#1. Undergraduate Program Assessment Plan: Student Outcomes - Gen Ed

Department: Art

Date:9.23.16

General Education Committee has selected the following area for the 2016-2017 assessment cycle:

COMMUNICATION: to demonstrate effective communication skills for personal, academic and professional purposes.

General Education Committee: Background: What factors caused the committee to choose this particular assessment outcome? If this outcome was selected because of a perceived problem, please explain.

The committee selected this outcome based upon two criteria: 1) effective communication skills in a broad range of forms (including but not limited to written, oral, visual and technological media) is a key goal of our general education curriculum; 2) Difficulties specifically with written communication has become a concern of faculty across disciplines.

Department: What student outcome will the department assess that addresses: "The student will be able to demonstrate effective communication skills for personal, academic and professional purposes? Students will be able to compose a paper following the four steps of art criticism to objectively examine and analyze a work of art.

Department: What specific question(s) are you attempting to answer through assessing this student outcome? What are you trying to find out? There may be more than one question, but no more than three. The Department of Art aims to understand the degree in which art and non-art majors can effectively and objectively examine and analyze a work of art based on the four stepas of art criticism.

Methodology:

- 1. *OBJECT* What data (i.e. artifact, exam score, detailed description of assignment) will be collected?* Exam score
 - a. *How does this data address the assessment question?* Exam scores will provide direct assessment of art and non-art majors'understanding and ability to objectively anaylze a work of art.
 - i. Include/attach a description/example of assessment tool to be used.
- **2.** *How will data be collected?* Papers will be collected at the end of each step by the instructor. The course is ART 161 Visual Studies.

Analysis of Artifacts: PERFORMANCE CRITERIA* - Discuss :

1) How the artifacts will be analyzed (attach rubrics/scoring tools if used): Rubric/evaluation sheet

2) How you will know if it is good (i.e. score required by % of students): 100% of all students enrolled in ART 161 - Visual Studies should score 83% or higher.

Submitted by: Don RobsonDate: 9/14/16Reviewed by the Assessment Committee (Date):10/14/16Department Chair notified approved or additional action needed: 10/31/16 - APPROVED - revisionmade 10/14/16

GEN ED plan: Revision needed.1. Add the course where artifacts will be collected in the Methodology section.