**#1. Undergraduate Program Assessment Plan: Student Outcomes**

To be completed by Departments and submitted by the Department Chair to the Assessment Committee Chair**.**

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| **Department: Art** |
| **Members involved with development of Program Assessment Plan: Student Outcomes -** **Don Robson, Jim Bockelman, Seth Boggs, Joshua Smith, Lynn Soloway** |
| **Student Outcome:** What student outcome will be assessed? (Must be taken from departmental rubric – outcomes should represent the absolute priorities for learning- students must be able to do [this] when they finish our program).State as follows: BFA candidate should be able to present work in a professional manner. |
| **Background**: What factors caused you to choose this particular assessment outcome? If you chose this outcome because of a perceived problem, please explain. The faculty understands that it is our responsibility to establish objective criteria that can be shared with our students so they have a clear understanding of how to be successful as a BFA candidate. Guidelines, in the form of a rubric, will be developed which will provide guidance for proper presentation of BFA Thesis capstone in the Marxhausen Gallery.  |
| **Question**: What specific question(s) are you attempting to answer through this assessment? There may be more than one question, but no more than three. * Is the BFA candidate capable of presenting work in a professional manner?
1. Preparation of artwork
2. Artist statement
3. Publication of senior thesis\installation/de-installation
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| **Methodology**: 1. OBJECT\* - What data (i.e. artifact, exam score, detailed description of assignment) will be collected? Digital portfolio of BFA Thesis capstone including artist statement.
	1. How does this data address the assessment question?
	2. Include/attach a description/example of assessment tool to be used.
2. How will data be collected? Students will prepare and install their work with a supporting artist statement and publication to the campus community and beyond.
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| **Analysis of Artifacts:** PERFORMANCE CRITERIA**\* -** Discuss how the artifacts will be analyzed (attach rubrics/scoring tools if used. How will we know if it is good?). BFA Thesis Capstone rubrics/scoring sheets attached. |
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| **Submitted by: Don Robson Date: 11.12.14** |
| **Reviewed by the Assessment Committee (Date): 11/14/14** |
| **Approved: YES Not Approved:** |
| **Department Chair notified/additional action: na** |