

Deadlines

- Tuesday, March 4th edTPA must be submitted to Pearson for scoring.
 - Submit to **Pearson**
 - Email permission slips to Dr. Kerschen

• Optional Writing Day: Sunday, March 2nd from 3:00 – 6:00

Video Clips

- Make sure the audio is easy to understand
 - Provide transcripts if necessary
 - Focus on the clip emphasis listed in the handbook.
- Please email me your permission slips!

Video Resources from the CUNE website. Also see resources on C&W

- Chalk and Wire includes several suggested resources for assisting with video editing and compressing.
 - Chalk and Wire Video Recording and Editing Resources http://userguide.chalkandwire.com/m/14415/l/220725-how-do-i-edit-a-video-before-uploading-it-to-chalk-wire (At the bottom of the webpage, there are links for users using Macs and users using Windows.
 - Chalk and Wire also describes the type and size of files required for uploading your video clips.
 - If your video is too large, Chalk and Wire provides information on a free resource to compress your video file: http://userguide.chalkandwire.com/m/14415/l/211303-why-can-t-i-upload-my-video-to-chalk-wire
 - Chalk and Wire Recommendations for uploading files directly from a mobile device: http://userguide.chalkandwire.com/d/qjwyvq

Video Clips

- If your video file is too large to upload to C&W, and the resource they provided did not work, try the following for compressing your video:
- https://handbrake.fr/downloads.php
- There are some video guides online that can walk you through this process.
 - See the links on our website: https://wp.cune.edu/educationdepartment/edtpa/task-2-instruction-video-suggestions/
- Google, "handbrake edTPA"
- I also have some handouts that could help
- Make sure you make an extra copy of your video just in case.

 If you use this resource, review your compressed video for quality.

Video Support – Compressing your video files

 Handbrake is another video compression resource used by institutions with the edTPA: Handbrake-Video-Editing

How to prepare your video using Handbrake



Education IT has begun recommending a video compression/conversion tool called "Handbrake" that is available for both Windows and Macintosh computers. Handbrake can trim, compress and convert your video into an industry standard MP4 file which will work with edTPA, Blackboard, and other systems. Below are instructions for using Handbrake.

- If you need to <u>trim</u> your video: Determine the precise times where you want to start and end your trimmed video clip by watching in your preferred video player. <u>Write down the begin and end times</u>. If you just need to convert/compress your video without trimming, then continue with the steps below.
- 2. Open Handbrake
 - a. Available for both PC and Mac through a free download from: https://handbrake.fr/downloads.php

Mac users: Please see this PDF document if your Mac complains about running Handbrake: http://edit.education.purdue.edu/ts/Allow-Handbrake-Mac.pdf

Evaluation Criteria

Review my emails with prompt suggestions.

- Review your handbook and the suggestions in the email I sent last Friday.
- Typically, you are focusing on one single assessment from your 3 days related to the central focus
- Whole class analysis
- Focus student analysis
- Feedback
- Consider an assessment that gives you rich evidence. It's okay if there is mixed performance.

1. Analyzing Student Learning

- Identify the specific learning objectives measured by the assessment you chose for analysis.
- Provide a graphic (table or chart) or narrative that summarizes student learning for your whole class. Be sure to summarize student learning for all evaluation criteria submitted in Assessment Task 3. Part D.
- c. Use evidence found in the 3 student work samples and the whole class summary to analyze the patterns of learning for the whole class and differences for groups or individual learners relative to
 - the essential literacy strategy
 - related skills

Consider what students understand and do well, and where they continue to struggle (e.g., common errors, confusions, need for greater challenge).

d. If a video or audio work sample occurs in a group context (e.g., discussion), provide the name of the clip and clearly describe how the scorer can identify the focus student(s) (e.g., position, physical description) whose work is portrayed.

2. Feedback to Guide Further Learning

Refer to specific evidence of submitted feedback to support your explanations.

- Identify the format in which you submitted your evidence of feedback for the 3 focus students. Choose one of the following:
 - Written directly on work samples or in separate documents that were provided to the focus students
 - In audio files
 - In video clips from Instruction Task 2 (provide a time-stamp reference) or in separate video clips

If a video or audio clip of feedback occurs in a group context (e.g., discussion), clearly describe how the scorer can identify the focus student (e.g., position, physical description) who is being given feedback.

