

Music 103  
Music Theory I  
Fall 2019

Dr. Joseph Herl  
Music Building 106  
joseph.herl@cune.edu  
643-7454 (office); 643-4904 (home)

### *Course description*

In this course you will learn how music from European and American traditions is put together. Most concert music and jazz, and nearly all popular and church music, makes use of the theory you will study this year. Learning methods include drill, analysis (looking at or listening to music and figuring out how it works) and composition (writing your own music).

### *Textbooks and supplies*

- (1) Kostka, Payne, and Almén, *Tonal Harmony*, 8th ed. (McGraw-Hill, 2018).
- (2) Kostka, Payne, and Almén, *Workbook for Tonal Harmony*, 8th ed. (McGraw-Hill, 2018).
- (3) Music manuscript paper, available from the Concordia bookstore.
- (4) Earphones (or earbuds) of the sort that plug into a phone.

### *Attendance policy*

“You were called to be free, but do not use your freedom as an excuse to indulge your sinful nature” (Galatians 5:13). Your attendance does not factor into your final grade, but you are paying good money for the course, so you might as well come. I will do my best to make classes worth attending. I do, by the way, take attendance every day, and I will be concerned if you are not there; so please help me out by informing me in advance if you will be gone, or call me or drop me an email if you are ill. You may not normally make up a missed quiz unless you discuss it with me in advance.

### *Homework policy*

Homework is due at class time. I will often collect it for grading. If you submit your homework on time, then when you receive your graded work back you may rewrite the items you missed on a separate sheet of paper (or on a free section of the original sheet) and hand it in *together with the original paper* on the next class day. Your grade for the assignment will be the average of the original grade and the grade with corrections. Late homework puts you behind and inconveniences me. To discourage this, late homework will not be eligible for regrading. All late homework must be submitted no later than the next following exam.

**If you are absent (whether or not you have informed me in advance), you are still responsible for material covered during class and for any assigned homework. To avoid penalties, you should submit completed homework on the day it is due, preferably by giving it to a classmate to bring to class.**

## *Grades*

Lower limits for grades — A 94; A– 90; B+ 86.7; B 83.3; B– 80; C+ 76.7; C 73.3; C– 70; D+ 66.7; D 63.3; D– 60

### Percentages

Homework and quizzes (lowest 10% dropped)	20%
Exam 1	15%
Exam 2	20%
Final exam	30%
Final project	15%

You must receive at least a C in this course in order to register for Music 105 (Music Theory II). If you are a music major, you also need at least a C in Aural Skills I to register for Music 105.

## *Office hours*

My task is to help you succeed in this course and in your life. To this end, please come see me whenever I can do anything for you. At the very least, I will be in the office the following hours unless something unexpected comes up:

Mondays from 3:40 to 4:30  
Tuesdays from 2:40 to 3:30  
Thursdays 10:00 to 10:50  
Fridays from 2:00 to 2:30

I am usually in quite a bit more frequently, so you can drop by any time. If I am busy and cannot see you right away, then I will let you know and we can set another time. Feel free to call me at home as well (but please, not after 10:00 p.m.!). I do not usually check email evenings and weekends, so calling me is the best way to reach me. I also do not carry a mobile phone, so I cannot receive texts.

## *Tutorial sessions*

Students who have previously taken this class serve as tutors to assist current students. There is no fee for this service. A tutor is available in room 20 (or a nearby room) as follows:

Sunday 7:00 to 8:00  
Tuesday 6:30 to 7:30  
Wednesday 5:00 to 6:00

Tutors will wait for 15 minutes after the start time. If no one arrives for help by then, the tutor will leave. Tutors may cancel sessions during Music Department concerts. Tutorials are also canceled if classes are not in session on the following day (for example, the Thursday before Fall Break).