

**Rule 24 Matrix**  
**Revised: March 2007**  
**Table of Alignment of Standards and Assessments**

**Endorsement: Music**  
**Total Hours Required by Rule 24: 54**

**Grade Levels: K-12**  
**Program Hours Required by Institution: 65**

**Endorsement Type: Field**  
**Name of Institution: Concordia University, Nebraska**

Endorsement Program Requirements: Nebraska teacher education institutions offering this endorsement program must have on file, within the institution, a plan which identifies the courses and the course completion requirements which the institution utilizes to grant credit toward completion of this endorsement.

**(For additional lines in each section, please go to the last column and press the tab key.)**

<b>Standard/Description</b>							
006.41D Certification Endorsement Requirements: This endorsement shall require a minimum of 54 semester hours in theory and composition, music history and literature, conducting, choral and instrumental performing, techniques, and must include proficiency on at least one applied music area.			<b>Candidate Proficiencies</b>				
<b>Course #, Title, and Credits</b>	<b>Course Assessment(s)</b>	<b>Key Program Assessment(s)</b>	<b>Content Knowledge</b>	<b>Pedagogical Knowledge</b>	<b>Skills</b>	<b>Dispositions</b>	<b>P-12 Student Learning</b>
Mu 102 – Aural Skills I – 1 hr.. Mu 103 – Music Theory I – 3 hrs. Mu 104 – Aural Skills II – 1 hr. Mu 105 – Music Theory II – 3 hrs. Mu 206 – Music Theory III – 3 hrs. Mu 207 – Music Theory IV – 3 hrs. Composition integrated into all Theory Mu 211 – Music History I – 3 Mu 212 – Music History II – 3 Mu 213 – World Music – 3 Mu 331 – Basic Conducting – 2 Mu 332 – Instrumental Conduct. – 2 Mu 333 – Choral Conduct. – 2 Mu 334 – Choral Literature - 2 ScMu 262 – Tech. in woodwinds – 2 ScMu 263 – Tech. in brass – 2 ScMu 264 – Tech. in percussion – 2 ScMu 265 – Tech. in strings – 2 MU 303 – Arranging – 2 Applied – Principal Instrument (pass competency) – 10 hrs Ensemble – Voical Ensemble – 8 Ensemble – Instrumental Ens. – 8 EDUC 375 –Meth in Sec Mus – 2 ScMu 328 – Meth. in Elem. Mus – 2 Keyboard – Pass proficiency – 0-4 ChMu 313 – Christian Hymnody – 2 ChMu 414 – Lutheran Service – 2 ScMu 317 – Inst. Literature - 2 ScMu 431 – Org. and Admin. – 2 Mu 493 – Senior Project – 2		1. Musicianship Skills Exam (given for admission to program at end of first year) 2. Jury exam assessments each semester. 3. Principal instrument competencies. 4. Keyboard Proficiency exam 5. Senior project	X		X   X  X X		

<b>Standard/Description</b>	
A. Demonstrate skill in listening, analyzing, notating, performing, and evaluating music and music performances;	<b>Candidate Proficiencies</b>

Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 102 – Aural Skills I – 1 hr.. Mu 103 – Music Theory I – 3 hrs. Mu 104 – Aural Skills II – 1 hr. Mu 105 – Music Theory II – 3 hrs. Mu 206 – Music Theory III – 3 hrs. Mu 207 – Music Theory IV – 3 hrs. MU 303 – Arranging – 2 Applied Music – Principal Instrument – 10 hrs MU 493 – Senior Project - 2	Bi-weekly audits Projects/exams Bi-weekly audits Projects/exams Compositions/projects/exams Compositions/projects/exams Arranging projects Recital and jury performances	1. Musicianship Skills Exam (given for admission to program at end of first year) 2. Jury exam assessments each semester. 3. Principal instrument competencies. 5. Senior project	X  X X X X X		X X X X X X X		

<u>Standard/Description</u>							
B. Demonstrate an understanding of the broad relationships among musical styles, musical forms, historical periods, and composers, including the value of various types of music;			<b>Candidate Proficiencies</b>				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 211 – Music History I – 3 Mu 212 – Music History II – 3 ChMu 313 – Christian Hymnody – 2 Mu 334 – Choral Literature – 2 ScMu317 – Instrumental Lit. - 2	Exams Exams Exams Exams/Portfolio compilation Exams/Literature review		X X X X X				

<u>Standard/Description</u>							
C. Investigate the artistic and socio-political influences found in the music that is studied, including world cultures and non-western art forms;			<b>Candidate Proficiencies</b>				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 211 – Music History I – 3 Mu 212 – Music History II – 3 Mu 213 – World Music – 3	Exam Exam Exam		X X X				

<u>Standard/Description</u>							
D. Apply qualitative criteria in making judgments about the music selected for study and performance;			<b>Candidate Proficiencies</b>				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 211 – Music History I - 3 Mu 212 – Music History II - 3 Mu 331 – Basic Conducting - 2 Mu 332 – Instrumental Conduct. - 2 Mu 333 – Choral Conducting – 2 Mu 334 – Choral Literature – 2 ScMu – 317 – Inst. Literature – 2 MU 493 – Senior Project – 2	Exams/ research project Exams/ research project Conducting project Conducting project Conducting project Portfolio compilation Exams/ literature review	Senior Project	X X X X X X X	  X X X	  X X X		

