

0      2      4      6      8      10

Effective use of abstraction

0      2      4      6      8      10

Effective use of color

0      2      4      6      8      10

Finish of artwork

0      2      4      6      8      10

Craftmanship

0      2      4      6      8      10

Composition

0      2      4      6      8      10

Reflection of Fauvism

0      2      4      6      8      10

Participation

0      2      4      6      8      10

Work Ethic

0      2      4      6      8      10

Total Points

\_\_\_\_\_/ 100