#3. 2023 - 2024Assessment Plan: Alternative Delivery

Department: ECTA
Date: 9/11/23 Course(s): Eng 201
Alternative Format(s) – select as many as are applicable: Dual Credit

Members (must include more than course instructor only) involved with the development of this Assessment Plan: L. ZumHofe, L. Ashby

Course Requirements:
1. Each alternative delivery course meets credit hour requirements? (135 clock hours).
   a. **Attach: Credit Hour Audit - traditional format**
   b. **Attach: Credit Hour Audit for each alternative format**. (Dual credit – must attach one for each instructor).
2. Course requirements for all formats are comparable.
   a. **Attach: Course Guide - traditional format.**
   b. **Attach: Course Guide for each alternative format.** (Dual credit – must attach one for each instructor).

Student Outcome:
1. *What student outcome will be assessed? Knowledge*

2. **State as follows: Students should be able to [action verb] [something**]. Students will be able to show correct comprehension of the literary content.

Question: *What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)* Are students able to demonstrate correct comprehension of the literary content of a piece of literature in a written paper?

Methodology
1. **Student Outcome** - *OBJECT**
   a. *What student artifact from the* *traditional course* *will be used to assess the outcome*? A common assignment paper written for the course
      i. *How will the artifact be collected?* Instructors of the courses will collect the artifacts after the assignment has been completed.

   b. *What student artifact from the* *alternative course(s)* *will be used to assess the outcome?* A common assignment paper written for the course
      i. *How will the artifact be collected?* Instructors of the courses will collect the artifacts after the assignment has been completed.

Analysis of Artifacts:
1) **Student Outcome:** *PERFORMANCE CRITERIA**
   a. *How will the artifacts be analyzed (attach rubrics/scoring tools if used):*
      i. Traditional course: The department will score the artifacts and average the results. The artifacts will be scored using the following rubric and 4 is high; 0 is low.

      How well does the paper demonstrate the writer's correct comprehension of the literary content?
      (4) Thoroughly describes plot, characters, structure or other literary content with no errors.

      (3) Adequately describes plot, characters, structure, or other literary content with few errors.

      (2) Generally describes plot, characters, structure, or other literary content with several errors or inaccuracies.

      (1) Some attempt is made to describe plot, characters, structure, or other literary content but the paper contains many inaccuracies or errors.

(0) The paper shows little to no correct information about the plot, characters, structure, or literary content or makes no attempt to describe these elements at all.

      ii. Alternative course(s) (note SAME if the same as the traditional course): Same.

2) ***COMPARABILITY*** - ***How you will determine if the outcomes of the two are comparable?*** (For example – there will not be a statistically significant difference among the mean final exam scores). We are aiming for both results to have at least a 3.5 average among 70% of the students in both formats.

Submitted by: L. Zum Hofe & L. Ashby	**Date: 9/11/23**
Reviewed by the Assessment Committee (Date): 9/11/23	
Submitter notified/additional action: na **Submitter notified of approval:** 9/11/23	