- Explain how feedback provided to the 3 focus students addresses their individual strengths and needs relative to the learning objectives measured.
- c. Describe how you will support each focus student to understand and use this feedback to further their learning related to learning objectives, either within the learning segment or at a later time.

Task 3: Reminders – Evidence of Feedback

Instructions & Support Resources Task 1: Planning for Instruction and Assessment Task 1: Part A: Context for Learning Information Task 1: Part B: Lesson Plans for Learning Segment Task 1: Part C: Instructional Materials Task 1: Part D: Assessments Task 1: Part E: Planning Commentary Task 2: Instructing and Engaging Students in Learning Task 2: Part A: Video Clip(s) Task 2: Part B: Instruction Commentary Task 3: Assessing Student Learning Task 3: Part A: Student Work Samples Task 3: Part B: Evidence of Feedback Task 3: Part C: Assessment Commentary Task 3: Part D: Evaluation Criteria

3. Evidence of Language Understanding and Use

When responding to the prompt below, use concrete examples from the video clip(s) and/or student work samples as evidence. Evidence from the clip(s) may focus on one or more students.

You may provide evidence of students' language use **from ONE**, **TWO**, **OR ALL THREE of the following sources**:

- 1. Use video clips from Instruction Task 2 and provide time-stamp references for evidence of language use.
- 2. Submit an additional video file named "Language Use" of no more than 5 minutes in length and cite language use (this can be footage of one or more students' language use). Submit the clip in Assessment Task 3, Part B.
- Use the student work samples analyzed in Assessment Task 3 and cite language use.
- Explain and provide concrete examples for the extent to which your students were able to use or struggled to use the
 - selected language function,
 - vocabulary or key phrases, AND
 - discourse or syntax

to develop content understandings.

4. Using Assessment to Inform Instruction

- Based on your analysis of student learning presented in prompts 1b-c, describe next steps for instruction to impact student learning:
 - For the whole class
 - For the 3 focus students and other individuals/groups with specific needs

Consider the variety of learners in your class who may require different strategies/support (e.g., students with IEPs or 504 plans, English learners, struggling readers, underperforming students or those with gaps in academic knowledge, and/or gifted students needing greater support or challenge).

b. Explain how these next steps follow from your analysis of student learning. Support your explanation with principles from research and/or theory.

Task 3: Reminders – Feedback / Secondary Handbooks

or addio work sample must be no more than a militates in total running time.

Select 3 student work samples that represent the patterns of learning (i.e., what individuals or groups generally understood and what a number of students were still struggling to understand) you identified in your assessment analysis. These students will be your focus students for this task. At least one of the focus students must have an identified learning need (for example, an English learner, a student with an IEP [Individualized Education Program] or 504 plan, a struggling reader, an underperforming student or a student with gaps in academic knowledge, and/or a gifted student needing greater support or challenge).

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edTPA Secondary English Language Arts Assessment Handbook

- Document the feedback you gave to each of the 3 focus students on the work sample itself, as an audio clip, or as a video clip. You must submit evidence of the actual feedback provided to each focus student, and not a description of the feedback.
- If you submit a student work sample or feedback as a video or audio clip and comments made by you or your focus student(s) cannot be clearly heard, do one of the following: 1) attach a transcription of the inaudible comments (no more than 2 additional pages) to the end of the Assessment Commentary; 2) embed quotes with time-stamp references in the commentary response; or 3) insert captions in the video (captions for this purpose will be considered permissible editing).
- If you submit a student work sample or feedback as a video or audio clip and additional students are present, clearly identify which students are your focus students in the relevant prompts (1d and 2a) of the Assessment Commentary (in no more than 2 sentences).

focus student(s) (e.g., position, physical description) whose work is portrayed.

2. Feedback to Guide Further Learning

Refer to specific evidence of submitted feedback to support your explanations.

