Rule 24 Matrix Revised: March 2007 Table of Alignment of Standards and Assessments

Endorsement: Language Arts Total Hours Required by Rule 24: 65 Grade Levels: 7-12

Program Hours Required by Institution:

Endorsement Type: Field Name of Institution: Concordia University, Nebraska

Endorsement Program Requirements: Nebraska teacher education institutions offering this endorsement program must have on file, within the institution, a plan which identifies the courses and the course completion requirements which the institution utilizes to grant credit toward completion of this endorsement.

(For additional lines in each section, please go to the last column and press the tab key.)

006.36D Certification Endorsement Requirements: This endou and mass communications, language, literature, reading, spec		65 semester hours in journalism	Candidate Proficiencies						
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning		
Eng 221 Intermediate Writing	Educ 371 Exam/Project	Educ 371 Exam/Project	Х	Х	Х	Х	Х		
Eng 231 Studies in the English Language	Eng 231 Final Exams	Eng 231 Final Exams	Х		Х				
Eng 326 Poetry Writing	Eng 231 Projects	Eng 231 Projects	Х		Х				
or Eng 327 Fiction Writing	Eng 431 Final Exams	Eng 431 Final Exams	X		X				
or Eng 328 Creative Non-Fiction Writing	Eng 431 Capstone Paper	Eng 431 Capstone Paper	X		X				
Eng 341 American Literature I			~		~				
or Eng 342 American Literature II	All Literature Classes								
or Eng 343 American Literature III	Projects/Exams	Literature Projects/Exams	х		х				
Eng 362 British Literature I	Flojects/Exams	Literature Projects/Exams	^		^				
		Writing Course Doutfolion	х		V				
or Eng 363 British Literature II	All Writing Courses	Writing Course Portfolios	~		Х				
or Eng 364 British Literature II	Portfolio Self Assessments								
or Eng 366 Shakespeare									
Eng 381 World Literature I	Educ 385 Lessons and	Student Teaching	Х	Х	Х	Х	Х		
or Eng 382 World Literature II	Presentations								
or Eng 384 World Literature II									
Eng 383 Modern Poetry	Comm Theory Courses		Х		Х				
or Eng 385 Modern Novel	(Discussion Boards/Exams)	Discussion Board/Exams	Х		Х	Х			
Eng 392 Adolescent Lit									
Eng 431 English Language and Linguistics.									
Educ 371 Methods of English Secondary Education	CTA 211 Speeches	Speech Outlines	Х	Х	Х	Х	Х		
Educ 378 Methods of Speech/Drama Secondary Education									
Educ 385 Student Teaching	CTA 296, 298, 299 Logs	Activities Logs	Х		Х				
CTA 152 Basic Acting									
or CTA 231 Oral Interpretation	CTA 200 and 373 Directors	Production, Management	х	Х	х	Х			
CTA 153 Theatre History	Management Notebooks,	Materials and Budgets	~	X	~	~			
CTA 200 Forensics.	Budgets	Materiale and Budgete							
CTA 211 Public Speaking	Duugets								
CTA 225 Writing and Reporting									
CTA 222 Writing and Reporting CTA 232 Costume and Make-Up Design									
CTA 233 Stage Scenery, Lighting and Sound CTA 241 Mass Media									
CTA 373 Play Production									
Select 3 hours from:									
CTA 203 Communication Theory									
OR CTA 302 Rhetorical Theory									
OR CTA 306 Interpersonal Theory									
OR CTA 333 Intercultural Communication									
OR CTA 400 Communication Research									

Standard/Description								
A. Demonstrate an understanding of and be able to teach the concepts, skills, and processes of reading and writing as defined in the Nebraska Student Standards for grades eight and twelve.								
		Candidate Proficiencies						
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning	
Educ 371 English Methods Educ 378 Speech/Drama Methods Educ 385 Student Teaching	Final Exam/Project Final Exam/Project Lessons and Presentations	Final Exam/Project Final Exam/Project Student Teaching	X X X	X X X	X X X	X X X	X X X	

Standard/Description							
 B. Demonstrate knowledge and understanding of the Em 1. demonstrate an understanding of language acquisition 2. demonstrate how reading, writing, speaking, listening, 3. recognize the impact of cultural, economic, political, an 4. demonstrate an understanding of diversity in language regions, and social roles; 5. demonstrate an understanding of how and why the Er 6. demonstrate an understanding of syntax and phonolog 8. demonstrate an understanding of syntax and phonolog 	and development; viewing, and thinking are interrelated; nd social environments upon language use, patterns, and dialects across cultur nglish language evolves; gy; and	es, ethnic groups, geographic		Cand	lidate Proficie	incies	
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Eng 231 Studies in the English Language Eng 431 Studies in the English Language Educ 385 Student Teaching	Final Exam Assessment Final Exam Assessment Lessons and Presentations	Final Exam Assessment Final Exam Assessment Student Teaching	X X X	x	X X X	X	х

