

#3. Assessment Plan: Alternative Delivery - Student Outcomes

To be completed by course instructors or program directors for 3 credit courses that are offered in **BOTH** the traditional (15 week face-to-face) format and in an alternative format (dual credit, online, and condensed time formats). Submit via email to the Assessment Committee Chair.

Department: **MUSIC** Date: **8/31/2016** Course(s): **MU 111 - Music Appreciation**
Alternative Format(s) – select as many as are applicable:

Dual Credit Select Select Select Select Select

Members (**must include more than course instructor only**) involved with the development of this Assessment Plan: **Elizabeth Grimpo, Jerrode Marsh, Joseph Herl, Kurt von Kampen**

Course Requirements:

1. Each alternative delivery course meets credit hour requirements? (135 clock hours).
 - a. **Attach: Credit Hour Audit - traditional format**
 - b. **Attach: Credit Hour Audit for each alternative format.** (Dual credit – must attach one for each instructor).
2. Course requirements for all formats are comparable.
 - a. **Attach: Course Guide - traditional format.**
 - b. **Attach: Course Guide for each alternative format.** (Dual credit – must attach one for each instructor).

Student Outcome:

1. *What student outcome will be assessed? Retention and comprehension of the material.*
2. **State as follows: Students should be able to [action verb] [something].** Students should be able to identify specific traits, historical events, and general themes of classical music and its composers from 400-1950.

Question: *What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)* Can students understand and identify the broad themes and supporting details within the history of classical music?

Methodology

1. **Student Outcome - OBJECT***
 - a. *What student artifact from the **traditional course** will be used to assess the outcome?* 40 question multiple choice cumulative exam.
 - i. *How will the artifact be collected?* Exam will be completed in class.
 - b. *What student artifact from the **alternative course(s)** will be used to assess the outcome?* 40 question multiple choice cumulative exam.
 - i. *How will the artifact be collected?* Exam will be completed in class.

Analysis of Artifacts:

- 1) **Student Outcome: PERFORMANCE CRITERIA***
 - a. *How will the artifacts be analyzed (attach rubrics/scoring tools if used):*
 - i. Traditional course: For each student, the instructor will report the number of correct answers - out of 40 - on the multiple choice exam; the average score will be calculated.
 - ii. Alternative course(s) (note SAME if the same as the traditional course): same
- 2) **COMPARABILITY - How you will determine if the outcomes of the two are comparable? (For example – there will not be a statistically significant difference among the mean final exam scores).** The average exam scores from the dual credit course and the traditional course will be compared. A T-test will be computed to determine if the difference between the two groups is statistically significant.

Submitted by: **Elizabeth Grimpo**

Date: **8/31/16**

Reviewed by the Assessment Committee (Date): **10/17/16**

Submitter notified/additional action: **na**

Submitter notified of approval: **10/17/16**