

2020 – 21 Departmental Assessment Plan

Department/Program/Unit: Music	Date: September 29, 2021
Related: University Goals/Outcomes: Application	Select Select Select
Members involved with development of Plan: Blersch, Grimpo, Herl, Jacobs, von Kampen	
Departmental/Program/Unit Student Outcome: <i>What student outcome from the departmental matrix will be assessed? (It is suggested that you cut and paste directly from the matrix. Outcomes should represent the absolute priorities for learning- students must be able to do [this] when they finish our program).</i> State as follows: Students should be able to [action verb] [something]. Students will demonstrate proficiency at the keyboard.	
Background: <i>What factors caused you to choose this particular assessment outcome? If you chose this outcome because of a perceived problem, please explain.</i> This is a new learning outcome this year.	
Question: <i>What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)</i> What percentage of music majors are proficient at the keyboard?	
Methodology: <ol style="list-style-type: none">1. OBJECT* - <i>What data (i.e. artifact, exam score, detailed description of assignment) will be collected?</i> The keyboard proficiency exam, which comprises five parts: (1) perform an assigned hymn at a singable tempo; (2) perform a 2-part accompaniment from an elementary school music textbook; (3) improvise a simple chordal accompaniment to a folk melody, according to a lead sheet; (4) transpose the lead sheet with simple chordal accompaniment (from no. 3) to a key (announced at exam time) one or two accidentals away from the original key on the circle of fifths; (5) sightread a hymn at the examination time.<ol style="list-style-type: none">a. <i>How does this data address the assessment question?</i> All music majors attempt the keyboard proficiency exam each semester until they have passed every section. When this is done, we consider them to be proficient at the keyboard. Students in professional programs (music education, music therapy, church music) need these skills in their field work.<ol style="list-style-type: none">i. <i>Include/attach a description/example of assessment tool to be used.</i>2. <i>How will data be collected?</i> The exam is administered near the end of each semester by the keyboard faculty.	
Analysis of Artifacts: PERFORMANCE CRITERIA* - Discuss: <ol style="list-style-type: none">1) <i>How the artifacts will be analyzed (attach rubrics/scoring tools if used):</i> See the attached scoring rubric.2) <i>How you will know if it is good (i.e. score required by % of students):</i> We would like to see at least 80 percent of students pass all sections of the keyboard exam by the end of their fourth semester at Concordia.	
Submitted by: Joseph Herl	Date: September 29, 2021
Assessment Committee Reviewed (Date): 11/2/21	
Department Chair notified of approval/or additional action needed: Approved 11/2/21	