

2022 – 23 Alternative Delivery Assessment Plan

To be completed by course instructors or program directors for 3 credit courses that are offered in **BOTH** the traditional (15 week face-to-face) format and in an alternative format (dual credit, online, and condensed time formats). Submit to the Assessment BlackBoard site.

Department: Music Date: 8/31/22 Course: Mu 103 (Music Theory I) Alternative Format(s) – select as many as are applicable: Dual Credit Select Select
Members (must include more than course instructor only) involved with the development of this Assessment Plan: Grimpo, Herl, Kenney
Course Requirements: Course syllabi and credit hour calculators are collected by the Dual Credit Coordinator (Dual Credit Courses) and the respective Deans for other courses.
Student Outcome: <ol style="list-style-type: none">1. <i>What student outcome will be assessed? building chords, transposition, analysis, part writing, composition, and melody harmonization</i>2. State as follows: Students should be able to [action verb] [something]. Students should be able to build chords, transpose music, analyze music, write correctly in parts, compose music, and harmonize a melody.
Question: <i>What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)</i> We would like to find out whether the students can perform the tasks commonly expected of students completing first-semester music theory.
Methodology <ol style="list-style-type: none">1. Student Outcome - OBJECT*<ol style="list-style-type: none">a. <i>What student artifact from the traditional course will be used to assess the outcome?</i> final exam<ol style="list-style-type: none">i. <i>How will the artifact be collected?</i> It is a regular examination.b. <i>What student artifact from the alternative course(s) will be used to assess the outcome?</i> final exam (Form B, with identical format and comparable questions)<ol style="list-style-type: none">i. <i>How will the artifact be collected?</i> It is a regular examination.
Analysis of Artifacts: <ol style="list-style-type: none">1) Student Outcome: PERFORMANCE CRITERIA*<ol style="list-style-type: none">a. <i>How will the artifacts be analyzed (attach rubrics/scoring tools if used):</i><ol style="list-style-type: none">i. Traditional course: Graded as a percentage of correct answers.ii. Alternative course(s) (note SAME if the same as the traditional course): The same.2) COMPARABILITY - How you will determine if the outcomes of the two are comparable? (For example – there will not be a statistically significant difference among the mean final exam scores). There will not be more than a 10-point difference in the median scores in each of the major sections of the exam (fundamentals [questions A–C], analysis [question D], and composition/harmonization [questions E–H], and there will not be more than a 5-point difference in the overall median scores.
Submitted by: Joseph Herl Date: 8/31/22 Assessment Committee Reviewed (Date): 8/31/22
Submitter notified or approval/ or additional action needed: Approved 8/31/22