<u>Standard/Description</u>							
E. Utilize technology to enhance musicianship and to design, organize, and facilitate instruction;			<b>Candidate Proficiencies</b>				

Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 103 – Music Theory I – 3 hrs. Mu 105 – Music Theory II – 3 hrs. Mu 206 – Music Theory III – 3 hrs. Mu 207 – Music Theory IV – 3 hrs. Mu 303 – Arranging – 2 hrs. ScMu328 – Methods of Elementary Music – 2 hrs	Composition Composition Composition Composition Arranging projects Exams/ peer teaching		X X X X X X	X	X X X X		

<u>Standard/Description</u>							
F. Integrate the understandings gained from music studies and creative activities in setting personal style and determining performance practice;			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 332 – Instr. Conducting – 2 Mu 333 – Choral Conducting – 2 Principal Instrument – 10 MU 493 – Senior Project – 2	Conducting project Conducting project Recital and jury performances	Senior Project	X X X X	X X	X X X X		

<u>Standard/Description</u>							
G. Develop creative skills in performing, arranging, composing, and improvising;			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Principal Instrument – 10 Instrumental Ensembles – 8 Voical Ensembles – 8 Mu 103 – Music Theory I – 3 hrs. Mu 105 – Music Theory II – 3 hrs. Mu 206 – Music Theory III – 3 hrs. Mu 207 – Music Theory IV – 3 hrs. Mu 303 – Arranging – 2 hrs.	Recital and jury performances Concerts Concerts Composition Composition Composition Composition Composition Arranging project		X  X X X X X X		X X X X X X X		

<u>Standard/Description</u>							
H. Develop sight-reading skills in learning new music quickly, accompanying others, and transposing music for classroom use;			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 102 – Aural Skills I – 1 hr. Mu 104 – Aural Skills II – 1 hr. Keyboard Proficiencies – 0-4 hrs.	Sight-singing audits Sight-singing audits Sight-reading proficiency	Musicianship Skills exam  Keyboard proficiency exam			X X X		

<u>Standard/Description</u>							
I. Demonstrate knowledge of instrumental and vocal pedagogy and performance practice by modeling on piano, voice, and secondary instruments;			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning

ScMu 328 - Meth. in Elem. Music – 2 Keyboard Proficiencies – 0-4 hrs. Voice Proficiencies – MuAp 151 -0-1 ScMu 262 – Tech. in woodwinds – 2 ScMu 263 – Tech. in brass – 2 ScMu 264 – Tech. in percussion – 2 ScMu 265 – Tech. in strings – 2	Peer teaching  Performance Playing exams Playing exams Playing exams Playing exams	Keyboard proficiency exam	X   X X X X	X  X X X X	X X X X X		
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<u>Standard/Description</u>							
J. Demonstrate skills in rehearsing, including the ability to detect errors in musical performance, demonstrate corrections, and prescribe appropriate remedial strategies;			<b>Candidate Proficiencies</b>				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 102 – Aural Skills I - 1 Mu 104 – Aural Skills II - 1 Mu 332 – Instr. Conducting – 2 Mu 333 – Choral Conducting – 2	Audits Audits Conducting projects Conducting projects		  X X	  X X	X X X X		

<u>Standard/Description</u>							
K. Demonstrate conducting skills that illustrate musical sensitivity in gesture;			<b>Candidate Proficiencies</b>				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 331 – Basic Conducting - 2 Mu 332 – Instr. Conducting – 2 Mu 333 – Choral Conducting – 2	conducting projects Conducting projects Conducting projects		X X X	X X X	X X X		

<u>Standard/Description</u>							
L. Demonstrate an understanding of the role of and need for music in society, how music affects the human being, and the importance of music education for all students;			<b>Candidate Proficiencies</b>				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 211 – Music History I - 3 Mu 212 – Music History II - 3 Mu 213 – World Music – 3 Educ 375 – Methods in Secondary Music - 2	Exam Exam Exam Creation of philosophy statements		X X X X	   X			X

<u>Standard/Description</u>							
M. Demonstrate the interconnectedness between music and the other disciplines in the curriculum;			<b>Candidate Proficiencies</b>				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
Mu 211 – Music History I - 3 Mu 212 – Music History II - 3	exam Exam		X X				

<u>Standard/Description</u>							
N. Demonstrate an understanding of the need to be an advocate for music education;			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
ScMu 328 - Meth. in Elem. Music – 2 Educ 375 – Meth. In Sec. Music – 2	Paper Philosophy statements		X X	X X			X

<u>Standard/Description</u>							
O. Conduct meaningful and appropriate assessments of student learning; and			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
ScMu 328 - Meth. in Elem. Music – 2 Educ 375 – Meth. In Sec. Music – 2 Mu 332 – Instr. Conducting – 2 Mu 333 – Choral Conducting - 2	Peer teaching Teaching reviews Conducting project reviews Conducting project reviews		X X X X	X X X X	  X X		X

<u>Standard/Description</u>							
P. Demonstrate an understanding of the administration and management of a successful music program.			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
ScMu431 – Org. and Admin. – 2 Mu 332 – Instr. Conducting – 2 Mu 333 – Choral Conducting - 2	Exam Exam Exam		X X X	X X X	 X X		