# TASK 3: ASSESSMENT COMMENTARY

Respond to the prompts below (**no more than 10 single-spaced pages, including prompts**) by typing your responses within the brackets following each prompt. Do not delete or alter the prompts. Commentary pages exceeding the maximum will not be scored. Attach the assessment you used to evaluate student performance (**no more than 5 additional pages**) to the end of this file. If you submit a student work sample or feedback as a video or audio clip and you or your focus students cannot be clearly heard, attach a transcription of the inaudible comments (**no more than 2 additional pages**) to the end of this file. These pages do not count toward your page total.

## 1. Analyzing Student Communicative Proficiency in the Target Language

a. Identify the specific learning objectives measured by the assessment you chose for analysis.

[ ]

b. Provide a graphic (table or chart) or narrative that summarizes student learning for your whole class. Be sure to summarize student learning for all evaluation criteria submitted in Assessment Task 3, Part D.

[ ]

c. Use evidence found in the **3 student work samples and the whole class summary** to analyze the patterns of learning **for the whole class** and for groups or individual learners. The analysis should focus on students’ communicative proficiency in the target language **through the interpersonal or presentational modes of communication** in meaningful cultural context(s).

Considerwhat students understand and do well, and where they continue to struggle (e.g., common errors, confusions, misconceptions about a target culture, need for greater challenge).

[ ]

d. If a video or audio work sample occurs in a group context (e.g., discussion), provide the name of the clip and clearly describe how the scorer can identify the focus student(s) (e.g., position, physical description) whose work is portrayed.

[ ]

## 2. Feedback to Guide Further Learning

Refer to specific evidence of submitted feedback to support your explanations.

a. Identify the format in which you submitted your evidence of feedback for the 3 focus students. **(Delete choices that do not apply.)**

* Written directly on work samples or in separate documents that were provided to the focus students
* In audio files
* In video clip(s) from Instruction Task 2 (provide a time-stamp reference) or in separate video clips

If a video or audio clip of feedback occurs in a group context (e.g., discussion), clearly describe how the scorer can identify the focus student (e.g., position, physical description) who is being given feedback.

[ ]

b. Explain how feedback provided to the 3 focus students addresses their individual strengths and needs relative to communicative proficiency in the target language.

[ ]

c. Describe how you will support each focus student to understand and use this feedback to guide improvement of communicative proficiency in the target language, either within the learning segment or at a later time?

[ ]

## 3. Using Assessment to Inform Instruction

a. Based on your analysis of student learning presented in prompts 1b–c, describe next steps for instruction to impact student learning:

* For the whole class
* For the 3 focus students and other individuals/groups with specific needs

Consider the variety of learners in your class who may require different strategies/support (e.g., students with IEPs or 504 plans, English learners, readers who are struggling in their first language, students at different levels of language proficiency, students who are underperforming or those with gaps in academic knowledge, heritage-language speakers, and/or gifted students).

[ ]

b. Explain how these next steps follow from your analysis of student learning. Support your explanation with principles from Second Language Acquisition/Teaching research and/or theory.

[ ]