

X = Present A = Artifact Identified (enter as cell comment) A16 = Artifact to be collected 2016 - 17								
	Art	Art	Art	Art	Art	Art	Art	Art
	101	103	145	161	190	195	203	205

Goals

Gain specific skills in the disciplines of art criticism, art history, and aesthetics.	x	x	x	x	x	x	x	x
Communicate about art through verbal presentation, written language, and visual expression.	x	x	x	x	x	x	x	x
Demonstrate a mastery of skills in two dimensional, three dimensional, and digital media for the purpose of self-expression and graphic communication.		x	x		x		x	x
Appreciate how personal faith, individual experience, natural and man-made environments, existing art works, or other external stimuli can be motivating factors in the production of visual arts.		x		x	x	x		x
Acquire and apply skills needed for placement in professional fields or post-baccalaureate education.		x	x	x	x	x		

Learning Outcomes

Students will be leaders in the classroom, congregation, and community by fostering an awareness of the creative, regenerative, and transformative hand of God in all aspects of life.				x		x		
Students will understand and appreciate a variety of art historic styles derived from ancient and contemporary cultures.				A		x		
Students will apply aesthetic and philosophical attitudes pertaining to art, artifacts, and life experiences.	x	x	x	A	x	x	x	x
Students will develop an appreciation for individual and group critiques and the role of criticism for professional improvement.	x	x	x	x	x	x	x	x
Students will demonstrate competency in basic skills related to drawing, painting, sculpture, ceramics, photography, printmaking, illustration, and graphic design.	x	A	A		A		x	x
Students will effectively present their work in a foundations portfolio review for the purpose of assessment and as entry into the bachelor of fine art program.		x	x		x		x	x
Students will be equipped to communicate about art through visual expression, written language, and the spoken word.	x	x	x	x	x	x	x	x
Students will complete a senior capstone experience in which they develop a portfolio of work or a senior thesis exhibition that demonstrates professional and educational skills relevant to their profession and/or graduate study career goals.								

GenEd Goals and Requirements

Faith								
Appreciation	x	x	x	x	x	x	x	x

Knowledge	A15	x	x	x	x	x	x	x
Analysis	x	x	x	x	x	x	x	x
Application	x	x	x	x	x	x	x	x
Communication	x	x	x	16/1	x	x	x	x
Responsibility	x	x	x	x	x	x	x	x
SRQ: Writing Intensive								
SRQ: Global/Multicultural								
SRQ: Service-Learning								
Capstone Experience								
Oral Communication								

