2021 - 22 Departmental Assessment Plan

Department/Program/Unit: ECTA Date: 10/6/2021

Related: University Goals/Outcomes:

Members involved with development of Plan: T Beck, L Ashby, G Haley, E Lamm, L ZumHofe, B Moore, P Koprince

Departmental/Program/Unit Student Outcome: Appreciate the aesthetics of language as a means of understanding and expressing human experience.

State as follows: Students should be able to [action verb] [something].

Students will be able to correctly identify the kinds of poetic devices used within a work of literature.

Background: What factors caused you to choose this particular assessment outcome? If you chose this outcome because of a perceived problem, please explain.

The department is interested in exploring the effectiveness of our instruction of language appreciation and analysis. One component that is necessary in assessing aesthetics is knowing the correct terminology for poetic analysis and identifying it within poems.

Question: What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)

How well are students able to correctly identify the kinds of poetic devices used within a text?

Methodology:

- 1. OBJECT* What data (i.e. artifact, exam score, detailed description of assignment) will be collected? We use an assignment from the Poetry Writing class and score them with a standard rubric.
 - a. How does this data address the assessment question? It rates the level of success in .
 - i. Include/attach a description/example of assessment tool to be used. (see below)
- 2. How will data be collected? The papers will be scored by the department using the rubric. The average of all scores will be calculated.

Analysis of Artifacts: PERFORMANCE CRITERIA* - Discuss:

1) How the artifacts will be analyzed (attach rubrics/scoring tools if used):

The artifacts will be scored from 5 (high) to 1 (low) on two items. The score will be totalled out of 10 points possible. Here is the rubric with scores.

Item 1: Terminology

- (5) Superior: The poetic terms and their definitions are correctly used with no errors
- (4) Above average: The poetic terms and their definitions are used correctly with minor errors
- (3) Average: Uses poetic terms but has notable errors in the definition of a term or occasionally substitutes incorrect vocabulary for the term
- (2) Developing: Uses some poetic terms but mostly defines them incorrectly or has a general sense of a poetic device but generally does not use the correct term for the device
- (1) Failing: Does not use poetic terminology or uses terms entirely incorrectly

Item 2: Identification and Application

- (5) Superior: Correctly identifies all poetic devices in the text
- (4) Above average: Correctly identifies most poetic devices in the text with minor errors
- (3) Average: Identifies some poetic devices but skips a few others or notably misidentifies several
- (2) Developing: Mostly incorrect identification of poetic devices in the text
- (1) Filing: Entirely misses or misidentifies poetic devices in the text
- 2) How you will know if it is good (i.e. score required by % of students):

The department aims to have at least a 7.5 average on the scores for all of the papers.

Submitted by: L Ashby Date: 10/6/2021 Assessment Committee Reviewed (Date): 11/2/21

Department Chair notified of approval/or additional action needed: Approved 11/2/21