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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| MU | MU | MU | MU | MU | MU | MU | MU | MU | MU | MU |
| 101 | 102 | 103 | 104 | 105 | 111 | 115 | 161 | 202 | 203 | 204 |
| ***Goals*** |
| Perform music. | x | x |  | x |  |  |  |  | x |  | x |
| Create music. | x |  | A |  | A |  |  | x |  | A |  |
| Analyze music. | x | x |  | x |  |  | x |  | x | A | x |
| Understand music in its historical, cultural, and religious context. |  |  |  |  | A(15 | x |  |  |  |  |
| Music education students: Teach music. |  |  |  |  |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. |  |  |  |  |  |  |  |  |  |  |  |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. |  |  |  |  |  |  |  |  |  |  |  |
| Students will sing music at sight |  | A |  | A |  |  |  |  | A |  | A |
| Students will compose music in historical styles of western music. |  |  | A |  | A |  |  |  |  | x |  |
| Students will analyze music. |  |  | x |  | x |  |  |  |  | A |  |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  |  |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  |  |  |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  | x | x |  |  |  |  |
| Knowledge |  |  | x |  | x | x |  |  |  | x |  |
| Analysis | x |  | A |  | A |  |  |  |  | x |  |
| Application | x |  |  |  |  |  |  | x |  |  |  |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| MU | MU | MU | MU | MU | MU | MU | MU | MU | MU | MU |
| 205 | 211 | 212 | 213 | 214 | 232 | 233 | 236 | 237 | 241 | 242 |
| ***Goals*** |
| Perform music. |  |  |  |  |  | x | x | x | x | x | x |
| Create music. | A |  |  |  |  |  |  |  |  |  |  |
| Analyze music. | A |  |  |  | x |  |  |  |  | x | x |
| Understand music in its historical, cultural, and religious context. |  | A | A | A | x |  |  |  |  | x | x |
| Music education students: Teach music. |  |  |  |  |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. |  |  |  |  |  |  |  |  |  |  |  |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. |  |  |  |  |  |  |  |  |  |  |  |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. | x |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. | A | x | x |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. | x | A | x | x | x |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  |  |  |  |  | x | x | x | x | x | x |
| Appreciation |  |  |  |  | x | x | x | x | x | x | x |
| Knowledge | x | x | x | x |  |  |  |  |  |  |  |
| Analysis | x |  |  |  |  |  |  |  |  |  |  |
| Application |  |  |  |  |  |  |  |  |  |  |  |
| Communication |  | A |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  | A |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  | A |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| MU | MU | MU | MU | MU | MU | MU | MU | MU | MU | MU |
| 243 | 244 | 245 | 246 | 247 | 248 | 252 | 272 | 303 | 320 | 331 |
| ***Goals*** |
| Perform music. | x | x |  | x | x | x | x | A |  |  | x |
| Create music. |  |  |  |  |  |  | x | x | A |  |  |
| Analyze music. | x | x | x | x | x | x | x |  |  | A |  |
| Understand music in its historical, cultural, and religious context. | x | x | x | x | x | x | x |  |  | A |  |
| Music education students: Teach music. |  |  |  |  |  |  |  |  |  |  | x |
| Parish music students: Lead music in a church. |  |  |  |  | x |  | x |  | x |  | x |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. |  |  |  |  |  |  |  |  |  |  |  |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  | x |  |  |
| Students will analyze music. |  |  |  |  |  |  |  |  |  | x | x |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  |  |  |  |  |  | A |  |
| ***GenEd Goals and Requirements*** |
| Faith | x | x | x | x | x | x | x |  |  |  |  |
| Appreciation | x | x | x | x | x | x | x |  |  |  |  |
| Knowledge |  |  |  |  |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |  |  |  |
| Application |  |  |  |  |  |  |  |  | x |  |  |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| MU | MU | MU | MU | MU | MU | CHMU | CHMU | CHMU | CHMU | CHMU |
| 332 | 333 | 334 | 354 | 399 | 493 | 174 | 213 | 231 | 275 | 282 |
| ***Goals*** |
| Perform music. | x | x |  |  |  | A | x |  |  | x |  |
| Create music. |  |  |  |  |  |  | x |  |  | x |  |
| Analyze music. |  |  |  |  |  |  | x |  | x | x | x |
| Understand music in its historical, cultural, and religious context. |  |  |  |  | x | x |  | x | x |  |  |
| Music education students: Teach music. | x | x | x | x |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. |  | x | x |  |  |  |  |  |  | x |  |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. |  |  |  |  |  |  |  |  |  |  |  |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. | x | x |  |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  |  | x |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  |  |  |  |  |  | x |  | x | x | x |
| Appreciation |  |  |  |  |  |  |  |  |  |  |  |
| Knowledge |  |  |  |  |  | x |  | x |  |  |  |
| Analysis |  |  |  |  |  |  |  |  | x | x | x |
| Application |  |  |  |  |  | x | x |  | x | x | x |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  | x |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  | x |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| CHMU | CHMU | CHMU | CHMU | SCMU | SCMU | SCMU | SCMU | SCMU | SCMU | SCMU |
| 313 | 315 | 411 | 431 | 262 | 263 | 264 | 265 | 317 | 328 | 361 |
| ***Goals*** |
| Perform music. | A |  |  | A | x | x | x | x |  |  |  |
