General Education Committee has selected the following area for the 2018-2019 \& 2019-2020 assessment cycles: Analysis: to recognize, understand, critically evaluate and synthesize the components of a topic using methods appropriate to the discipline.
General Education Committee: Background: What factors caused the committee to choose this particular assessment outcome? The committee selected this outcome based upon the emphasis on developing higher -order thinking in CUNE graduates.
Department: What student outcome will the department assess that addresses: "The student will be able to demonstrate effective communication skills for personal, academic and professional purposes?
Students will analyze music.
Department: What specific question(s) are you attempting to answer through assessing this student outcome? What are you trying to find out? There may be more than one question, but no more than three.
We would like to find out whether students can analyze a piece of music using commonly accepted analytical techniques in music.

## Methodology:

1. OBJECT* - What data (i.e. artifact, exam score, detailed description of assignment) will be collected? An analysis by students in Mu 205 (Music Theory IV) of a movement in sonata-allegro form.
a. How does this data address the assessment question? The course it taken by all music majors, so the results of this assignment will be a good indication of whether our students can perform the task.
i. Include/attach a description/example of assessment tool to be used.
2. How will data be collected? This is a regular class assignment.

Analysis of Artifacts: PERFORMANCE CRITERIA* - Discuss :

1) How the artifacts will be analyzed (attach rubrics/scoring tools if used): See the attached scoring rubric.
2) How you will know if it is good (i.e. score required by $\%$ of students): We would like to see at least 80 percent of students meet the standard in all three areas.
