

2018 – 19 Departmental Assessment Plan

Department/Program/Unit: Music	Date: October 2, 2018
Related: University Goals/Outcomes: Application	Knowledge Select Select
Members involved with development of Plan: Blersch, Grimpo, Herl, Jacobs, Schultz, von Kampen	
Departmental/Program/Unit Student Outcome: <i>What student outcome from the departmental matrix will be assessed? (It is suggested that you cut and paste directly from the matrix. Outcomes should represent the absolute priorities for learning- students must be able to do [this] when they finish our program).</i> State as follows: Students should be able to [action verb] [something]. Students will sing music at sight.	
Background: <i>What factors caused you to choose this particular assessment outcome? If you chose this outcome because of a perceived problem, please explain.</i> Last year our goal was that 80 percent of students attempting the annual Musicianship Skills Exam be able to sing at least one of the two melodies at sight with at least 93 percent accuracy. But only 13 of 17 students (76.5 percent) were able to do that. We discovered that students were uncomfortable asking for help with sightsinging from tutors because (1) the tutoring was held in the music lab, where students would be singing in front of other students who were working on computers; and (2) students were unwilling to ask for sightsinging help when tutors were busy helping other students with written music theory. This year we moved the tutoring to a different room and added an extra night of tutoring with priority for sightsinging and aural skills. We would like to see whether that will make a difference in the success rate on the Skills Exam.	
Question: <i>What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)</i> What percentage of music majors are able to sing music at sight at a minimum acceptable level?	
Methodology: <ol style="list-style-type: none">1. OBJECT* - <i>What data (i.e. artifact, exam score, detailed description of assignment) will be collected?</i> The Musicianship Skills Exam, taken by all music majors at the completion of Aural Skills II or after one year at Concordia, includes a test in which students sing two melodies at sight.<ol style="list-style-type: none">a. <i>How does this data address the assessment question?</i> Students are rated according to their ability to sing correct pitches and rhythms without hesitations.<ol style="list-style-type: none">i. <i>Include/attach a description/example of assessment tool to be used.</i>2. <i>How will data be collected?</i> Students will take the exam in person before several full-time music faculty members near the end of the spring semester.	
Analysis of Artifacts: PERFORMANCE CRITERIA* - <i>Discuss:</i> <ol style="list-style-type: none">1) <i>How the artifacts will be analyzed (attach rubrics/scoring tools if used):</i> The score is calculated based on the percentage of correct pitches, rhythms, and solfège syllable (see attached scoring rubric).2) <i>How you will know if it is good (i.e. score required by % of students):</i> We would like to see at least 80 percent of students receive the highest score (at least 93 percent correct) in each of the three categories on at least one melody.	
Submitted by: Joseph Herl	Date: October 2, 2018
Assessment Committee Reviewed (Date): 10/16/18	
Department Chair notified of approval/or additional action needed: 10/16/18	