| Create music. |  |  |  |  |  |  |  |  |  |  |  |
| Analyze music. |  |  |  |  |  |  |  |  | A |  | x |
| Understand music in its historical, cultural, and religious context. | A | x | A |  |  |  |  |  | x |  | x |
| Music education students: Teach music. |  |  |  |  | x | x | x | x | x | x | x |
| Parish music students: Lead music in a church. |  |  |  | A |  |  |  |  |  |  |  |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. |  |  |  |  |  |  |  |  |  |  |  |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  | x | x | x | x | A |  | A |
| ***GenEd Goals and Requirements*** |
| Faith | x |  | x | x |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |  |  |  |
| Knowledge | x | x | x | x |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |  |  |  |
| Application |  |  |  | x |  |  |  |  |  |  |  |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| SCMU | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP |
| 431 | 111 | 112 | 113 | 114 | 115 | 121 | 122 | 123 | 124 | 125 |
| ***Goals*** |
| Perform music. |  | x | x | x | x | x | x | x | x | x | x |
| Create music. |  |  |  |  |  |  |  |  |  |  |  |
| Analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Understand music in its historical, cultural, and religious context. |  |  |  |  |  |  |  |  |  |  |  |
| Music education students: Teach music. | x |  |  |  |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. |  |  |  |  |  |  |  |  |  |  |  |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. |  | x | x | x | x | x | x | x | x | x | x |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. | x |  |  |  |  |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  |  |  |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |  |  |  |
| Knowledge |  |  |  |  |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |  |  |  |
| Application |  |  | x | x | x | x | x | x | x | x | x |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP |
| 131 | 132 | 133 | 134 | 141 | 151 | 161 | 162 | 171 | 172 | 173 |
| ***Goals*** |
| Perform music. | x | x | x | x | x | x | x | x | x | x | x |
| Create music. |  |  |  |  |  |  |  |  | x |  |  |
| Analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Understand music in its historical, cultural, and religious context. |  |  |  |  |  |  |  |  |  | x |  |
| Music education students: Teach music. |  |  |  |  |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. |  |  |  |  |  |  |  |  |  |  |  |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. | x | x | x | x | x | x | x | x | x | x | x |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  |  |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  |  |  |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |  |  |  |
| Knowledge |  |  |  |  |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |  |  |  |
| Application | x | x | x | x | x | x | x | x | x | x | x |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP |
| 181 | 182 | 211 | 212 | 213 | 214 | 215 | 221 | 222 | 223 | 224 |
| ***Goals*** |
| Perform music. | A | x | x | x | x | x | x | x | x | x | x |
| Create music. |  |  |  |  |  |  |  |  |  |  |  |
| Analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Understand music in its historical, cultural, and religious context. |  | x |  |  |  |  |  |  |  |  |  |
| Music education students: Teach music. |  |  |  |  |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. | x | x |  |  |  |  |  |  |  |  |  |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. | x | x | x | x | x | x | x | x | x | x | x |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  |  |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  | x |  |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |  |  |  |
| Knowledge |  |  |  |  |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |  |  |  |
| Application | x | x | x | x | x | x | x | x | x | x | x |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP |
| 225 | 231 | 232 | 233 | 234 | 241 | 251 | 261 | 262 | 271 | 281 |
| ***Goals*** |
| Perform music. | x | x | x | x | x | x | x | x | x | x | A |
| Create music. |  |  |  |  |  |  |  |  |  |  |  |
| Analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Understand music in its historical, cultural, and religious context. |  |  |  |  |  |  |  |  |  |  |  |
| Music education students: Teach music. |  |  |  |  |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. |  |  |  |  |  |  |  |  |  |  | x |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. | x | x | x | x | x | x | x | x | x | x | x |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  |  |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  |  |  |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |  |  |  |
| Knowledge |  |  |  |  |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |  |  |  |
| Application | x | x | x | x | x | x | x | x | x | x | x |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP |
| 291 | 311 | 312 | 313 | 314 | 315 | 321 | 322 | 323 | 324 | 325 |
| ***Goals*** |
| Perform music. | x | A | A | A | A | A | A | A | A | A | A |
| Create music. | x |  |  |  |  |  |  |  |  |  |  |
| Analyze music. | x |  |  |  |  |  |  |  |  |  |  |
| Understand music in its historical, cultural, and religious context. | x |  |  |  |  |  |  |  |  |  |  |