Standard/Description							
 C. Demonstrate knowledge and understanding of reading 1. describe reading and writing development; 2. teach basic skills and strategies in reading and writing 3. teach students to use reading and writing as tools for 14. motivate readers and writers using a wide variety of m 5. match reading materials with students abilities; 6. involve parents in cooperative efforts and programs; 7. demonstrate how to respond to and interpret literature 8. demonstrate how to discover and create meaning from 9. use a wide range of strategies to comprehend, interpret 10. demonstrate an understanding of the uses of reading. 	earning; ethods and materials; in different ways; t texts, including non-print media; et, evaluate, and appreciate literary and c			Cand	lidate Proficie	encies	
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Eng 231 Studies in the English Language Eng 431 Studies in the English Language Educ 385 Student Teaching Literature Course Options	Final Exam Assessment Final Exam Assessment Lessons and Presentation Projects/Exams	Final Exam Assessment Final Exam Assessment Student Teaching Projects/Exams	X X X X	Х	X X X X	x	Х

Standard/Description							
 D. Demonstrate knowledge and understanding of different composing processes, including being able to: 1. use a wide range of writing strategies to generate meaning and to clarify understanding; 2. produce different forms of written discourse for various audiences demonstrating conventional usages for those forms and audiences; 3. demonstrate how written discourse can influence thought and action; and 4. revise, edit, and proofread written text. 				Cand	idate Proficie	ncies	
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	sment(s) Content Pedagogical Skills Disposition Knowledge Knowledge			Dispositions	P-12 Student Learning
Eng 221, 326, 327 or 328 (Writing Course Options)Portfolio AssessmentPortfolio AssessmentEduc 385 Student TeachingLessons and PresentationStudent Teaching				Х	X X	х	Х

Standard/Description							
 E. Demonstrate knowledge and understanding of an extensive 1. demonstrate knowledge of a broad historical and contempor including: a. literature from a range of cultures; b. literature from a range of genres; c. literature by authors of both genders; d. literature by authors of color; e. literature writhen specifically for older children and young adu f. works of literary theory, history, and criticism. 	ary spectrum of United States, Briti		Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
One course in each area at minimum: Eng 361, 362, 363 or 366 British Literature Eng 341, 342 or 343 American Literature Eng 381, 382, or 384 World Literature Eng 383 or 385 Modern and Postmodern Literatures	Final Project/Exam	Project/Exam	X		Х		
Educ 385 Student Teaching	Lessons and Presentations	Student Teaching	Х	Х	Х	Х	Х

Standard/Description							
 F. Demonstrate knowledge and understanding of the ration contemporary culture, including being able to: 1. recognize the influence of media on culture and on period context. 2. describe the historical, ethical, and legal issues central demonstrate an understanding of and the ability to use 	ople's actions and communication; I to communication; and	edia and technology in	Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
CTA 231 Studies in the English Language	Final Exam	Final Exam Assessment Items	Х	Х			
CTA 203 Communication Theory OR CTA 302 Rhetorical Theory OR CTA 306 Interpersonal Theory OR CTA 333 Intercultural Communication	Discussion Boards/Exams	Discussion Boards/Exams	Х		Х	Х	
OR CTA 400 Communication Research Educ 385 Student Teaching	Lessons and Presentations	Student Teaching	х	Х	х	Х	Х

Standard/Description							
G. Demonstrate methods for conducting research and analyzing	search and analyzing information. Candidate Proficiencies			ncies			
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge				
Eng 431 English Language and Linguistics Educ 385 Student Teaching	Capstone Research paper Lessons and Presentations	Capstone paper. Student Teaching	X X	Х	X X	x	X X

Standard/Description								
H. Demonstrate an understanding of management and budgeting skills as they apply to curricular and cocurricular communication activities.			n Candidate Proficiencies					
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)) Content Pedagogical Skills Dispositions P-12 S Knowledge Knowledge					
CTA 200 Forensics	CTA 200 Directors Management Notebooks, Budgets	CTA 200 Directors Management Notebooks, Budgets	Х		Х	X	Х	

Standard/Description								
 Demonstrate an understanding of and be able to apply the principles of contemporary rhetoric, interpersonal communication, performance theory, and public address. 			Candidate Proficiencies					
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning	
CTA 203 Communication Theory OR CTA 302 Rhetorical Theory OR CTA 306 Interpersonal Theory OR CTA 333 Intercultural Communication OR CTA 400 Communication Research	Discussion Boards/Exams	Discussion/Exam	Х		Х	Х		
CTA 211 Public Speaking	Speeches	Speeches	Х		Х	Х		

Standard/Description										
J. Demonstrate an understanding of and be able to apply the prin technology.	emonstrate an understanding of and be able to apply the principles of basic acting; play direction; and theatre design and ology.			Candidate Proficiencies						
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning			
CTA 373 Play Production	Directors Notebook	Direction and Notebook	Х	Х	Х	Х	Х			

Standard/Description									
K. Clinical Experiences. The prospective teacher should have journalism and mass communications, (2) speech, and (3) theat	I Experiences. The prospective teacher should have clinical experiences in cocurricular activities related to (1) and mass communications, (2) speech, and (3) theatre.			Candidate Proficiencies					
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	i) Content Pedagogical Skills Dispositions P-12 Knowledge Knowledge Lea						
CTA 298 Speech Practicum CTA 296 Journalism Practicum CTA 299 Theatre Practicum	Log Reports Log Reports Log Reports	Log Reports Log Reports Log Reports	X X X	X X	X X X				