| X = Present | | | | | | | |
|---|-----|-----|-----|--------------|-----|-----|-----|
| A = Artifact Identified (enter as cell comment) | Art | Art | Art | Art | Art | Art | Art |
| A18 = Artifact to be collected 2018 - 19 | 101 | 103 | 145 | 161 | 190 | 195 | 203 |
| Goals | | | | | | | |
| Gain specific skills in the disciplines of art criticism, art | | | | | | | |
| history, and aesthetics. | Х | Х | Х | Х | Х | Х | Х |
| Communicate about art through verbal presentation, | | | | | | | |
| written language, and visual expression. | Х | Х | Х | Х | Х | Х | Х |
| Demonstrate a mastery of skills in two dimensional, | | | | | | | |
| three dimensional, and digital media for the purpose of | | Х | Х | | Х | | Х |
| self-expression and graphic communication. | | | | | | | |
| Appreciate how personal faith, individual experience, | | | | | | | |
| natural and man-made environments, existing art works, | | | | | | | |
| or other external stimuli can be motivating factors in the | | Х | | Х | Х | Х | |
| production of visual arts. | | | | | | | |
| Acquire and apply skills needed for placement in | | | | | | | |
| professional fields or post-baccalaureate education. | | Х | Х | Х | Х | Х | |
| Learning Outcomes | | | | | | | |
| Students will be leaders in the classroom, congregation, | | | | | | | |
| and community by fostering an awareness of the | | | | | | | |
| creative, regenerative, and transformative hand of God | | | | Х | | Х | |
| in all aspects of life. | | | | | | | |
| Students will understand and appreciate a variety of art | | | | | | | |
| historic styles derived from ancient and contemporary | | | | Α | | х | |
| cultures. | | | | , , , | | ^ | |
| | | | | | | | |
| Students will apply aesthetic and philosophical attitudes | х | х | Х | Α | х | х | х |
| pertaining to art, artifacts, and life experiences. | , , | , | | , , | , | • | ,, |
| Students will develop an appreciation for individual and | | | | | | | |
| group critiques and the role of criticism for professional | х | х | х | х | х | х | х |
| improvement. | | | ^ | ~ | | ^ | ^ |
| Students will demonstrate competency in basic skills | | | | | | | |
| related to drawing, painting, sculpture, ceramics, | | | | | | | |
| photography, printmaking, illustration, and graphic | Х | Α | Α | | Α | | Х |
| design. | | | | | | | |
| Students will effectively present their work in a | | | | | | | |
| foundations portfolio review for the purpose of | | | | | | | |
| assessment and as entry into the bachelor of fine art | | Х | Х | | Х | | Х |
| program. | | | | | | | |
| Students will be equipped to communicate about art | | | | | | | |
| through visual expression, written language, and the | х | х | х | х | х | х | х |
| spoken word. | ^ | ^ | ^ | ^ | ^ | ^ | ^ |
| Students will complete a senior capstone experience in | | | | | | | |
| which they develop a portfolio of work or a senior thesis | | | | | | | |
| exhibition that demonstrates professional and | | | | | | | |
| educational skills relevant to their profession and/or | | | | | | | |
| graduate study career goals. | | | | | | | |
| GenEd Goals and Requirements | | | | | | | |
| Faith | | | | | | | |
| | | | | | | | |
| Appreciation | Х | Х | Х | Х | Х | Χ | Х |

| Knowledge | A15 | Х | Х | Х | Х | Х | Х |
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| Analysis | Х | Х | Х | Х | Х | Х | Х |
| Application | Х | Х | Х | Х | Х | Х | Х |
| Communication | Х | Х | Х | A16/17 | Х | Х | Х |
| Responsibility | Х | Х | Х | Х | Х | Х | Х |
| SRQ: Writing Intensive | | | | | | | |
| SRQ: Global/Multicultural | | | | | | | |
| SRQ: Service-Learning | | | | | | | |
| Capstone Experience | | | | | | | |
| Oral Communication | | | | | | | |

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