

Rule 24 Matrix
Revised: March 2007
Table of Alignment of Standards and Assessments

Endorsement: Theatre - Drama
Total Hours Required by Rule 24: 30

Grade Levels: 7-12
Program Hours Required by Institution: 30

Endorsement Type: Subject
Name of Institution: Concordia University, Nebraska

Endorsement Program Requirements: Nebraska teacher education institutions offering this endorsement program must have on file, within the institution, a plan which identifies the courses and the course completion requirements which the institution utilizes to grant credit toward completion of this endorsement.

(For additional lines in each section, please go to the last column and press the tab key.)

Standard/Description							
006.66D Certification Endorsement Requirements: This endorsement shall require 30 semester hours in dramatic literature, history of the theatre, acting, stagecraft, costume and makeup, lighting, directing theatre productions, and theatre management.			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
CTA 152 Basic Acting (3)	Presentation Assessment	Presentation Assessment	X		X		
CTA 153 Theatre History (3)	Paper	Paper	X		X		
CTA 154 Creative Drama (3)	Presentation Assessment	Presentation Assessment	X		X		
CTA 231 Oral Interpretation (3)	Presentation Assessment	Presentation Assessment	X		X		
CTA 232 Costume and Make-Up Design (2)							
CTA 233 Stage Scenery, Lighting and Sound (4)							
CTA 373 Play Production (3)	Production Book/Assessment	Production Book/Assessment	X	X	X		
Eng 366 Shakespeare (3)	Uniform Literature Questions	Uniform Literature Questions	X				
Select 6 hours from:							
CTA 200 Forensics (3)							
Or CTA 241 Mass Communication (3)							
Or CTA 242 Intro to Broadcast Journalism (3)							
Or CTA 299 Theatre Practicum (1-3 hrs.)							
Or CTA 399 Independent Study (1-3 hrs.)							
Or ECTA 350 Special Topics (2-3)							
Or Eng 387 Modern and Postmodern Drama (3)							
Educ 378 Speech/Drama Methods (2)	Projects	Projects	X	x	x	X	
Educ 385 Student Teaching (10)	Lessons/Presentations	Lessons/Presentations	X	x	x	X	

Standard/Description							
A. Demonstrate an understanding of 1. theatre history and criticism; and 2. world dramatic literature, including historical and contemporary works.			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
CTA 153 Theatre History (3)	Paper	Paper	X		X		
Educ 385 Student Teaching (10)	Lessons/Presentations	Student Teaching	x	x	x	x	x

Standard/Description							
B. Demonstrate an understanding of and be able to apply the principles of basic acting, including: 1. voice control and projection; 2. movement; 3. acting techniques; and 4. period and style.			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
CTA 152 Basic Acting (3)	Presentation Assessment	Presentation Assessment	X		x		

Standard/Description							
C. Demonstrate an understanding of and be able to apply the principles of play direction, including: 1. analysis and selection of plays; 2. auditioning; 3. casting; 4. staging; 5. rehearsal processes; and 6. evaluation of performances.			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
CTA 373 Play Production (3)	Directors Production Notebook	Production, Management Materials and Budgets	X	X	X		
Educ 378 Speech/Drama Methods (2)	Projects	Projects	X	X	X	X	X
Educ 385 Student Teaching (10)	Lessons/Presentations	Student Teaching	X	X	X	X	X

Standard/Description							
D. Demonstrate an understanding of and be able to apply the principles of theatre design and technology, including: 1. stagecraft; 2. scenery design and construction; 3. makeup; 4. costume design and construction; 5. sound and projections; and 6. lighting.			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
CTA 373 Play Production (3)	Directors Production Notebook	Production, Management Materials and Budgets	X	X	X	X	
Educ 385 Student Teaching (10)	Lessons/Presentations	Student Teaching	X	X	X	X	X

Standard/Description							
E. Create performance text, including: 1. adaptation of nondramatic text; 2. improvisation; 3. creative dramatics; and 4. play writing.			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
CTA 154 Creative Drama (3)	Presentation Assessment	Presentation Assessment	X	X	X		

Standard/Description							
F. Demonstrate an understanding of theatre as a cocurricular activity, including being able to apply the elements of: 1. theatre management, including: a. royalties; b. advertisement; c. budgeting; d. box office; e. facilities; and f. scheduling. 2. play selection; 3. stagecraft; 4. play casting and directing; and 5. production and technical design.			Candidate Proficiencies				
Course #, Title, and Credits	Course Assessment(s)	Key Program Assessment(s)	Content Knowledge	Pedagogical Knowledge	Skills	Dispositions	P-12 Student Learning
CTA 373 Play Production (3)	Directors Notebook	Directors Notebook	X	X	X		
Educ 378 Speech/Drama Methods (2)	Project	Project	X	X	X	X	X
Educ 385 Student Teaching (10)	Lessons/Presentations	Student Teaching	X	X	X	X	X