

Key	MU 102	MU 103	MU 104	MU 105	MU 111	MU 115	MU 202	MU 203	MU 204	MU 205	MU 211	MU 212	MU 213	MU 214	MU 232	MU 233	MU 236	MU 237	MU 241	MU 243	MU 244	MU 245	MU 246	MU 247	MU 248
X = Present A = Artifact is collected anytime A17 = Artifact is collected in 2017-18	Aural Skills I	Music Theory I	Aural Skills II	Music Theory II	Music Appreciation	History of Rock	Aural Skills III	Music Theory III	Aural Skills IV	Music Theory IV	Music History to 1750	Music History since 1750	World Music	Jazz: An American Experience	Male Chorus	Women's Chorale	A Cappella Choir	Chamber Choir	University Symphonic Band	Bulldog Band	Brass Ensemble	Small Ensemble	Jazz Ensemble	Handbell Choir	Chamber Orchestra

Goals

Perform music.	X		X				X		X						X	X	X	X	X	X	X		X	X	X
Create music.		A		A				A		A															
Analyze music.	X		X			X	X	A	X	A				X					X	X	X	X	X	X	X
Understand music in its historical, cultural, and religious context.					A16	X					A	A	A	X					X	X	X	X	X	X	X
Music therapy students: provide clinical music therapy.																									
Music education students: teach music.																									
Church music students: lead music in a church.																								X	

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.																									
Students will sing music at sight	A		A				A		A																
Students will compose music in historical styles of western music.		A		A				X		X															
Students will analyze music.		X		X				A		A	X	X													
Students will demonstrate understanding of music in a written essay.										X	A	X	X	X											

Gen Ed Goals & Requirements

Faith															X	X	X	X	X	X	X	X	X	X	X
Appreciation					X	X								X	X	X	X	X	X	X	X	X	X	X	X
Knowledge		X		X	A14-15			X		X	X	X													
Analysis		A		A				X		X															
Application																									
Communication										A															
Responsibility																									
SRQ: Writing Intensive										A															
SRQ: Global/Multicultural												A													
SRQ: Service-Learning																									
Capstone Experience																									
Oral Communication																									

Key	MU 251	MU 252	MU 303	MU 320	MU 354	MU 399	MU 493	ChMu 221	ChMu 313	ChMu 321	ChMu 325	ChMu 390	ChMu 411	ChMu 421	MT 161	MT 166	MT 266	MT 268	MT 269	MT 360	MT 366	MT 367	MT 368	MT 369	MT 466		
X = Present																											
A = Artifact is collected anytime																											
A17 = Artifact is collected in 2017-18																											
	Conducting I	Conducting II	Arranging	Seminar in Music	Diction	Independent Study	Senior Project	Introduction to Church Music	Christian Hymnody	Church Choral Methods	Organ Literature and Design	Service Project in Church Music	Christian Liturgy	Church Music Administration	Introduction to Music Therapy	Foundations of Music Therapy	Pre-Practicum	Methods of Music Therapy: Physical Goals	Practicum I: Physical Goals	Songwriting and Improvisation for Music Therapists	Methods of Music Therapy: Communication Goals	Practicum II: Communication Goals	Methods of Music Therapy: Psychological Goals	Practicum III: Psychological Goals	Professional Development for Music Therapists		

Goals

Perform music.	X	X					A		A	X		X		A				X	X	X	X	X	X	X	
Create music.			A															X	X	X	X	X	X	X	
Analyze music.	X	X		A						X															
Understand music in its historical, cultural, and religious context.				A		X	X	X	A	X	X		A												
Music therapy students: provide clinical music therapy.															A	A	A	A	A	A	A	A	A	A	A
Music education students: teach music.	X	X			X																				
Church music students: lead music in a church.	X	X	X					X		X		X		A											

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.																									
Students will sing music at sight																			X	X		X		X	
Students will compose music in historical styles of western music.			X																	X					
Students will analyze music.	X	X		X																					
Students will demonstrate understanding of music in a written essay.				A			X																		

