

Key X = Present A = Artifact is collected anytime A19 = Artifact is collected in 2019-20	MU 102	MU 103	MU 104	MU 105	MU 111	MU 112	MU 114	MU 115	MU 202	MU 203	MU 204	MU 205	MU 211	MU 212	MU 213	MU 214	MU 232	MU 233	MU 236	MU 237	MU 241	MU 243	MU 244	MU 245	MU 246
	Aural Skills I	Music Theory I	Aural Skills II	Music Theory II	Music Appreciation			History of Rock	Aural Skills III	Music Theory III	Aural Skills IV	Music Theory IV	Music History to 1750	Music History since 1750	World Music	Jazz: An American Experience	Male Chorus	Women's Chorale	A Cappella Choir	Chamber Choir	University Symphonic Band	Bulldog Band	Brass Ensemble	Small Ensemble	Jazz Ensemble

Goals

Perform music.	X		X						X		X						X	X	X	X	X	X	X		X	
Create music.		A		A						A		A														
Analyze music.	X		X					X	X	A	X	A				X					X	X	X	X	X	X
Understand music in its historical, cultural, and religious context.					A16			X					A	A	A	X					X	X	X	X	X	X
Music therapy students: provide clinical music therapy.																										
Music education students: teach music.																										
Church music students: lead music in a church.																										

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.																										
Students will sing music at sight	A		A						A		A															
Students will compose music in historical styles of western music.		A		A19						X		X														
Students will analyze music.		X		X						A		A	X	X												
Students will demonstrate understanding of music in a written essay.											X	A13, 14	X	X	X											

Gen Ed Goals & Requirements

Faith																	X	X	X	X	X	X	X	X	X	X
Appreciation					X	X	X	X								X	X	X	X	X	X	X	X	X	X	X
Knowledge		X		X	A14, A15	X	X	X		X		X	X													
Analysis		A		A						X		A18,19														
Application																										
Communication												A16														
Responsibility																										
SRQ: Writing Intensive												A														
SRQ: Global/Multicultural															A											
SRQ: Service-Learning																										
Capstone Experience																										
Oral Communication																										

Key X = Present A = Artifact is collected anytime A19 = Artifact is collected in 2019-20	MU 247	MU 248	MU 251	MU 252	MU 303	MU 320	MU 354	MU 399	MU 493	ChM u 221	ChM u 313	ChM u 321	ChM u 325	ChM u 390	ChM u 411	ChM u 421	MT 161	MT 166	MT 266	MT 268	MT 269	MT 360	MT 366	MT 367	MT 368
	Handbell Choir	Chamber Orchestra	Conducting I	Conducting II	Arranging	Seminar in Music	Diction	Independent Study	Senior Project	Introduction to Church Music	Christian Hymnody	Church Choral Methods	Organ Literature and Design	Service Project in Church Music	Christian Liburgy	Church Music Administration	Introduction to Music Therapy	Foundations of Music Therapy	Pre-Practicum	Methods of Music Therapy: Physical Goals	Practicum I: Physical Goals	Songwriting and Improvisation or Music Therapy Practicum	Methods of Music Therapy: Communication Goals	Practicum II: Communication Goals	Methods of Music Therapy: Psychological Goals

Goals

Perform music.	X	X	X	X					A		A	X		X		A				X	X	X	X	X	X
Create music.					A															X	X	X	X	X	X
Analyze music.	X	X	X	X		A						X													
Understand music in its historical, cultural, and religious context.	X	X				A		X	X	X	A	X	X		A										
Music therapy students: provide clinical music therapy.																	A	A	A	A	A	A	A	A	A
Music education students: teach music.			X	X			X																		
Church music students: lead music in a church.	X		X	X	X					X		X		X		A									

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.																									
Students will sing music at sight																					X	X		X	
Students will compose music in historical styles of western music.					X																	X			
Students will analyze music.			X	X		X																			
Students will demonstrate understanding of music in a written essay.						A			X																

