**MuEd 201 – Fall 2016**

**Assignment 8**

**Due Thursday, September 22, 2016**

Use the Internet or go to the library and gather information about Edwin Gordon.

Come to class and be prepared to share facts about Gordon’s life, views on music education, and how he put his views into practice in the music classroom.

**Consider the following Rubric**

**Be prepared to discuss…**

Include brief biographical information. Note: there isn’t a substantial amount of info out there, but you will be able to find the basics

Include his philosophy of music education and his contribution to the field of music education.

Consider his approach with respect to sound before sight

Who does he believe should receive music education and when should it begin?

Discuss specific techniques his philosophy promotes to teach pitch, rhythms, and modes.

Discuss his concept of audiation. What is audiation? How do people become able to audiate?

Describe his hierarchical approach to music education. This is listed in a pyramid form. Explain what each level of the pyramid means.

Include a description of how his philosophy can be applied to elementary music and to secondary music. In other words, what are the practical applications?

Be ready to discuss aspects of Gordon’s life, teaching and philosophy in detail.