

**2024 - 2025 General Education Assessment Plan**

**Department: Art**

**Date:9.30.24**

**Course(s) to be Assessed: ART 161 - Visual Studies**

**Course(s) is (check one): Cornerstones -**

**Living Stones - X**

**Enduring Question to be assessed (check one):**

1. What is the basis of my faith and how does this inform how I should live my life?  
(Cornerstone Courses Only)
2. What does the study of creation tell me about God, myself, and how I should care for it?  
(Natural Sciences, Computer Science & Math, HHP)
3. Who are my neighbors and how should I love them?  
(Business, HSS, Hist/Geog/IS & MFL, ECTA)
4. How has God Designed humankind to be creators in service to God and neighbor?  
(ECTA, Art, Music) Does God care about beauty, and should we?

**Methodology – Enduring Question:**

1. *What data (i.e. artifact, question from an exam, total exam score, assignment) will be collected to assess the enduring question?*  
Students will be given a document with five questions that address the overarching question, Does God care about beauty, and should we?
  - a. *How does this data address the assessment question?*  
Students will consider the following issues and questions:  
Is beauty purely subjective?  
Is there a universal beauty?  
Why do we disagree over what is beautiful?  
Can we legitimately judge art?  
What constitutes good art?  
How can we reflect God's image in our approach to art and beauty?  
What is Christian art?
    - i. *Include/attach a description/example of assessment tool to be used.*
2. *How will data be collected?* Students will submit their responses to the instructor for assessment.

**Analysis of Artifacts:**

- 1) How will the artifacts be analyzed? (attach rubrics/scoring tools if used):  
A Christian View of Beauty and Art  
Your responses must be thoughtful providing supporting statements and references if applicable. Simple “yes” or “no” answers are not acceptable.

Does God care about beauty, and should we? Identify five scriptural references to support your answer.

Is beauty purely subjective?  
Is there a universal beauty?  
Why do we disagree over what is beautiful?  
Can we legitimately judge art?

What constitutes good art? Support your answer based on the established aesthetic theory you most closely align with.

Imitationalism – Realism (Mimetic)  
Expressivism – Romanticism (Expressionism)  
Modernism – (Formalism)  
Instrumentalism

Contextualism – (Institutionalism)

Open Theory

How can we reflect God's image in our approach to art and beauty?

What is Christian art?

Provide an image of a notable work of art (including artist's name, title of work, medium, size, and date) that exemplifies your definition.

- 2) Have you established benchmarks for success? (i.e. score required by % of students): 80% of students will submit answers to the questions with valid reasoning. The majority of the questions can lead to a subjective answer. Those questions should not be pure opinion.

**Submitted by: Don Robson**

**Date: 9.30.24**

**Assessment Committee Reviewed (Date): 10/23/24**

**Department Chair notified of approval/or additional action needed: Approved**