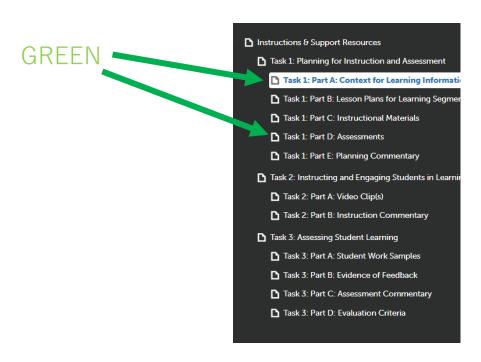
- a. Identify the format in which you submitted your evidence of feedback for the 3 focus students. Choose one of the following:
 - Written directly on work samples or in separate documents that were provided to the focus students
 - In audio files
 - In video clips from Instruction Task 2 (provide a time-stamp reference) or in separate video clips

If a video or audio clip of feedback occurs in a group context (e.g., discussion), clearly describe how the scorer can identify the focus student (e.g., position, physical description) who is being given feedback.

• See the Chalk & Wire "edTPA User Guide" on the website

C&W edTPA_User_Guide (This document has information and steps related to transferring your edTPA from Chalk and Wire to Pearson for scoring.)

• When you have uploaded all the necessary files and documents to C&W, the icons (under each Task title line) in your table should all turn green.



- Click on any section from the Tasks.
- Click on the "Transfer To Pearson" button

▲ TRANSFER TO PEARSON

- You only have to do this once, not for each section!
 - The submit button will not be an option for you.

 You must make sure you entered your Authorization Key before submitting your edTPA. This is what was sent to you when your registered on the Pearson website during our writing day.

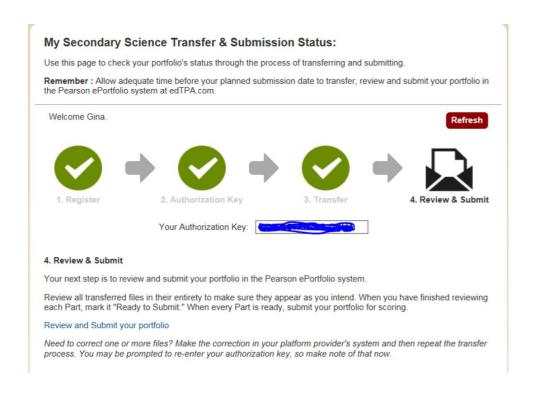
 Once the submission process starts, it can take anywhere from a few hours to 48 hours for your transfer to be completed.

• You will receive an email from Pearson when your transfer process is complete (Check your junk folder) (you can always log in and check as well)

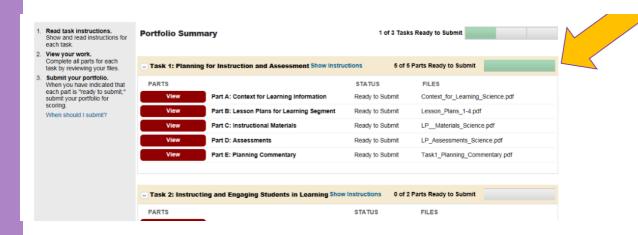
 Once you receive this email, you need to log on to Pearson to complete the process.

 Once you log on to Pearson, you will be asked to double check your files one last time prior to submitting for scoring.

WHEN REVIEWING YOUR FILES, IF YOU
NOTICE A MISTAKE OR NEED TO CHANGE
SOMETHING, PLEASE GO BACK TO CHALK
AND WIRE, UPLOAD THE CORRECT FILE,
AND START THE TRANSFER PROCESS
OVER AGAIN



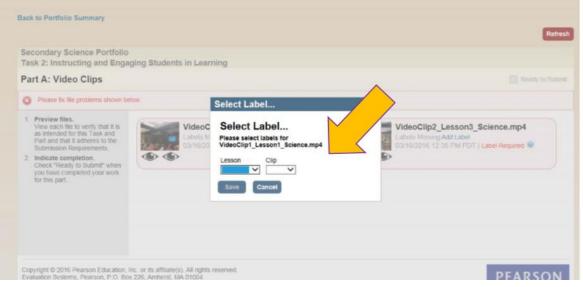
 Double check each file on Pearson, watch your video clips again, etc.

