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| X = Present  A = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |
| CTA | CTA | CTA | CTA | CTA | CTA | CTA | CTA |
| 103 | 151 | 152 | 153 | 154 | 200 | 203 | 211 |
| **Goals** | | | | | | | | |
| Strong skills in the production, presentation, and interpretation of language | x | x | x | a | x | x | a | x |
| Effective analysis of language and its applications | x | x | x | x | x | x | x | x |
| Acquisition and application of knowledge about the nature and functions of language and language theory | x |  |  |  |  | x | x |  |
| Acquisition and application of select skills needed for placement in professional fields or post-baccalaureate education |  |  |  |  |  | x | x | x |
| Appreciate the aesthetics of language as a means of understanding and expressing human experience. | a | x | x | x | x | x | x | x |
| ***Outcomes*** |  |  |  |  |  |  |  |  |
| Students will effectively access, review and analyze reference sources unique to the upper level work in the field of their major. |  |  |  |  | x | x | x |  |
| Students will use appropriate source material to write and publicly present a research-based project that meets the standards of their discipline of study and effectively adapts to their audience. | a | x |  | x |  | x | x | a |
| Students will summarize and use a theory relevant to their area of study in an assignment (e.g. a theory of public persuasion, attitude change, crisis communication, organizational management, literary analysis or aesthetics). | x |  | x | x | x |  | x |  |
| Students will assemble a portfolio and resume that demonstrate professional and educational skills relevant to their professional and/or graduate study career goals |  |  |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** | | | | | | | | |
| Faith | x | x | x | x | x | x | x | x |
| Appreciation | x | x | x | x | x | x | x | x |
| Knowledge | A15 | x | x | x | x | x | x | x |
| Analysis | x | x | x | x | x | x | x | x |
| Application | x | x | x | x | x | x | x | x |
| Communication | x | x | x | x | x | x | x | x |
| Responsibility | x | x | x | x | x | x | x | x |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |
| Oral Communication | x | x | x | x | x | x | x | x |

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| X = Present  A = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |
| CTA | CTA | CTA | CTA | CTA | CTA | CTA | CTA |
| 221 | 225 | 226 | 231 | 232 | 233 | 241 | 242 |
| **Goals** | | | | | | | | |
| Strong skills in the production, presentation, and interpretation of language | x | x | x | x | a | a | x | x |
| Effective analysis of language and its applications | x | x | x | x | x | x | x | x |
| Acquisition and application of knowledge about the nature and functions of language and language theory |  |  |  | x |  |  |  |  |
| Acquisition and application of select skills needed for placement in professional fields or post-baccalaureate education | x | x | x | x | x | x | x | x |
| Appreciate the aesthetics of language as a means of understanding and expressing human experience. |  |  |  | x | x | x | x |  |
| ***Outcomes*** |  |  |  |  |  |  |  |  |
| Students will effectively access, review and analyze reference sources unique to the upper level work in the field of their major. |  |  |  | x | x | x | x |  |
| Students will use appropriate source material to write and publicly present a research-based project that meets the standards of their discipline of study and effectively adapts to their audience. |  |  |  | x | x | x | x |  |
| Students will summarize and use a theory relevant to their area of study in an assignment (e.g. a theory of public persuasion, attitude change, crisis communication, organizational management, literary analysis or aesthetics). |  |  |  | x | x | x | a |  |
| Students will assemble a portfolio and resume that demonstrate professional and educational skills relevant to their professional and/or graduate study career goals |  |  |  | x | x | x |  |  |
| ***GenEd Goals and Requirements*** | | | | | | | | |
| Faith |  |  |  | x | x | x | x |  |
| Appreciation |  |  |  | x | x | x | x |  |
| Knowledge |  |  |  | x | x | x | x |  |
| Analysis |  |  |  | x | x | x | x |  |
| Application |  |  |  | x | x | x | x |  |
| Communication |  |  |  | x | x | x | x |  |
| Responsibility |  |  |  | x | x | x | x |  |
| SRQ: Writing Intensive |  | x |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  | x | x | x | x |  |

