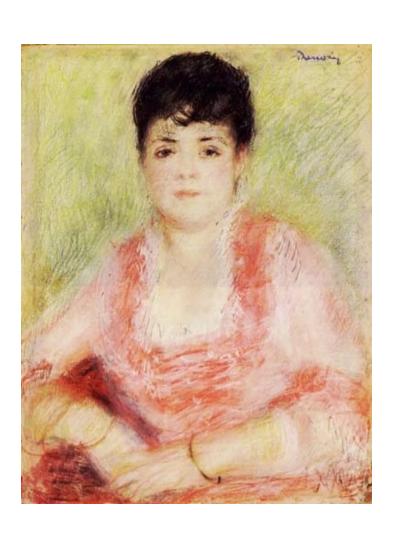
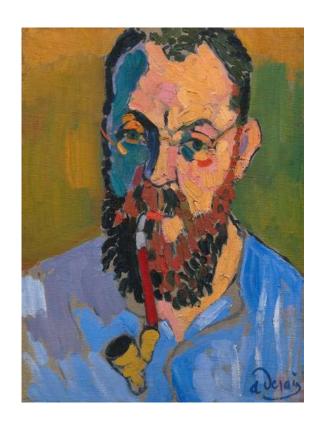


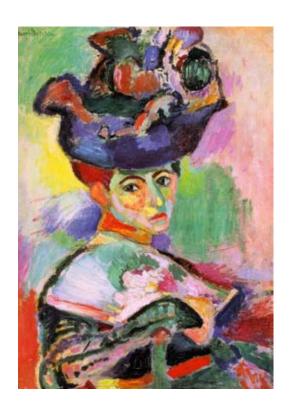
# Compare and Contrast





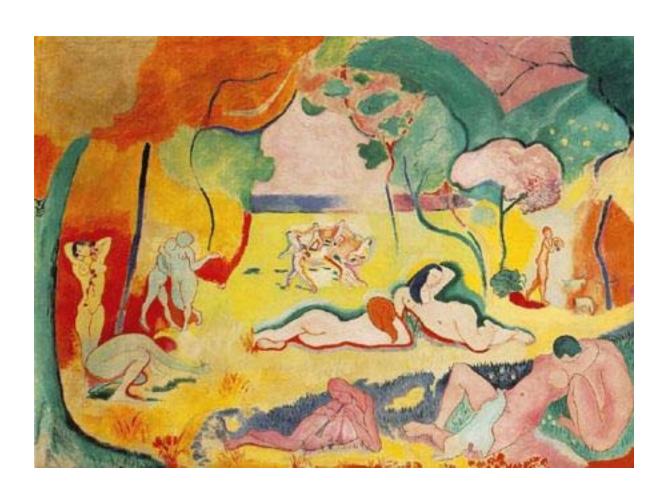
## Compare and Contrast

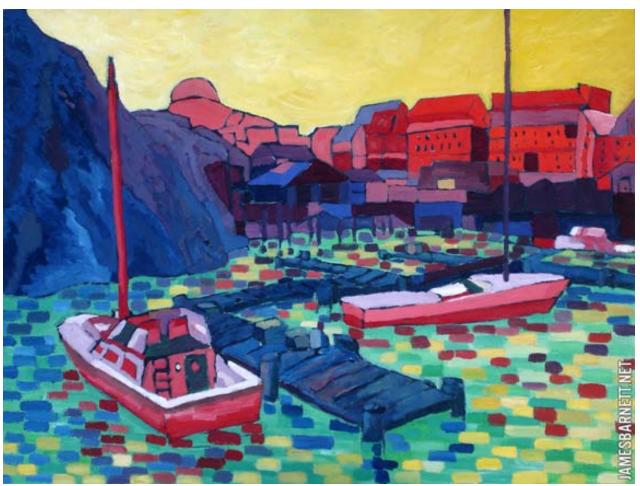


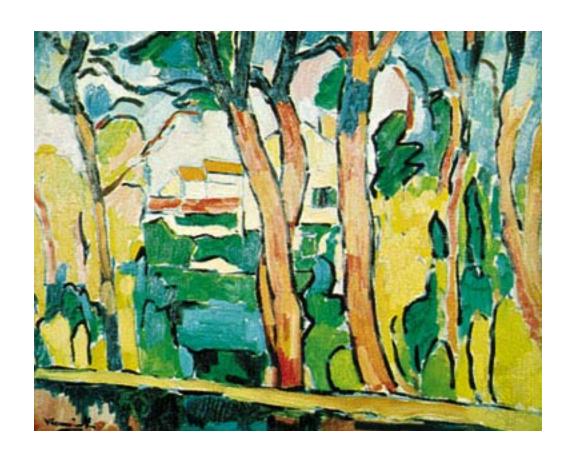


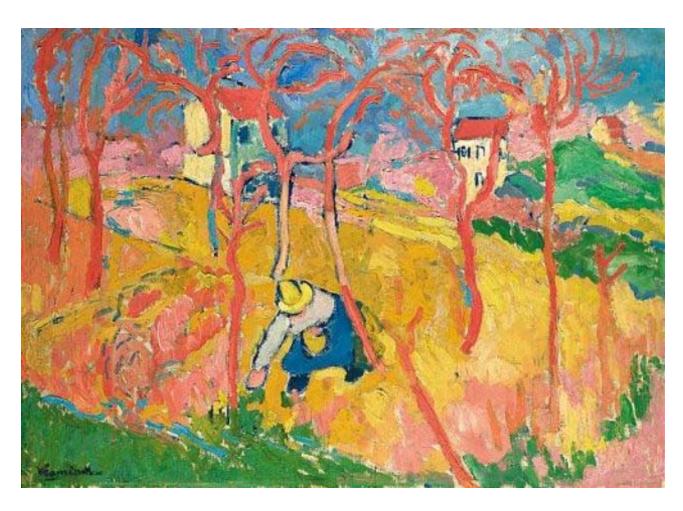
## Compare and Contrast











### Fauvism Landscape Collage

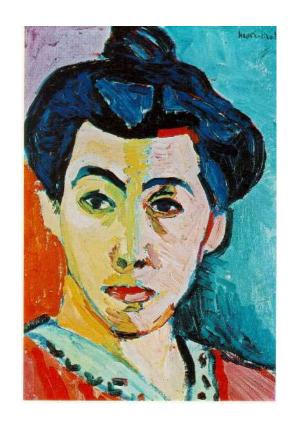
Using characteristics of the fauvist movement, create an 11x17" collage of a landscape. When creating the landscape please remember to focus on the elements and principals of art as well as how the fauvist interpreted the elements in their movement.

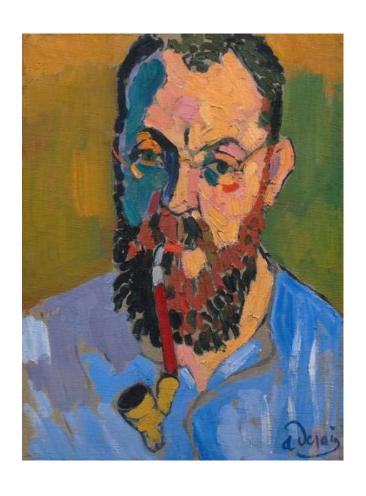
Concepts to Focus On:	
Abstraction	
Color Theory	
Use of Texture	
Craftsmanship	
Composition	

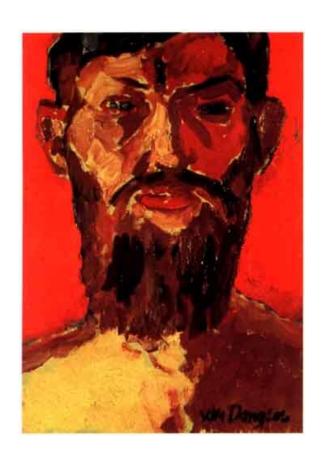


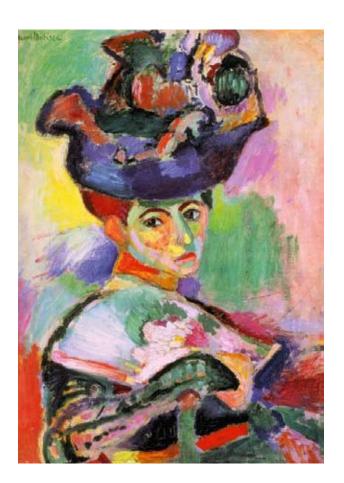


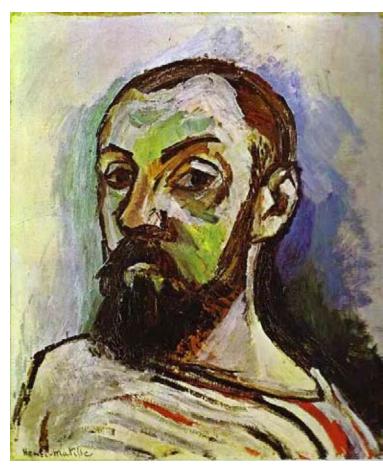












### Fauvism Self Portrait

Elements of art

Create a self Portrait using what you have learned about Fauvism. Focus on the characteristics of Fauvism and utilize the style to enhance the composition and overall painting.
Concepts to focus on:
Color Theory
Composition
Abstraction
Brush Strokes
Craftsmanship
Texture

#### In class Critique

In small groups, constructively critique the self portraits that were created in the style of Fauvism. Each Students should take notes on their critique and use this information to improve there work before they turn it in for the final grade. Please remember to use proper terminology and clearly explain each statement in the critique. Please turn in your note on the critique with your painting.

Below are some questions to consider:

What works well in this painting?
How does the use of brush strokes influence the work?
Does the use of color convey a message?
How does the use of color Contribute to the overall work?
Does the abstraction of forms work well in the painting?
Does the overall painting tell a story?
In what ways does the painting relate to Fauvism?"