2024 - 2025 General Education Assessment Plan

Department: Music Date:Sept. 30, 2024

Course(s) to be Assessed: MU 111 - Music Appreciation

Course(s) is (check one): Cornerstones - Living Stones - X

Enduring Question to be assessed (check one):

1. What is the basis of my faith and how does this inform how I should live my life? (Cornerstone Courses Only)

2. What does the study of creation tell me about God, myself, and how I should care for it? (Natural Sciences, Computer Science & Math, HHP)

3. Who are my neighbors and how should I love them?

(Business, HSS, Hist/Geog/IS & MFL, ECTA)

4. How has God Designed humankind to be creators in service to God and neighbor?

(ECTA, Art, Music) X

Methodology - Enduring Question:

1. What data (i.e. artifact, question from an exam, total exam score, assignment) will be collected to assess the enduring question?

Baroque Unit Exam. Essay question: Choose Machaut, Palestrina, Bach, or Handel, and discuss how their faith was communicated through their sacred music and why this was significant at that point and time in history.

- a. How does this data address the assessment question?
 This question looks at the lives of historical composers and the impact their music had on the course of history, for both music and religion. It demonstrates the creative gifts of humanity and how human creativity has the far-reaching potential to bless others out of love for God.
 - i. *Include/attach a description/example of assessment tool to be used.*
- 2. How will data be collected? A copy of the essay portion of the exam (and corresponding rubric) will be kept for each student.

Analysis of Artifacts:

1) How will the artifacts be analyzed? (attach rubrics/scoring tools if used):

Assessment tool:

25 points total.

Identify composer and describe their sacred music = 15 points (scale: 15, accurate and excellent - 0, inaccurate and poor)

Significance for history = 10 points (scale: 10, accurate and excellent - 0, inaccurate and poor)

2) Have you established benchmarks for success? (i.e. score required by % of students): 80% of students will score 15 or higher.

Submitted by: Elizabeth Grimpo Date: Oct. 7, 2024

Assessment Committee Reviewed (Date): 10/8/24

Department Chair notified of approval/or additional action needed: Approved