**MuEd 201 – Fall 2016**

**Assignment 3**

**Due Thursday, September 1, 2016**

Use the Internet or go to the library and gather information about Carl Orff.

Come to class and be prepared to share facts about Orff’s life, views on music education, and how he put his views into practice in the music classroom.

**Consider the following Rubric**

**Be prepared to discuss…**

Biographical in formation

Other musicians, educators, or musicologists with whom he worked

What Orff meant by Schulwerk

What Orff meant by the term “Elemental Music” and what it includes

What Orff believed music in the classroom should include?

The 5 or 6 pedagogical elements subscribed to by Orff

Note: Not all resources list these so keep looking. Also, these are different than what is meant by “Elemental Music”

His basic philosophy of music education with respect to:

* Who is capable of developing music literacy
* How music should fit into a school’s curriculum
* His views on sound before sight
* Child development
* What he believes is the purpose of music education

His use of singing, playing instruments, singing games, chants, folk songs, improvisation, ostinati and composition