#1. 2017 – 18 Undergraduate Program Assessment Plan

To be completed by Departments and submitted by the Department Chair to the BlackBoard Assessment Site.

Department/Program/Unit: Art   **Date: 10.20.17**
Related: University Goal/Outcome(more than one may be selected): Select   Select   Select Select
Members involved with development of Program Assessment Plan: Jim Bockelman, Seth Boggs, Justin Groth, Don Robson
Departmental/Program/Unit Student Outcome: *What student outcome from the departmental matrix will be assessed? (It is suggested that you cut and paste directly from the matrix. Outcomes should represent the absolute priorities for learning- students must be able to do [this] when they finish our program).* **State as follows: Students should be able to [action verb] [something]**. BFA candidate should be able to demonstrate a clear understanding of personal development and evaluate his or her work with astute personal insight.
Background: *What factors caused you to choose this particular assessment outcome? If you chose this outcome because of a perceived problem, please explain*. To ensure stronger BFA thesis exhibitions, the Department of Art faculty decided to require BFA candidates to apply for the exhibition capstone experience.
Question: *What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)* Is the BFA candidate capable of presenting his or her work clearly and with astute personal insight?

Methodology:
1. *OBJECT* - What data (i.e. artifact, exam score, detailed description of assignment) will be collected?*   Digital portfolio of BFA Thesis capstone including artist statement along with oral presentation
 	
    a. *How does this data address the assessment question?* See assessment tool.
       i. *Include/attach a description/example of assessment tool to be used*.
 	
2. *How will data be collected?* Students will prepare and submit to Art faculty their digital portfolio prior to their Senior Exit Portfolio Review.

Analysis of Artifacts: *PERFORMANCE CRITERIA* - Discuss:* 1) *How the artifacts will be analyzed (attach rubrics/scoring tools if used):* Senior Exit Portfolio Review rubrics/scoring sheets - available. 2) *How you will know if it is good (i.e. score required by % of students):* 90% or above achieve core competencies (score of 4 or higher) as stated and unanimity of acceptance by faculty.
Submitted by: Don Robson   **Date: 10.20.17**
Reviewed by the Assessment Committee (Date):   10/24/17
Department Chair notified of approval or additional action needed: na