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| X = Present  A = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |
| CTA | CTA | CTA | CTA | CTA | CTA | CTA | CTA |
| 281 | 296 | 298 | 299 | 300 | 301 | 302 | 306 |
| **Goals** | | | | | | | | |
| Strong skills in the production, presentation, and interpretation of language | x | x | x | x | x | x | x | x |
| Effective analysis of language and its applications | x | x | x | x | x | x | x | x |
| Acquisition and application of knowledge about the nature and functions of language and language theory |  |  |  |  |  |  | x | x |
| Acquisition and application of select skills needed for placement in professional fields or post-baccalaureate education | x | x |  |  | x | x |  |  |
| Appreciate the aesthetics of language as a means of understanding and expressing human experience. | x |  | x | x |  | x | x | x |
| ***Outcomes*** |  |  |  |  |  |  |  |  |
| Students will effectively access, review and analyze reference sources unique to the upper level work in the field of their major. | x |  |  |  |  |  | x | x |
| Students will use appropriate source material to write and publicly present a research-based project that meets the standards of their discipline of study and effectively adapts to their audience. | x |  |  |  |  | x | x | x |
| Students will summarize and use a theory relevant to their area of study in an assignment (e.g. a theory of public persuasion, attitude change, crisis communication, organizational management, literary analysis or aesthetics). | a |  |  |  |  | x | a | a |
| Students will assemble a portfolio and resume that demonstrate professional and educational skills relevant to their professional and/or graduate study career goals | x |  |  |  | x | x |  |  |
| ***GenEd Goals and Requirements*** | | | | | | | | |
| Faith | x |  | x | x |  |  | x | x |
| Appreciation | x |  | x | x |  |  | x | x |
| Knowledge | x |  | x | x |  | x | x | x |
| Analysis | x |  | x | x |  | x | x | x |
| Application | x |  | x | x |  | x | x | x |
| Communication | x |  | x | x |  | x | x | x |
| Responsibility | x |  | x | x |  | x | x | x |
| SRQ: Writing Intensive |  |  |  |  |  | x |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |
| Oral Communication | x |  | x | x |  |  | x | x |

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| X = Present  A = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |
| CTA | CTA | CTA | CTA | CTA | CTA | CTA | CTA |
| 309 | 311 | 327 | 333 | 362 | 373 | 385 | 399 |
| **Goals** | | | | | | | | |
| Strong skills in the production, presentation, and interpretation of language | x | x | x | x |  | a |  |  |
| Effective analysis of language and its applications | x | x | x | x |  | x |  |  |
| Acquisition and application of knowledge about the nature and functions of language and language theory | x | x |  | x |  | x |  |  |
| Acquisition and application of select skills needed for placement in professional fields or post-baccalaureate education |  |  | x |  |  | x |  |  |
| Appreciate the aesthetics of language as a means of understanding and expressing human experience. | x | x | x | x |  | x |  |  |
| ***Outcomes*** |  |  |  |  |  |  |  |  |
| Students will effectively access, review and analyze reference sources unique to the upper level work in the field of their major. | x | x |  | x |  | x |  |  |
| Students will use appropriate source material to write and publicly present a research-based project that meets the standards of their discipline of study and effectively adapts to their audience. | x | x |  | x |  | x |  |  |
| Students will summarize and use a theory relevant to their area of study in an assignment (e.g. a theory of public persuasion, attitude change, crisis communication, organizational management, literary analysis or aesthetics). | a | a |  | a |  |  | A15 |  |
| Students will assemble a portfolio and resume that demonstrate professional and educational skills relevant to their professional and/or graduate study career goals |  |  |  |  |  | x |  |  |
| ***GenEd Goals and Requirements*** | | | | | | | | |
| Faith | x | x |  | x |  | x |  |  |
| Appreciation | x | x |  | x |  | x |  |  |
| Knowledge | x | x |  | x |  | x |  |  |
| Analysis | x | x |  | x |  | x |  |  |
| Application | x | x |  | x |  | x |  |  |
| Communication | x | x |  | x |  | x |  |  |
| Responsibility | x | x |  | x |  | x |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  | x |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  | x |
| Capstone Experience |  |  |  |  |  |  |  |  |
| Oral Communication | x | x |  | x |  | x |  |  |