Gen Ed Goals & Requirements

Faith	X	X									X				X	X									
Appreciation	X	X																							
Knowledge								X		X		X			X	X	X								
Analysis																									
Application					X				X							X	X								
Communication																									
Responsibility																									
SRQ: Writing Intensive																									
SRQ: Global/Multicultural																									
SRQ: Service-Learning														X											
Capstone Experience									X																
Oral Communication																									

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	Practicum III: Psychological Goals	Professional Development for Music Therapists	Practicum IV: Competency Development	Program Development for Music Therapists	Practicum V: Internship Preparation	Internship	Introduction to Music Education	Techniques in Woodwinds	Techniques in Brass	Techniques in Percussion	Techniques in Strings	Methods of Elementary Music	Instrumental Music Methods	Choral Music Methods	Org & Admin of PK-12 Music Programs	Student Teaching Seminar	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Oboe	Bassoon	Clarinet

Goals

Perform music.	X		X		X	X		X	X	X	X			X			X	X	X	X	X	X	X	X	X
Create music.	X		X		X	X																			
Analyze music.													A	X											
Understand music in its historical, cultural, and religious context.							X						X	X											
Music therapy students: provide clinical music therapy.	A	A	A	A	A	A																			
Music education students: teach music.							X	X	X	X	X	X	X	X	X	X									
Church music students: lead music in a church.																									

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.																	X	X	X	X	X	X	X	X	X
Students will sing music at sight	X		X		X	X																			
Students will compose music in historical styles of western music.						X																			
Students will analyze music.																									
Students will demonstrate understanding of music in a written essay.							X	X	X	X		A		X											

Gen Ed Goals & Requirements

Faith																									
Appreciation																									
Knowledge																									
Analysis																									
Application																	X	X	X	X	X	X	X	X	X
Communication														A17											
Responsibility																									
SRQ: Writing Intensive																									
SRQ: Global/Multicultural																									
SRQ: Service-Learning															X										
Capstone Experience																									
Oral Communication												X													

Key X = Present A = Artifact is collected anytime A19 = Artifact is collected in 2019-20	MUA P 125	MUA P 131	MUA P 132	MUA P 133	MUA P 134	MUA P 141	MUA P 151	MUA P 161	MUA P 162	MUA P 171	MUA P 172	MUA P 173	MUA P 181	MUA P 182	MUA P 211	MUA P 212	MUA P 213	MUA P 214	MUA P 215	MUA P 221	MUA P 222	MUA P 223	MUA P 224	MUA P 225	MUA P 231
	Saxophone	Violin	Viola	Cello	Double Bass	Percussion	Beginning Voice Class	Beginning Guitar Class	Bass Guitar	Beginning Piano Class	#N/A	#N/A	Organ	Service Playing	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Oboe	Bassoon	Clarinet	Saxophone	Violin

Goals

Perform music.	X	X	X	X	X	X	X	X	X	X	X	X	A	X	X	X	X	X	X	X	X	X	X	X	X
Create music.										X															
Analyze music.																									
Understand music in its historical, cultural, and religious context.											X			X	A13-14										
Music therapy students: provide clinical music therapy.																									
Music education students: teach music.																									
Church music students: lead music in a church.													X	X											

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Students will sing music at sight																									
Students will compose music in historical styles of western music.																									
Students will analyze music.																									
Students will demonstrate understanding of music in a written essay.															A13, 14										

Gen Ed Goals & Requirements

Faith														X											
Appreciation																									
Knowledge																									
Analysis																									
Application	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Communication																									
Responsibility																									
SRQ: Writing Intensive																									
SRQ: Global/Multicultural																									
SRQ: Service-Learning																									
Capstone Experience																									
Oral Communication																									

Key X = Present A = Artifact is collected anytime A19 = Artifact is collected in 2019-20	MUA P 232	MUA P 233	MUA P 234	MUA P 241	MUA P 251	MUA P 261	MUA P 262	MUA P 271	MUA P 272	MUA P 281	MUA P 291	MUA P 311	MUA P 312	MUA P 313	MUA P 314	MUA P 315	MUA P 321	MUA P 322	MUA P 323	MUA P 324	MUA P 325	MUA P 331	MUA P 332	MUA P 333	MUA P 334
	Viola	Cello	Double Bass	Percussion	Voice	Guitar	Bass Guitar	Piano	Keyboard Skills	Organ	Composition	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Oboe	Bassoon	Clarinet	Saxophone	Violin	Viola	Cello	Double Bass

