

## 2025– 26 Alternative Delivery Assessment Plan

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| <b>Department:</b> ART <b>Date:</b> 9/5/25 <b>Course:</b> ART 272 Art History II<br><b>Alternative Format(s) – select as many as are applicable:</b> Dual Credit    Select    Select  |
| <b>Members (must include more than course instructor only) involved with the development of this Assessment Plan:</b> Justin Groth, Don Robson  |
| <b>Course Requirements:</b> Course syllabi and credit hour calculators are collected by the Dual Credit Coordinator (Dual Credit Courses) and the respective Deans for other courses.   |
| <b>Student Outcome:</b><br><ol style="list-style-type: none"><li>1. <i>What student outcome will be assessed? Writing and observation skills.</i></li><li>2. <b>State as follows: Students should be able to [action verb] [something].</b> Students should be able to write a compelling essay about the unified characteristics of an artwork as a foundational task, which demonstrates student observation skills as it pertains to art artifacts and ability to coherently form an essay receiving an 80% or higher</li></ol>  |
| <b>Question:</b> <i>What specific question(s) are you attempting to answer through assessing this student outcome? (What are you trying to find out? There may be more than one question, but no more than three.)</i> How well do students write essays? How well do students create a hierarchy of aesthetic qualities of an artwork that they then unify together?   |
| <b>Methodology</b><br><ol style="list-style-type: none"><li>1. <b>Student Outcome - OBJECT*</b><ol style="list-style-type: none"><li>a. <i>What student artifact from the <b>traditional course</b> will be used to assess the outcome?</i> Student Papers<ol style="list-style-type: none"><li>i. <i>How will the artifact be collected?</i> via blackboard online submission</li></ol></li><li>b. <i>What student artifact from the <b>alternative course(s)</b> will be used to assess the outcome?</i> student papers<ol style="list-style-type: none"><li>i. <i>How will the artifact be collected?</i> email</li></ol></li></ol></li></ol>  |
| <b>Analysis of Artifacts:</b><br><ol style="list-style-type: none"><li>1) <b>Student Outcome: PERFORMANCE CRITERIA*</b><ol style="list-style-type: none"><li>a. <i>How will the artifacts be analyzed (attach rubrics/scoring tools if used):</i><ol style="list-style-type: none"><li>i. Traditional course: rubric</li><li>ii. Alternative course(s) (note SAME if the same as the traditional course): same</li></ol></li></ol></li><li>2) <b>COMPARABILITY - How you will determine if the outcomes of the two are comparable?</b><br/><i>(For example – there will not be a statistically significant difference among the mean final exam scores).</i><br/>There will not be a statistical significant difference among the mean paper scores</li></ol> |
| <b>Submitted by:</b> Justin Groth <b>Date:</b> 9/5/25 <b>Assessment Committee Reviewed (Date):</b> 9/5/25   |
| <b>Submitter notified of approval/ or additional action needed:</b> Approved  |