X = Present								
A = Artifact Identified (enter as cell comment)	Art							
A16 = Artifact to be collected 2016 - 17	101	103	145	161	190	195	203	205
Goals								
Gain specific skills in the disciplines of art criticism, art	х	х	х	х	х	х	х	х
history, and aesthetics.	~	~	~	~	~	~	~	^
Communicate about art through verbal presentation,	х	х	х	х	х	х	х	v
written language, and visual expression.	^	^	^	^	^	^	^	х
Demonstrate a mastery of skills in two dimensional,								
three dimensional, and digital media for the purpose of		Х	х		Х		х	х
self-expression and graphic communication.								
Appreciate how personal faith, individual experience,								
natural and man-made environments, existing art works,		х		х	х	х		х
or other external stimuli can be motivating factors in the		^		^	^	^		^
production of visual arts.								
Acquire and apply skills needed for placement in		х	х	х	x	х		
professional fields or post-baccalaureate education.		~	^	~	^	~		
Learning Outcomes								
Students will be leaders in the classroom, congregation,								
and community by fostering an awareness of the				v		v		
creative, regenerative, and transformative hand of God				х		х		
in all aspects of life.								
Students will understand and appreciate a variety of art								
historic styles derived from ancient and contemporary				Α		х		
cultures.								
Students will apply aesthetic and philosophical attitudes								
pertaining to art, artifacts, and life experiences.	Х	х	х	A	Х	Х	х	х
Students will develop an appreciation for individual and								
group critiques and the role of criticism for professional	Х	Х	х	Х	Х	Х	Х	х
improvement.								
Students will demonstrate competency in basic skills								
related to drawing, painting, sculpture, ceramics,	х	А	А		А		х	х
photography, printmaking, illustration, and graphic								
design.								
Students will effectively present their work in a								
foundations portfolio review for the purpose of		х	х		х		х	х
assessment and as entry into the bachelor of fine art								
program.								
Students will be equipped to communicate about art								
through visual expression, written language, and the	х	х	Х	Х	Х	х	х	х
spoken word.								
Students will complete a senior capstone experience in								
which they develop a portfolio of work or a senior thesis								
exhibition that demonstrates professional and								
educational skills relevant to their profession and/or								
graduate study career goals.								
GenEd Goals and Requirements								
Faith								
Appreciation	Х	Х	Х	Х	Х	Х	Х	Х

Knowledge	A15	х	х	х	х	х	х	х
Analysis	х	х	х	х	х	х	х	х
Application	х	х	х	х	х	х	х	х
Communication	х	х	х	16/1	х	х	х	х
Responsibility	х	х	х	х	х	х	х	х
SRQ: Writing Intensive								
SRQ: Global/Multicultural								
SRQ: Service-Learning								
Capstone Experience								
Oral Communication								

| Art |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 213 | 214 | 215 | 216 | 223 | 224 | 235 | 243 | 244 | 260 | 271 | 272 | 273 | 280 | 301 | 303 | 315 | 316 | 320 | 325 |
| X   | X   | X   |     | X   | X   | X   | v   | X   | v   | X   | X   | v   | V   | v   | Ň   | v   | v   | v   | Y   |
| X   | х   | Х   |     | Х   | х   | х   | х   | х   | х   | Х   | х   | х   | х   | х   | х   | х   | х   | х   | Х   |
| х   | х   | х   | х   | х   | х   | х   | x   | x   | х   | х   | х   | х   | x   | х   | х   | x   | x   | х   | х   |
| x   | x   | x   | x   | x   | x   | x   | x   | x   |     |     |     |     |     |     | x   | x   | x   | x   | x   |
|     |     | x   | x   | x   | x   |     | x   | x   | x   | ×   | x   | x   | x   | x   |     |     |     |     | x   |
|     |     | х   | x   | x   | х   |     |     |     |     | x   | x   | х   | x   | x   | x   |     |     | х   |     |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|     |     |     |     |     |     |     |     |     |     | x   | x   | x   |     | x   |     |     |     |     |     |
|     |     |     |     |     |     |     |     |     | x   | x   | x   | x   |     |     |     |     |     |     | х   |
| x   | x   | x   | x   | x   | x   | х   | x   | x   | х   | A   | А   | A   | x   | х   | х   | x   | x   | х   | x   |
| x   | x   | x   | x   | x   | x   | x   | x   | x   | х   | x   | x   | х   | x   | х   | х   | x   | x   | х   | x   |
| А   | x   | А   | x   | А   | x   | x   | А   | x   |     |     |     |     | А   |     | A   | А   | x   | x   | А   |
| x   | x   | x   |     | x   |     | x   | x   |     |     |     |     |     | x   |     |     |     |     |     | x   |
| x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   |
|     |     |     | x   |     |     |     |     |     |     |     |     |     |     |     | x   | х   | x   | x   | x   |
|     |     |     |     |     |     |     |     |     | Y   |     |     |     |     |     |     |     |     |     |     |
|     | , v |     |     |     |     |     |     | , v | X   |     |     |     |     |     |     |     |     |     |     |
| х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   |

х	х	Х	х	Х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
х	А	х	х	х	х	х	х	х	А	х	х	А	х	х	х	х	х	х	х
х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
										х									

| Art |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 326 | 330 | 335 | 345 | 346 | 351 | 352 | 365 | 370 | 375 | 377 | 390 | 399 | 403 | 407 | 425 | 426 | 451 | 452 | 489 |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| х   | x   | x   | х   | x   | х   | x   |     | х   | х   | х   | х   | x   | x   | x   | х   | х   | х   |     |     |
| х   | x   | x   | х   | x   | x   | х   | x   | х   | x   | х   | х   | x   | x   | x   | х   | х   | x   |     |     |
| x   | x   | x   | x   | x   | x   | x   | x   |     |     |     |     |     | x   | x   | x   | x   | x   |     | x   |
| x   |     |     | x   | x   | x   | x   |     |     | x   | x   | x   | x   |     | x   | x   | x   | x   |     | x   |
|     | x   |     |     |     | x   | x   | x   |     | x   | x   | x   | x   | x   | x   |     |     | x   |     | x   |
|     |     |     |     |     |     |     |     |     |     |     |     |     | •   |     |     |     |     |     |     |
|     |     |     |     |     |     |     |     | x   | x   | x   |     |     |     |     |     |     | x   |     | x   |
|     |     |     |     |     |     | x   |     | x   |     |     |     |     |     |     |     |     |     |     |     |
| x   | x   | x   | х   | x   | x   | x   | x   | А   | x   | x   | х   | х   | x   | х   | x   | х   | x   | х   | x   |
| x   | x   | x   | х   | x   | x   | x   | x   | x   | x   | x   | x   | х   | x   | х   | x   | х   | x   | x   | x   |
| x   | x   | x   | A   | x   | А   | А   | x   |     | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   |
|     |     |     | x   |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   |
| x   | x   | x   | х   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   | x   |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
| х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   | Х   |

х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
А	х	х	А	А	х	х	х	х	х	х	х	х	х	х	х	х	х	х	А
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x	х	x														
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x	x	A17	Sym	nposiu	ım											
x	x x A17 Thesis Exhibition															
х	х	х														
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