

2020 – 21 Alternative Delivery Assessment Plan

To be completed by course instructors or program directors for 3 credit courses that are offered in **BOTH** the traditional (15 week face-to-face) format and in an alternative format (dual credit, online, and condensed time formats). Submit to the Assessment BlackBoard site.

Department: His,Geo, etc. Date: 2/12/21 Course: Hist 131 World Civilization I Alternative Format(s) – select as many as are applicable: Dual Credit Select Select
Members (must include more than course instructor only) involved with the development of this Assessment Plan: Matt Philipps, John Hink, Jamie Hink
Course Requirements: Course syllabi and credit hour calculators are collected by the Dual Credit Coordinator (Dual Credit Courses) and the respective Deans for other courses.
Student Outcome: 1. <i>What student outcome will be assessed? Students will be able to: "Write and articulate their ideas effectively and professionally."</i> 2. State as follows: Students should be able to [action verb] [something]. Students will be able to read the published work of a professional historian (monograph or article) and assess its virtues and limits.
Question: <i>What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)</i> Can students identify the author's primary argument(s)? Can students critically assess the relative strengths and weaknesses of the work? Can students use evidence from the work to support their claims?
Methodology 1. Student Outcome - OBJECT* a. <i>What student artifact from the traditional course will be used to assess the outcome?</i> Book Review (Common Assignment) i. <i>How will the artifact be collected?</i> Papers are submitted to the instructor of the on campus course. b. <i>What student artifact from the alternative course(s) will be used to assess the outcome?</i> Book Review i. <i>How will the artifact be collected?</i> Papers will be submitted to the instructor of the dual credit course.
Analysis of Artifacts: 1) Student Outcome: PERFORMANCE CRITERIA* a. <i>How will the artifacts be analyzed (attach rubrics/scoring tools if used):</i> i. Traditional course: Rubric ii. Alternative course(s) (note SAME if the same as the traditional course): Same 2) COMPARABILITY - <i>How you will determine if the outcomes of the two are comparable?</i> (For example – there will not be a statistically significant difference among the mean final exam scores). Comparison of common scores
Submitted by: Phillipps Date: 2/12/21 Assessment Committee Reviewed (Date): 2/12/21
Submitter notified or approval/ or additional action needed: Approved 2/18/21