**MuEd 201 – Fall 2016**

**Assignment 5**

**Due Thursday, September 8, 2016**

Use the Internet or go to the library and gather information about Émile-Jacques Dalcroze.

Come to class and be prepared to share facts about Dalcroze’s life, views on music education, and how he put his views into practice in the music classroom.

**Consider the following Rubric**

**Be prepared to discuss…**

Include basic biographical information

What is his philosophy of music education and what are his contributions to the field of music education?

What led him to develop his philosophy of music education? Another way to think about this is “What frustrations did he have about what he was seeing and hearing from music students?”

There were four absolutes that Dalcroze believed needed to be present in music education. Discuss what you believe these four absolutes to be.

What was his position on “sound before sight”?

What were his views regarding improvisation and creativity?

What are the basic components of the Dalcroze method?

Be prepared to describe how Dalcroze uses movement to introduce music concepts. (Example: steady beat, meter, subdivision, pulse, meter, phrase, form)

What might a Dalcroze lesson look like in a music classroom in the 21st century.