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| X = Present  A = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |
| CTA | CTA | CTA | CTA | ECTA | ECTA | ECTA | ECTA |
| 400 | 488 | 489 | 499 | 150 | 250 | 350 | 450 |
| **Goals** | | | | | | | | |
| Strong skills in the production, presentation, and interpretation of language | x |  |  |  |  |  |  |  |
| Effective analysis of language and its applications | x |  |  |  |  |  |  |  |
| Acquisition and application of knowledge about the nature and functions of language and language theory | x |  |  |  |  |  |  |  |
| Acquisition and application of select skills needed for placement in professional fields or post-baccalaureate education | x |  |  |  |  |  |  |  |
| Appreciate the aesthetics of language as a means of understanding and expressing human experience. | x |  |  |  |  |  |  |  |
| ***Outcomes*** |  |  |  |  |  |  |  |  |
| Students will effectively access, review and analyze reference sources unique to the upper level work in the field of their major. | x |  |  |  |  |  |  |  |
| Students will use appropriate source material to write and publicly present a research-based project that meets the standards of their discipline of study and effectively adapts to their audience. | x |  |  |  |  |  |  |  |
| Students will summarize and use a theory relevant to their area of study in an assignment (e.g. a theory of public persuasion, attitude change, crisis communication, organizational management, literary analysis or aesthetics). | A15 |  |  |  |  |  |  |  |
| Students will assemble a portfolio and resume that demonstrate professional and educational skills relevant to their professional and/or graduate study career goals | x |  |  | x |  |  |  |  |
| ***GenEd Goals and Requirements*** | | | | | | | | |
| Faith |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |
| Knowledge | x |  |  |  |  |  |  |  |
| Analysis | x |  |  |  |  |  |  |  |
| Application | x |  |  |  |  |  |  |  |
| Communication | x |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive | x |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |

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| X = Present  A = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |
| ECTA | Eng | Eng | Eng | Eng | Eng | Eng | Eng |
| 499 | 101 | 102 | 201 | 221 | 231 | 324 | 326 |
| **Goals** | | | | | | | | |
| Strong skills in the production, presentation, and interpretation of language | x | x |  | A | A | x | x | A |
| Effective analysis of language and its applications | x | x |  | x | x | x | x | x |
| Acquisition and application of knowledge about the nature and functions of language and language theory | x | x | x |  | x | x |  | x |
| Acquisition and application of select skills needed for placement in professional fields or post-baccalaureate education | x |  |  |  |  |  |  |  |
| Appreciate the aesthetics of language as a means of understanding and expressing human experience. | x | x | x | x | c |  | x | c |
| ***Outcomes*** |  |  |  |  |  |  |  |  |
| Students will effectively access, review and analyze reference sources unique to the upper level work in the field of their major. |  | x |  |  |  |  |  |  |
| Students will use appropriate source material to write and publicly present a research-based project that meets the standards of their discipline of study and effectively adapts to their audience. |  |  | x | x |  |  |  |  |
| Students will summarize and use a theory relevant to their area of study in an assignment (e.g. a theory of public persuasion, attitude change, crisis communication, organizational management, literary analysis or aesthetics). |  |  |  |  |  | x |  |  |
| Students will assemble a portfolio and resume that demonstrate professional and educational skills relevant to their professional and/or graduate study career goals | x |  | X |  | x |  | x | x |
| ***GenEd Goals and Requirements*** | | | | | | | | |
| Faith | x | x |  |  |  |  |  |  |
| Appreciation | x | x |  | x | x |  | x | x |
| Knowledge | x | x | A15 | A15 | x | x | x | x |
| Analysis | x | x |  |  | x |  |  | x |
| Application | x | x |  |  |  |  |  |  |
| Communication | x | x |  | x | x | x | x | x |
| Responsibility | x | x |  |  | x |  |  | x |
| SRQ: Writing Intensive |  |  |  |  | x |  | x | x |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |
| Capstone Experience | x |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  | x |  |  | x |

