**5 Lesson Plan Unit Instructions**

1.  Use one lesson plan format sheet for each lesson

2.  You do not have to have a new song for every lesson, but if you use the same song for more than one lesson you should do something different with it, i.e., focus on a different music concept or national standard

**3.  Write a specific behavioral objective for ever concept that is covered in each lesson**

**4. Make sure that your behavioral objectives exactly follow the formula given to you at the beginning of the semester.**

5. As you plan for a 30 minute lesson remember the six main things in music education:  singing, playing instruments, listening, creating, writing, and moving.  Over 5 lessons it would be reasonable to see all 6, or at least 5 of these.  This also helps you think about the songs/music you are teaching in a more global way.  In other words, asking questions like, "How can I incorporate a movement activity focusing on steady beat?"  or "What instruments can I introduce from the culture that will expand student knowledge of timbre?"

6. Don't do an activity for activity's sake.  Each activity should be tied to a music concept like steady beat, meter, rhythm patterns, form, melodic contour, etc. (to name a few)

7. Think about how you will open each lesson (your hook) and how you will close each lesson.

8. Rather than having 5 random lessons, think about what your over arching goals are for your culture.

9. Think back to your peer teaching... Many of you had plans that went beyond 10 minutes. What this means is, many music activities take longer than you think they will.

10. Think about how you will assess what you want the students to know​. Make sure that your assessment is done in a way that matches the music skill you are teaching

Let me know if these guideline are helpful, or if there is something else you would like to know.​ Please email me if you need further clarification.