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| --- | --- | --- | --- | --- | --- | --- |
| Name of Music Major | Year | Graduation | Technique | Accuracy | Expressiveness | Difficulty |
| Banger, Claudius | Soph | May 2017 | 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 | –2 –1 0 1 2 |
| Goodhands, Bertha | Sen | Dec 2014 | 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 | –2 –1 0 1 2 |
| Pedler, Armin | Jun | May 2016 | 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 | –2 –1 0 1 2 |
|  |  |  | 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 | –2 –1 0 1 2 |
|  |  |  | 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 | –2 –1 0 1 2 |
|  |  |  | 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 | –2 –1 0 1 2 |
|  |  |  | 1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 5 | –2 –1 0 1 2 |

**Technique** refers to items that pertain more to the instrument than to the piece performed, such as tone, intonation, breath support, hand position, presence of tension, and vowel placement.  
**Accuracy** refers to items that pertain more to the piece performed, such as notes and rhythms, memorization, steady tempo, and pronunciation.

*Scale for Technique, Accuracy, and Expressiveness*

1 poor  
2 below average  
3 satisfactory  
4 above average  
5 exceptional

*Scale for Difficulty*

–2 two or more years behind the student’s year in school  
–1 a year behind the student’s year in school  
 0 appropriate for the student’s year in school  
 1 a year ahead of the student’s year in school  
 2 two or more years ahead of the student’s year in school

Adjudicators: Circle the appropriate number in each category. To preserve your anonymity, do not write your name on the sheet. Scores are used for program assessment and are not normally shared with students. If a law or university policy requires us to share the scores, only an average will be reported, not the scores of individual adjudicators.