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| X = Present  A = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |
| Eng | Eng | Eng | Eng | Eng | Eng | Eng | Eng |
| 327 | 328 | 329 | 341 | 342 | 343 | 361 | 362 |
| **Goals** | | | | | | | | |
| Strong skills in the production, presentation, and interpretation of language | A | x | A | x | x | x | x | x |
| Effective analysis of language and its applications | x | x | x | x | x | x | x | x |
| Acquisition and application of knowledge about the nature and functions of language and language theory | x |  |  |  |  |  |  |  |
| Acquisition and application of select skills needed for placement in professional fields or post-baccalaureate education |  |  |  | x | x | x | x | x |
| Appreciate the aesthetics of language as a means of understanding and expressing human experience. | c | x | x | x | x | x | x | x |
| ***Outcomes*** |  |  |  |  |  |  |  |  |
| Students will effectively access, review and analyze reference sources unique to the upper level work in the field of their major. |  | x | x | x | x | x | x | x |
| Students will use appropriate source material to write and publicly present a research-based project that meets the standards of their discipline of study and effectively adapts to their audience. |  |  |  | x | x | x | x | x |
| Students will summarize and use a theory relevant to their area of study in an assignment (e.g. a theory of public persuasion, attitude change, crisis communication, organizational management, literary analysis or aesthetics). |  |  |  | x | x | x | x | x |
| Students will assemble a portfolio and resume that demonstrate professional and educational skills relevant to their professional and/or graduate study career goals | x | x | x |  | x | x |  | x |
| ***GenEd Goals and Requirements*** | | | | | | | | |
| Faith |  |  |  |  |  |  |  |  |
| Appreciation | x | x | x |  |  |  |  |  |
| Knowledge | x | x | x |  |  |  |  |  |
| Analysis | x |  | x |  |  |  |  |  |
| Application |  | x | x |  |  |  |  |  |
| Communication | x | x | x |  |  |  |  |  |
| Responsibility | x |  | x |  |  |  |  |  |
| SRQ: Writing Intensive | x | x |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |
| Oral Communication | x |  | x |  |  |  |  |  |

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| X = Present  A = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |
| Eng | Eng | Eng | Eng | Eng | Eng | Eng | Eng |
| 363 | 364 | 366 | 381 | 382 | 383 | 384 | 385 |
| **Goals** | | | | | | | | |
| Strong skills in the production, presentation, and interpretation of language | x | x | x | x | x | x | x | x |
| Effective analysis of language and its applications | x | x | x | x | x | x | x | x |
| Acquisition and application of knowledge about the nature and functions of language and language theory |  |  |  |  |  |  |  |  |
| Acquisition and application of select skills needed for placement in professional fields or post-baccalaureate education | x | x | x | x | x | x | x | x |
| Appreciate the aesthetics of language as a means of understanding and expressing human experience. | x | x | x | x | x | x | x | x |
| ***Outcomes*** |  |  |  |  |  |  |  |  |
| Students will effectively access, review and analyze reference sources unique to the upper level work in the field of their major. | x | x | x | x | x | x | x | x |
| Students will use appropriate source material to write and publicly present a research-based project that meets the standards of their discipline of study and effectively adapts to their audience. | x | x |  |  |  |  |  |  |
| Students will summarize and use a theory relevant to their area of study in an assignment (e.g. a theory of public persuasion, attitude change, crisis communication, organizational management, literary analysis or aesthetics). | x | x | X | X | X | X | X | A15 |
| Students will assemble a portfolio and resume that demonstrate professional and educational skills relevant to their professional and/or graduate study career goals | x | x |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** | | | | | | | | |
| Faith |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |
| Knowledge |  |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |
| Application |  |  |  |  |  |  |  |  |
| Communication |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |

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| X = Present  A = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |
| Eng | Eng | Eng |
| 387 | 391 | 392 |
| **Goals** | | | |
| Strong skills in the production, presentation, and interpretation of language | A | x | x |
| Effective analysis of language and its applications | x | x | x |
| Acquisition and application of knowledge about the nature and functions of language and language theory |  |  |  |
| Acquisition and application of select skills needed for placement in professional fields or post-baccalaureate education | x | x | x |
| Appreciate the aesthetics of language as a means of understanding and expressing human experience. | x | x | x |
| ***Outcomes*** |  |  |  |
| Students will effectively access, review and analyze reference sources unique to the upper level work in the field of their major. | x | x | x |
| Students will use appropriate source material to write and publicly present a research-based project that meets the standards of their discipline of study and effectively adapts to their audience. | x | x | x |
| Students will summarize and use a theory relevant to their area of study in an assignment (e.g. a theory of public persuasion, attitude change, crisis communication, organizational management, literary analysis or aesthetics). | x |  |  |
| Students will assemble a portfolio and resume that demonstrate professional and educational skills relevant to their professional and/or graduate study career goals | x |  | x |
| ***GenEd Goals and Requirements*** | | | |
| Faith |  |  |  |
| Appreciation |  |  |  |
| Knowledge |  |  |  |
| Analysis |  |  |  |
| Application |  |  |  |
| Communication |  |  |  |
| Responsibility |  |  |  |
| SRQ: Writing Intensive |  |  |  |
| SRQ: Global/Multicultural |  |  |  |
| SRQ: Service-Learning |  |  |  |
| Capstone Experience |  |  |  |
| Oral Communication | x |  |  |