Goals

Perform music.	X	X	X	X	X	X	X	X	A	A	X	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Create music.									X		X														
Analyze music.											X														
Understand music in its historical, cultural, and religious context.											X														
Music therapy students: provide clinical music therapy.																									
Music education students: teach music.																									
Church music students: lead music in a church.										X															

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.	X	X	X	X	X	X	X	X		X		X	X	X	X	X	X	X	X	X	X	X	X	X	X
Students will sing music at sight																									
Students will compose music in historical styles of western music.																									
Students will analyze music.																									
Students will demonstrate understanding of music in a written essay.																									

Gen Ed Goals & Requirements

Faith																									
Appreciation																									
Knowledge																									
Analysis																									
Application	X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Communication																									
Responsibility																									
SRQ: Writing Intensive																									
SRQ: Global/Multicultural																									
SRQ: Service-Learning																									
Capstone Experience																									
Oral Communication																									

Key X = Present A = Artifact is collected anytime A19 = Artifact is collected in 2019-20	MUA P 341	MUA P 351	MUA P 361	MUA P 362	MUA P 371	MUA P 381	MUA P 383	MuA p 385	MuA p 386	MUA P 391	MUA P 411	MUA P 412	MUA P 413	MUA P 414	MUA P 415	MUA P 421	MUA P 422	MUA P 423	MUA P 424	MUA P 425	MUA P 431	MUA P 432	MUA P 433	MUA P 434	MUA P 441
	Percussion	Voice	Guitar	Bass Guitar	Piano	Organ	Improvisation	Service Playing I	Service Playing II	Composition	Trumpet	Horn	Trombone	Euphonium	Tuba	Flute	Oboe	Bassoon	Clarinet	Saxophone	Violin	Viola	Cello	#N/A	Percussion

Goals

Perform music.	A	A	X	X	A	A	X	X	X	X	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
Create music.							X			X															
Analyze music.										X															
Understand music in its historical, cultural, and religious context.										X															
Music therapy students: provide clinical music therapy.																									
Music education students: teach music.																									
Church music students: lead music in a church.						X	X	X	X																

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.	X	X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Students will sing music at sight																									
Students will compose music in historical styles of western music.																									
Students will analyze music.																									
Students will demonstrate understanding of music in a written essay.																									

Gen Ed Goals & Requirements

Faith																									
Appreciation																									
Knowledge																									
Analysis																									
Application	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Communication																									
Responsibility																									
SRQ: Writing Intensive																									
SRQ: Global/Multicultural																									
SRQ: Service-Learning																									
Capstone Experience																									
Oral Communication																									

Key X = Present A = Artifact is collected anytime A19 = Artifact is collected in 2019-20	MUA P 451	MUA P 461	MUA P 462	MUA P 471	MUA P 481	MUA P 491	Mus ic ian ship Skill	Key boar d Skill	Prin cipal Instr ume nt
	Voice	Guitar	Bass Guitar	Piano	Organ	Composition	Musicianship Skills Exam	Keyboard Skills Exam	Applied Music Juries

Goals

Perform music.	A	X	X	A	A	X	A16	X	A14-15
Create music.						X			
Analyze music.						X			
Understand music in its historical, cultural, and religious context.					X	X			
Music therapy students: provide clinical music therapy.									
Music education students: teach music.									
Church music students: lead music in a church.					X				

Learning Outcomes

Students will demonstrate performance proficiency on their principal instrument.	X	X	X	X	X		A15		A14
Students will sing music at sight							A16, 17, 18		
Students will compose music in historical styles of western music.									
Students will analyze music.									
Students will demonstrate understanding of music in a written essay.									

Gen Ed Goals & Requirements

Faith									
Appreciation									
Knowledge									
Analysis									
Application	X	X	X	X	X				
Communication									
Responsibility									
SRQ: Writing Intensive									
SRQ: Global/Multicultural									
SRQ: Service-Learning									
Capstone Experience									
Oral Communication									