Gen Ed Goals & Requirements

Faith								X					X	X											
Appreciation																									
Knowledge							X	X		X		X	X	X											
Analysis																									
Application			X				X							X	X										
Communication																									
Responsibility																									
SRQ: Writing Intensive																									
SRQ: Global/Multicultural																									
SRQ: Service-Learning												X													
Capstone Experience							X																		
Oral Communication																									

Key X = Present A = Artifact is collected anytime A17 = Artifact is collected in 2017-18	MT 467	MT 468	MT 469	MT 494	MuEd 201	MuEd 221	MuEd 222	MuEd 223	MuEd 224	MuEd 301	MuEd 302	MuEd 303	MuEd 401	MuEd 451	MUAP 111	MUAP 112	MUAP 113	MUAP 114	MUAP 115	MUAP 121	MUAP 122	MUAP 123	MUAP 124	MUAP 125	MUAP 131
	Practicum IV: Competency Development	Program Development for Music Therapists	Practicum V: Internship Preparation	Internship	Introduction to Music Education	Techniques in Woodwinds	Techniques in Brass	Techniques in Percussion	Techniques in Strings	Methods of Elementary Music	Instrumental Music Methods	Choral Music Methods	Org & Admin of PK-12 Music Programs	Student Teaching Seminar	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Oboe	Bassoon	Clarinet	Saxophone	Violin

Goals

Perform music.	X		X	X		X	X	X	X			X			X	X	X	X	X	X	X	X	X	X	X
Create music.	X		X	X																					
Analyze music.											A	X													
Understand music in its historical, cultural, and religious context.					X						X	X													
Music therapy students: provide clinical music therapy.	A	A	A	A																					
Music education students: teach music.					X	X	X	X	X	X	X	X	X	X											
Church music students: lead music in a church.																									

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.															X	X	X	X	X	X	X	X	X	X	X
Students will sing music at sight	X		X	X																					
Students will compose music in historical styles of western music.				X																					
Students will analyze music.																									
Students will demonstrate understanding of music in a written essay.						X	X	X	X		A		X												

Gen Ed Goals & Requirements

Faith																									
Appreciation																									
Knowledge																									
Analysis																									
Application																X	X	X	X	X	X	X	X	X	X
Communication												A17													
Responsibility																									
SRQ: Writing Intensive																									
SRQ: Global/Multicultural																									
SRQ: Service-Learning																									
Capstone Experience																									
Oral Communication																									

Key	MUAP 132	MUAP 133	MUAP 134	MUAP 141	MUAP 151	MUAP 161	MUAP 162	MUAP 171	MUAP 172	MUAP 173	MUAP 181	MUAP 182	MUAP 211	MUAP 212	MUAP 213	MUAP 214	MUAP 215	MUAP 221	MUAP 222	MUAP 223	MUAP 224	MUAP 225	MUAP 231	MUAP 232	MUAP 233
X = Present A = Artifact is collected anytime A17 = Artifact is collected in 2017-18	Viola	Cello	Double Bass	Percussion	Beginning Voice Class	Beginning Guitar Class	Bass Guitar	Beginning Piano Class	# N/A	# N/A	Organ	Service Playing	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Oboe	Bassoon	Clarinet	Saxophone	Violin	Viola	Cello

Goals

Perform music.	X	X	X	X	X	X	X	X	X	X	A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Create music.								X																	
Analyze music.																									
Understand music in its historical, cultural, and religious context.									X			X	A13-14												
Music therapy students: provide clinical music therapy.																									
Music education students: teach music.																									
Church music students: lead music in a church.											X	X													

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Students will sing music at sight																									
Students will compose music in historical styles of western music.																									
Students will analyze music.																									
Students will demonstrate understanding of music in a written essay.													A13-14												

Gen Ed Goals & Requirements

Faith												X													
Appreciation																									
Knowledge																									
Analysis																									
Application	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Communication																									
Responsibility																									
SRQ: Writing Intensive																									
SRQ: Global/Multicultural																									
SRQ: Service-Learning																									
Capstone Experience																									
Oral Communication																									

