

**2019 – 20 Departmental Assessment Plan**

<b>Department/Program/Unit: Music</b>	<b>Date: October 3, 2019</b>
<b>Related: University Goals/Outcomes: Application</b>	<b>Knowledge Select Select</b>
<b>Members involved with development of Plan: Blersch, Grimpo, Herl, Jacobs, Schultz, von Kampen</b>	
<b>Departmental/Program/Unit Student Outcome:</b> <i>What student outcome from the departmental matrix will be assessed? (It is suggested that you cut and paste directly from the matrix. Outcomes should represent the absolute priorities for learning- students must be able to do [this] when they finish our program).</i>	
<b>State as follows: Students should be able to [action verb] [something].</b> Students will compose music in historical styles of western music.	
<b>Background:</b> <i>What factors caused you to choose this particular assessment outcome? If you chose this outcome because of a perceived problem, please explain.</i> It is the next outcome on our list.	
<b>Question:</b> <i>What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)</i> What percentage of music majors are able to composer music at a minimum acceptable level?	
<b>Methodology:</b> <ol style="list-style-type: none"><li>1. <b>OBJECT*</b> - <i>What data (i.e. artifact, exam score, detailed description of assignment) will be collected?</i> The final project in Mu 105 (Music Theory II), an original composition.<ol style="list-style-type: none"><li>a. <i>How does this data address the assessment question?</i> Students are rated according to their ability to apply the techniques of composition learned in first-year music theory. The course is taken by all music majors, so the results of this assignment will be a good indication of whether our students can perform the task.<ol style="list-style-type: none"><li>i. <i>Include/attach a description/example of assessment tool to be used.</i></li></ol></li></ol></li><li>2. <i>How will data be collected?</i> Final projects from Mu 105 will be distributed to faculty members to evaluate.</li></ol>	
<b>Analysis of Artifacts: PERFORMANCE CRITERIA* - Discuss:</b> <ol style="list-style-type: none"><li>1) <i>How the artifacts will be analyzed (attach rubrics/scoring tools if used):</i> See the attached scoring rubric.</li><li>2) <i>How you will know if it is good (i.e. score required by % of students):</i> We would like to see at least 80 percent of students receive the highest score (at least 93 percent correct) in each of the three categories.</li></ol>	
<b>Submitted by: Joseph Herl</b>	<b>Date: October 3, 2019</b>
<b>Assessment Committee Reviewed (Date): 11/4/19</b>	
<b>Department Chair notified of approval/or additional action needed: Approved 11/4/19</b>	