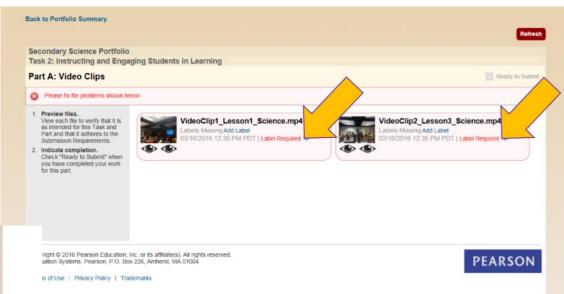




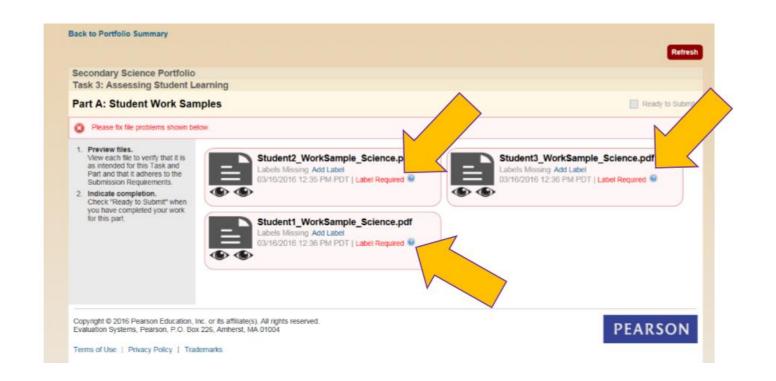


• Some files (videos etc) will require you to label them in Pearson.

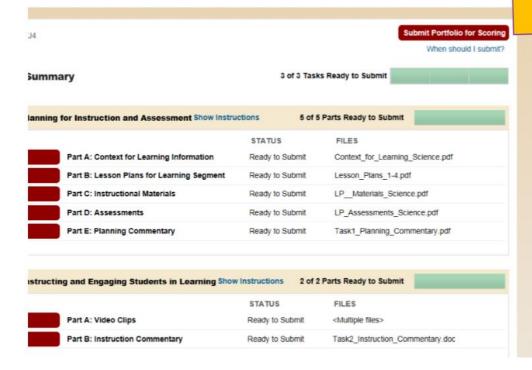




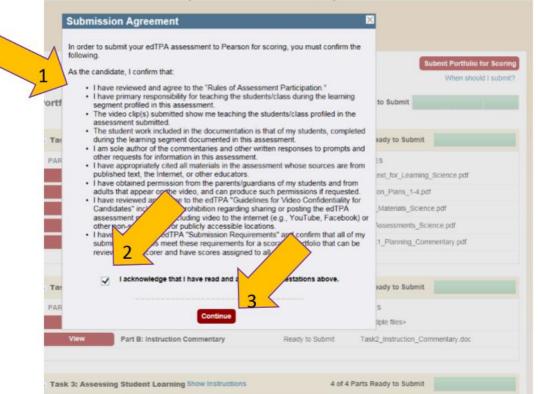
• Some files (assessment items etc) will require you to label them in Pearson.



Submit Portfolio for Scoring



Submission Agreement Read, Check, Continue





When will I receive my scores?

| To Receive Your edTPA Score Profile On: | Submit Your Portfolio by 11:59 p.m. Pacific Time on: |
|---|---|
| October 24, 2024 | October 3, 2024 |
| November 14, 2024 | October 24, 2024 |
| November 27, 2024 | November 7, 2024 |
| December 12, 2024 | November 21, 2024 |
| December 27, 2024 | December 5, 2024 |
| February 13, 2025 | January 23, 2025 |
| March 6, 2025 | February 13, 2025 |
| March 27, 2025 | March 6, 2025 |
| April 10, 2025 | March 20, 2025 |
| April 24, 2025 | April 3, 2025 |
| May 8, 2025 | April 17, 2025 |
| May 22, 2025 | May 1, 2025 |
| June 26, 2025 | June 5, 2025 |
| August 28, 2025 | August 7, 2025 |

What do I do when I receive my scores?

Deadlines

- Tuesday, March 4th edTPA Submission Due (You may submit your portfolio before this deadline)
 - Submit to **Pearson** (after transferring from C&W)
 - Email permission slips to Dr. Kerschen
 - Your edTPA must be submitted to Pearson for scoring in order to continue to Student Teaching II
 - Optional Writing Day: Sunday, March 2nd from 3:00 6:00