

# Does the BFA candidate present their senior thesis exhibition in a professional manner?

## Core Competencies

YES

NO

## Core Competencies

### ARTWORK PREPARATION

Student prepares art work in a professional manner through matting, framing, mounts, pedestals, or basing.

Student determines a theme for the show and selects works accordingly.



### ARTWORK PREPARATION

Obvious disregard or lack of concern for art work preparation through matting, framing, mounts, pedestals, or basing.

Selected art work is of poor quality or unrelated to theme.

### ARTIST STATEMENT

The student composes a brief statement that addresses the process, ideas, and potential meaning, as well as, specific decisions and vocabulary found within the art work.

The artist statement indicates evidence of revision and editing; the content is expressed in an unambiguous manner.

There are few errors in spelling, punctuation, and grammar.



### ARTIST STATEMENT

The student composes a general statement with little specific explanation of process, ideas, and potential meaning.

The statement requires significant editing, the content lacks sequence of ideas and clarification of thought.

Evidence of many errors in spelling, punctuation, and grammar.

### PUBLICATION of SENIOR THESIS

Student publicizes exhibition in a timely manner through the use of posters, invitations, news releases, or social platforms.

Publication material includes title, date, and location of senior thesis exhibition.

Publication material is well-designed.



### PUBLICATION of SENIOR THESIS

The student fails to publicize the exhibition in a timely manner and implements a limited range of publication resources.

The content of the publication material is incomplete.

Publication material is not designed.

### INSTALLATION/ DE-INSTALLATION

Student installs and displays art work in a timely manner that complements the theme and direction of their thesis.

Use of gallery space, lighting, and placement of art work benefits the exhibited display.

Includes appropriate labels.

De-installs the exhibition in prompt complete manner.



Meets or Exceeds Expectations

Fails Expectations, Is Unacceptable

### INSTALLATION/ DE-INSTALLATION

The installation format does not adequately reflect the theme of the thesis or compliment the art.

The art work exhibited is under represented due to poor lighting, placement, or careless display.

Includes inappropriate labels.

De-installation is late, incomplete.