

**2022- 23 & 2023 - 24 General Education Assessment Plan**

**Department: Music**

**Date: October 3, 2022**

**General Education Committee has selected the following area for the 2022-23 & 2023 -24 assessment cycles:**  
**COMMUNICATION: to demonstrate effective communication skills for personal, academic and professional purposes.**

**General Education Committee: Background: What factors caused the committee to choose this particular assessment outcome?** The committee selected this outcome based upon the emphasis on developing a strong knowledge base in the general education curriculum.

**Department:** *What student outcome will the department assess that addresses: "The student will be able to demonstrate base level knowledge in the core discipline"?*

Students will communicate orally or in writing their understanding of historical changes that occurred in music.

**Department:** *What specific question(s) are you attempting to answer through assessing this student outcome? What are you trying to find out? There may be more than one question, but no more than three.*

What percentage of nonmajors taking our Music Appreciation course can communicate a correct understanding of the historical development of music?

**Methodology:**

1. **OBJECT\*** - *What data (i.e. artifact, exam score, detailed description of assignment) will be collected? An end-of-unit assessment for music of the nineteenth century (see attached questions).*
  - a. *How does this data address the assessment question? The assignment is collected from all students in the course, so scoring all assignments will provide a precise answer.*
    - i. *Include/attach a description/example of assessment tool to be used.*
2. *How will data be collected? This homework assignment in lieu of an examination will be collected in the usual way. The assignment allows students to submit answers orally or in writing, but according to the instructor, no student has ever chosen the oral option.*

**Analysis of Artifacts: PERFORMANCE CRITERIA\* - Discuss :**

- 1) How the artifacts will be analyzed (attach rubrics/scoring tools if used): See attached scoring rubric.
- 2) How you will know if it is good (i.e. score required by % of students): We would like to see at least 80 percent of students meet or approach the standard.

**Submitted by: Joseph Herl**

**Date: October 3, 2022**

**Assessment Committee Reviewed (Date): 11/1/22**

**Department Chair notified of approval/or additional action needed: Approved 11/1/22**