

## 2022 – 23 Departmental Assessment Plan

<b>Department/Program/Unit: Music</b>	<b>Date: September 30, 2022</b>
<b>Related: University Goals/Outcomes: Communication Analysis Select Select</b>	
<b>Members involved with development of Plan: Blersch, Grimpo, Herl, Jacobs, von Kampen</b>	
<b>Departmental/Program/Unit Student Outcome:</b> <i>What student outcome from the departmental matrix will be assessed? (It is suggested that you cut and paste directly from the matrix. Outcomes should represent the absolute priorities for learning- students must be able to do [this] when they finish our program).</i> <b>State as follows: Students should be able to [action verb] [something].</b> Students will demonstrate understanding of music in a written essay.	
<b>Background:</b> <i>What factors caused you to choose this particular assessment outcome? If you chose this outcome because of a perceived problem, please explain.</i> We have not assessed this since 2014.	
<b>Question:</b> <i>What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)</i> What percentage of music majors in explaining music in a written essay?	
<b>Methodology:</b> <ol style="list-style-type: none"><li>1. <b>OBJECT*</b> - <i>What data (i.e. artifact, exam score, detailed description of assignment) will be collected?</i> The final examination in Mu 211 (History of Music to 1750)<ol style="list-style-type: none"><li>a. <i>How does this data address the assessment question?</i> Half of the exam is a single essay question in which students demonstrate their understanding of the development of music from earliest times through 1750. As an example, here is last year's question: "In a well-constructed series of paragraphs, outline ten historical trends or changes in text setting (for example, syllabic or melismatic, melody in the tenor or soprano, word painting) during that period, supporting your statements with examples from ten specific musical works well spaced chronologically."<ol style="list-style-type: none"><li>i. <i>Include/attach a description/example of assessment tool to be used.</i></li></ol></li></ol></li><li>2. <i>How will data be collected?</i> The exam is administered during final exam week.</li></ol>	
<b>Analysis of Artifacts: PERFORMANCE CRITERIA* - Discuss:</b> <ol style="list-style-type: none"><li>1) <i>How the artifacts will be analyzed (attach rubrics/scoring tools if used):</i> See the attached scoring rubric.</li><li>2) <i>How you will know if it is good (i.e. score required by % of students):</i> We would like to see at least 80 percent of students meeting or approaching the standard in all three categories of the assessment rubric.</li></ol>	
<b>Submitted by: Joseph Herl      Date: September 30, 2022      Assessment Committee Reviewed (Date): 11/1/22</b>	
<b>Department Chair notified of approval/or additional action needed:      Approved 11/1/22</b>	