| Music education students: Teach music. |  |  |  |  |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. |  |  |  |  |  |  |  |  |  |  |  |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. |  | x | x | x | x | x | x | x | x | x | x |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  |  |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  |  |  |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |  |  |  |
| Knowledge |  |  |  |  |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |  |  |  |
| Application | x | x | x | x | x | x | x | x | x | x | x |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP |
| 331 | 332 | 333 | 334 | 341 | 351 | 361 | 362 | 371 | 381 | 383 |
| ***Goals*** |
| Perform music. | A | A | A | A | A | A | x | x | A | A | x |
| Create music. |  |  |  |  |  |  |  |  |  |  | x |
| Analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Understand music in its historical, cultural, and religious context. |  |  |  |  |  |  |  |  |  |  |  |
| Music education students: Teach music. |  |  |  |  |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. |  |  |  |  |  |  |  |  |  | x | x |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. | x | x | x | x | x | x | x | x | x | x | x |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  |  |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  |  |  |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |  |  |  |
| Knowledge |  |  |  |  |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |  |  |  |
| Application | x | x | x | x | x | x | x | x | x | x | x |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP |
| 384 | 391 | 411 | 412 | 413 | 414 | 415 | 421 | 422 | 423 | 424 |
| ***Goals*** |
| Perform music. | x | x | A | A | A | A | A | A | A | A | A |
| Create music. |  | x |  |  |  |  |  |  |  |  |  |
| Analyze music. |  | x |  |  |  |  |  |  |  |  |  |
| Understand music in its historical, cultural, and religious context. |  | x |  |  |  |  |  |  |  |  |  |
| Music education students: Teach music. |  |  |  |  |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. | x |  |  |  |  |  |  |  |  |  |  |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. | x |  | x | x | x | x | x | x | x | x | x |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  |  |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  |  |  |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |  |  |  |
| Knowledge |  |  |  |  |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |  |  |  |
| Application | x | x | x | x | x | x | x | x | x | x | x |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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| X = PresentA = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year |  |  |  |  |  |  |  |  |  |  |  |
| MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP | MUAP |
| 425 | 431 | 432 | 433 | 434 | 441 | 451 | 461 | 462 | 471 | 481 |
| ***Goals*** |
| Perform music. | A | A | A | A | A | A | A | x | x | A | A |
| Create music. |  |  |  |  |  |  |  |  |  |  |  |
| Analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Understand music in its historical, cultural, and religious context. |  |  |  |  |  |  |  |  |  |  | x |
| Music education students: Teach music. |  |  |  |  |  |  |  |  |  |  |  |
| Parish music students: Lead music in a church. |  |  |  |  |  |  |  |  |  |  | x |
| ***Learning Outcomes*** |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate performance proficiency on their principal instrument. | x | x | x | x | x | x | x | x | x | x | x |
| Students will sing music at sight |  |  |  |  |  |  |  |  |  |  |  |
| Students will compose music in historical styles of western music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will analyze music. |  |  |  |  |  |  |  |  |  |  |  |
| Students will demonstrate understanding of music in a written essay. |  |  |  |  |  |  |  |  |  |  |  |
| ***GenEd Goals and Requirements*** |
| Faith |  |  |  |  |  |  |  |  |  |  |  |
| Appreciation |  |  |  |  |  |  |  |  |  |  |  |
| Knowledge |  |  |  |  |  |  |  |  |  |  |  |
| Analysis |  |  |  |  |  |  |  |  |  |  |  |
| Application | x | x | x | x | x | x | x | x | x | x | x |
| Communication |  |  |  |  |  |  |  |  |  |  |  |
| Responsibility |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Writing Intensive |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Global/Multicultural |  |  |  |  |  |  |  |  |  |  |  |
| SRQ: Service-Learning |  |  |  |  |  |  |  |  |  |  |  |
| Capstone Experience |  |  |  |  |  |  |  |  |  |  |  |
| Oral Communication |  |  |  |  |  |  |  |  |  |  |  |

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***Goals***

Perform music.

x

x

x

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Create music.

x

Analyze music.

x

Understand music in its historical, cultural, and religious context.

x

Music education students: Teach music.

Parish music students: Lead music in a church.

***Learning Outcomes***

Students will demonstrate performance proficiency on their principal instrument.

x

A(15

Students will sing music at sight

x

Students will compose music in historical styles of western music.

Students will analyze music.

Students will demonstrate understanding of music in a written essay.

***GenEd Goals and Requirements***

Faith

Appreciation

Knowledge

Analysis

Application

Communication

Responsibility

SRQ: Writing Intensive

SRQ: Global/Multicultural

SRQ: Service-Learning

Capstone Experience

Oral Communication

X = Present

A = Artifact Identified (enter as cell comment) A15 = Artifact to be collected this year

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