Key X = Present A = Artifact is collected anytime A17 = Artifact is collected in 2017-18	MUAP 234	MUAP 241	MUAP 251	MUAP 261	MUAP 262	MUAP 271	MUAP 272	MUAP 281	MUAP 291	MUAP 311	MUAP 312	MUAP 313	MUAP 314	MUAP 315	MUAP 321	MUAP 322	MUAP 323	MUAP 324	MUAP 325	MUAP 331	MUAP 332	MUAP 333	MUAP 334	MUAP 341	MUAP 351
	Double Bass	Percussion	Voice	Guitar	Bass Guitar	Piano	Keyboard Skills	Organ	Composition	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Oboe	Bassoon	Clarinet	Saxophone	Violin	Viola	Cello	Double Bass	Percussion	Voice

Goals

Perform music.	X	X	X	X	X	X	A	A	X	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Create music.							X		X																
Analyze music.									X																
Understand music in its historical, cultural, and religious context.									X																
Music therapy students: provide clinical music therapy.																									
Music education students: teach music.																									
Church music students: lead music in a church.								X																	

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.	X	X	X	X	X	X		X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Students will sing music at sight																									
Students will compose music in historical styles of western music.																									
Students will analyze music.																									
Students will demonstrate understanding of music in a written essay.																									

Gen Ed Goals & Requirements

Faith																									
Appreciation																									
Knowledge																									
Analysis																									
Application	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Communication																									
Responsibility																									
SRQ: Writing Intensive																									
SRQ: Global/Multicultural																									
SRQ: Service-Learning																									
Capstone Experience																									
Oral Communication																									

Key X = Present A = Artifact is collected anytime A17 = Artifact is collected in 2017-18	MUAP 361	MUAP 362	MUAP 371	MUAP 381	MUAP 383	MuAp 385	MuAp 386	MUAP 391	MUAP 411	MUAP 412	MUAP 413	MUAP 414	MUAP 415	MUAP 421	MUAP 422	MUAP 423	MUAP 424	MUAP 425	MUAP 431	MUAP 432	MUAP 433	MUAP 434	MUAP 441	MUAP 451	MUAP 461
	Guitar	Bass Guitar	Piano	Organ	Improvisation	Service Playing I	Service Playing II	Composition	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Oboe	Bassoon	Clarinet	Saxophone	Violin	Viola	Cello	# N/A	Percussion	Voice	Guitar

Goals

Perform music.	X	X	A	A	X	X	X	X	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	X
Create music.					X			X																		
Analyze music.								X																		
Understand music in its historical, cultural, and religious context.								X																		
Music therapy students: provide clinical music therapy.																										
Music education students: teach music.																										
Church music students: lead music in a church.				X	X	X	X																			

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Students will sing music at sight																										
Students will compose music in historical styles of western music.																										
Students will analyze music.																										
Students will demonstrate understanding of music in a written essay.																										

Gen Ed Goals & Requirements

Faith																										
Appreciation																										
Knowledge																										
Analysis																										
Application	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Communication																										
Responsibility																										
SRQ: Writing Intensive																										
SRQ: Global/Multicultural																										
SRQ: Service-Learning																										
Capstone Experience																										
Oral Communication																										

Key X = Present A = Artifact is collected anytime A17 = Artifact is collected in 2017-18	MUAP 462	MUAP 471	MUAP 481	MUAP 491	Musicianship Skills Exam	Keybo ard Skills Exam	Princi pal Instru ment Jury
	Bass Guitar	Piano	Organ	Composition	Musicianship Skills Exam	Keyboard Skills Exam	Applied Music Juries

Goals

Perform music.	X	A	A	X	A16	X	A14-15
Create music.				X			
Analyze music.				X			
Understand music in its historical, cultural, and religious context.			X	X			
Music therapy students: provide clinical music therapy.							
Music education students: teach music.							
Church music students: lead music in a church.			X				

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.	X	X	X		X		A14-15
Students will sing music at sight					A16-17		
Students will compose music in historical styles of western music.							
Students will analyze music.							
Students will demonstrate understanding of music in a written essay.							

Gen Ed Goals & Requirements

Faith							
Appreciation							
Knowledge							
Analysis							
Application	X	X	X				
Communication							
Responsibility							
SRQ: Writing Intensive							
SRQ: Global/Multicultural							
SRQ: Service-Learning							
Capstone Experience							
Oral Communication							