

# #1. 2017 – 18 Undergraduate Program Assessment Plan: Gen Ed

Department: Music

Date: October 8, 2017

General Education Committee has selected the following area for the 2017-2018 assessment cycle:

**COMMUNICATION: to demonstrate effective communication skills for personal, academic and professional purposes.**

**General Education Committee: Background: What factors caused the committee to choose this particular assessment outcome? If this outcome was selected because of a perceived problem, please explain.**

The committee selected this outcome based upon two criteria: 1) effective communication skills in a broad range of forms (including but not limited to written, oral, visual and technological media) is a key goal of our general education curriculum; 2) Difficulties specifically with written communication has become a concern of faculty across disciplines.

**Department:** *What student outcome will the department assess that addresses: "The student will be able to demonstrate effective communication skills for personal, academic and professional purposes? Students will teach music to an ensemble.*

**Department:** *What specific question(s) are you attempting to answer through assessing this student outcome? What are you trying to find out? There may be more than one question, but no more than three.*

We would like to find out whether students can effectively communicate an appropriate interpretation of a piece of music to an ensemble.

**Methodology:**

1. **OBJECT\*** - *What data (i.e. artifact, exam score, detailed description of assignment) will be collected? A five-minute video recording of students in MuEd 303 (Choral Music Methods) rehearsing an ensemble comprising other class members.*
  - a. *How does this data address the assessment question? MuEd 303 is taken by most music majors, so a recording from this course is a good indicator of whether our students can perform this task.*
    - i. *Include/attach a description/example of assessment tool to be used.*
2. *How will data be collected? A recording is produced during the spring semester by each student in the course.*

**Analysis of Artifacts: PERFORMANCE CRITERIA\* -**

Discuss :

- 1) How the artifacts will be analyzed (attach rubrics/scoring tools if used): The recordings will be divided among the full-time members of the department for review. See attached for a scoring rubric.
- 2) How you will know if it is good (i.e. score required by % of students): We would like to see 85 percent of the students with a score of "satisfactory" or "exceptional" in each of the four areas evaluated.

**Submitted by: Joseph Herl      Date: October 8, 2017      Reviewed by the Assessment Committee  
(Date): 10/9/17**

**Department Chair notified approved or additional action needed: na**

